

## DFPC Signature

**Date Added: 07/01/2018 by Vladimir Markovic**

I first replaced the AnsuzX power cord (600 Euro) with the DFPC Original just on Lindemann Musicbook 15 and every aspect of sound instantly became better. Missing frequencies of sound powered by the Ansuz become alive at once. That was just one thing, everything else sounded more natural, balanced and organic (without a single exception). Immediately after that I purchased a DFPC Signature which arrived in just 3 days....while I was waiting for Signature to arrive I could confirm that the DFPC Original sounded better than the full range of any WireWorld power cables, significantly better (some of them are even 3 times the price). Then I had a chance to compare it with an Ansuz P. There was no point at all, the DFPC Original was significantly superior to that one, too.

When the DFPC Signature arrived all these differences became even more obvious, the Signature sounds like a dream compared to the WireWorld Platinum Electra 7 (around 1600 Euro). The difference was very great in favor of the Signature in terms of resolution and naturalness, and the image space was both deeper and wider....amazing!

I have tried the Signature in my friends' systems and it improved all of them by miles (except one where the DFPC Original was for some reason a better fit).

**Date Added: 05/28/2018 by Kenny Cournoyer**

I purchased the DFPC Signature Power Cable for my Mytek Brooklyn Amp.

Transformative!!!

I'm running a REL 7Ti Sub with the Brooklyn Amp in a Linear fashion. The REL is like a sleeping giant that emerges once beckoned. The bass response through this setup is supple yet full and well-rounded. Thunderous.

Dialogue during theatre is very detailed and nuanced hearing every inflection.

Richard Wagner has entered my listening room!

The noise floor has dropped substantially.

The physical handling of the cable is effortless. Very easy to manage in a confined space.

**Date Added: 08/06/2016 by Shinichiro Hara**

I'm extremely happy with the DFPC Signature cable. I installed DFPC on my preamp/DAC and amp. The cable transformed my system. It made the sound seamless and clear. I have good components for my system but I wasn't very happy with the performance until I got this DFPC. I didn't play many music I own because it just didn't sound good to me and I thought it was source/recording issue. I was wrong there...with DFPC, it sounds amazing no matter what format I'm playing, 192K flac, CD, MP3, Youtube and whatever! Symphony sounds amazing and clarity really contributes to separate the different instruments and in choir section you can really feel each individual's voice singing to create the experience. Also, after installing DFPC, I am playing many of the music I own about half the volume as it's super clear and I can hear really good now so no need to play loud any more. Now I realized that it's almost pointless to have high end system without power cable like this as it just doesn't provide the experience you would expect from it. I am extremely happy with my system now and I really feel the system is complete and I don't need to upgrade anything to improve the sound, maybe for the esthetic reason only ^ ^ Oh, DFPC cable is also amazing looking too!! And the last thing, I recommend adding DFPC to your preamp/DAC first, it made the bigger difference. I thought it will make more of a difference on the amp but preamp/DAC performance improved more significantly. You really need DFPC for both preamp/DAC and amp, I just thought I just need for the amp but actually preamp/DAC is more important.

Source: PC with optical out  
DAC/Preamp: McIntosh D150

Amp: McIntosh MC452  
Loudspeakers: B&W 804 D3

### **Date Added: 12/17/2015 by Emanuele**

I was searching for a power cord for my great Luxman 509u integrated, a dynamic, natural and really neutral (not that cold, lean, shouting and bright sound like Nordost Valhalla that many false audiophiles call "neutrality") sounding power cord which was able to put together the strengths of other power cords I have (or I had in the past), without their weak points (\*):

- Furutech Powerflux: one of the best p.c.'s I have ever listened to, fast, airy and sweet, but their rhodium FI50 connectors call a bit attention to themselves with that typical brightness of ALL non-gold plated power plugs; the Oyaide 079 is absolutely my favourite.

- MIT Oracle AC1: another great power cord but I could only use it on my Accuphase DP700, because of its limited dynamics on the integrated. It has a full but a bit slow bass, detail and image are strong but a bit stressed for my taste (are copper/silver conductors and rhodium plated plugs really used in the european version?)

- Kubala-Sosna Emotion: very open, natural and smooth in the highs (gold plated plugs!), fast and dynamic, but in my previous listening room I felt it "compensated" the very strong midbass of the Emotion XLR interconnects with a bit of a lean character; however, I would like to try it again in my new room

- Cardas Golden Reference: in my previous listening room they sounded really "forward" with great emphasis on the highs (again, Furutech rhodium power plugs, the FI15) but with an overall warm sound; in my actual room it has a nice, warm and refined sound but bass stops in the mid-bass range, without going deep like my B&W 803D+Luxman 509u can go

- Acrolink 6n 4030pc: a champion in its price range but a bit muddy, confused in the bass; it was my favourite on the 509u until the DFPC Signature completed its burn in; the Oyaide O46 gold/palladium plugs work well with this cable, even if I prefer the 079's.

- Oyaide Tunami GPX:

- Purist Audio Design Aqueous 20th Anniversary: sweet and natural highs (in fact it has Oyaide gold plated 079 plugs!) but its overall sound is very coloured, with some emphasis on the voices.

(\*) Is the DFPC Signature able to do that?

Absolutely YES, and it goes further with better speed, dynamics, real neutrality, transparency and clarity, which does not mean "brightness" but, again, "REAL neutrality, transparency and clarity"!

I think I will buy other two Signatures for my Purepower 3000 AC regenerator (with the 20A Oyaide C279) feeding the whole system) and the Goldnote Dumbo AC filter (added for DP700 only; power matters!!!) and a Reference from the Dumbo AC to the DP700.

No other words are needed!

P.S. #1: Be patient during the burn in process, it sounds awful at the beginning, changing in a crazy way every day! The 30 day trial option is useless: you won't ever send a DFPC back after burn-in!!!

P.S. #2: Do take care of the line phase of your gear! If it is inverted, you have to correct it inverting the L and N contacts in the equipment IEC inlet, or ask Louis to make an "inverted" Signature you can use ONLY on such "line phase inverting" gear!

### **Date Added: 03/31/2015 by mdc**

The 3 'Signature' that have replaced 3 'Original' are blooming nicely. Still. I don't really know if it has to do with my system or the amount of time the cables actually need to burn in.

The level of bass, quality of treble and detail is astonishing.

I am on holiday since about a week and listen to music all day long and the sound is almost improving on a daily basis now.

I had a few friends/colleagues over last weekend and we tested very expensive (and I mean very expensive)

Nordost cables on my system.

The LessLoss were definitely better. To such an extent that the owner of the Nordost loop is most probably going to place an order for Signature or Reference.

What was indeed 'strange' was the level of improvement that the 'Signature' cables brought when compared to the Nordost.

Considering the price of the Nordost, I was, at the most, expecting your cables to level the Nordost but they were, well, better.

Very impressive.

[Update after several weeks of burn-in]

Just a few words to inform you that my 3 DFPC Signature are still improving. Quite amazing considering the level reached so far.

The improvement is obvious on cd's that regularly hit my system and, as mentioned previously, in a beautiful and 'even' way: detailed treble, wonderful middle and even more obviously, deeper but controlled bass.

If you allow me some form of amateurish analogy, it now sounds like a puzzle of which each piece is now perfectly, tightly and smoothly in place and of which even the physical separation of the pieces has disappeared in order to produce a perfectly clear and beautiful picture...

My comments start to look like some dodgy infomercial... I just hope that my genuine enthusiasm will not be perceived by some as a 'paid for' review, hence being counter productive.

But I mean every word.

#### **Date Added: 03/24/2015 by MDC**

First and foremost, I wanted to inform you that the recent upgrade from 3 Originals to 3 Signatures is bringing very, very, very nice results!

The difference between the two models within the LessLoss range is almost as high and obvious as the original upgrade from my Audioplan power cables to LessLoss DFPC Original cables.

The improvement is general and on the entire spectre of the music; there is no range that receives a 'better treatment', the improvement is clear and audible, strong and subtle at the same time.

My system:

- Ayon cd1sc
- Oyaide AR-910 XLR
- Ayon Spirit III
- Sonus Faber Venere 2.5

All LessLoss power cables connected to and from Oyaide MTS-4e

#### **Date Added: 02/21/2015 by Greetings from Norway**

Some say they don't hear any difference in cables..

A power cable! Can't make a difference.. can it?

Well, for me it was a shock.

From the moment I put the DFPC Signature on my CD/DAC I knew, this was something special.

It literally washed/cleaned the sound, directly from the wall outlet.

Very impressive!

It's like I have a new record collection..

Highly, highly recommended!!

**Date Added: 10/17/2014 by Algis and friends**

Over several days and at different times during burn in, I hosted an intensive power cord shootout in my prime listening room. My room was custom built according to plans drawn up by our best local acousticians. The dimensions of the room are acoustically generous. After acoustical modeling with specialized software, repeated measurements were made during different phases of the building and installation process, to ensure that real-world results indeed follow.

This space is some 6.5m wide, 10m long, and 5m high (21 ft. wide, 33 ft. long, 16.5 ft. high) in size. The side walls are not parallel, nor the front and back walls. The structural ceiling is actually some 1.5m above the acoustical ceiling one sees in the picture. The walls, too, are acoustically purpose-built structures built some 1m in from the actual carrying walls. It's really a venue for the top possible reproduction of comprehensible, intelligible and controlled sound.

I'm a life-long audiophile. I've gone through myriad changes to my systems throughout the years. In this one, I spent the past 10 years fine tuning the interplay between the various components. Special attention was given to the equipment stands/feet as well as to cabling.

We compared six fine power cords:

- #1: Atlas Eos from Scotland
- #2: Nordost Valhalla upgraded with Oyaide 004 connectors.
- #3: LessLoss DFPC Signature
- #4: Siltech Ruby Double Crown
- #5: LessLoss DFPC Reference
- #6: Nordost Odin

In terms of price (least to most expensive):

- #1: Atlas Eos (246 USD)
- #3: DFPC Signature (1149 USD)
- #5: DFPC Reference (1824 USD)
- #2: Nordost Valhalla (5800 USD)
- #4: Siltech Ruby Double Crown (13,500 USD)
- #6: Nordost Odin (19,600 USD)

Upon first listen of the DFPC Reference, without any burn in, our first impression was promising. We decided to connect it somewhere to burn in for about four days without further listening for the time being.

In the meantime, the Nordost Odin and Valhalla, the Siltech Ruby Double Crown, the Atlas Eos, and the DFPC Signature were already all burned in long before and had been part and parcel of my system for years. Their sonic characters were intimately known to my group of friends, and recognizable on different pieces of gear throughout the system. We've been listening here together for years.

After four days of burn-in, now in direct comparison with the DFPC Signature, we found the DFPC Reference obviously superior. So superior, that it only took the first couple of notes in the music to clearly tell. This opinion did not waver throughout the evening.

After the next few days, what became apparent was that the DFPC Reference burns in differently than any other cable we tried previously. It seems that even after 8-10 days, an unmistakable evolution in the sound quality was still being perceived. Presumably this has to do with its very low noise floor, which is immediately evident.

After this second, longer interval of burn-in, our comparisons began in earnest. First, special attention was given to draw comparisons between the DFPC Signature and the new DFPC Reference. It (the Ref) gave a huge leap forward in terms of dynamics, lowered noise floor, and the fact that individual instruments seem to free themselves more than ever from one another. At first with the DFPC Reference, it seemed that the sound was somewhat lighter in character, but it also revealed during the course of the evening to be still morphing into more colorful tonalities, even after the 2 weeks of burn-in before. We decided to keep burning it in for another few days before comparing to all the others. Also, this would give our local group time to organize the arrival of more listeners from Berlin,

Riga, and Kiev.

## 21 Days In

Finally, after three weeks of burn in, everyone felt that the performance of the DFPC Reference had settled. It was now time to compare to all the others. It was an unambiguous result: the DFPC Reference topped all our other cables.

When the Odin was introduced, it seemed at first that its dynamic characteristics were better than those of the DFPC Reference, but through a constant coloration of those dynamics, we found ultimately to be less organically musical and more harsh and irritating in sound. We decided to keep the Odin in the system and give it a longer listen. Fatigue set in. Switching back to the DFPC Reference, the music now sounded more organically musical, had more color and emotional content. So we decided unambiguously that the DFPC Reference topped the list! And we lost no detail.

On subsequent days, we tried the DFPC Reference on various pieces of equipment (DAC, CDP, amps), and it proved its excellence regardless of what gear it was powering.

If anybody would like to hear how the DFPC Reference sounds, they are welcome to come over for a comparison with the Odin, and you'll find it sounds better than the Odin. And we are talking about a 1:12 difference in price.

In my main system I also use the LessLoss Tunnelbridge.

Algis

### **Date Added: 06/27/2014 by Klaus**

I'm a firm supporter of your tech. I absolutely love how this tech instills quiet background, fluidity, and in my case transparency. For me it literally removes noise, its pretty awesome. For me I'd say the thing that stands out the most, is a noticeable difference on any component or system, even if its just generic hardware low-cost system. With most other cables I've tried, you only hear a slight difference on very high-end systems; they usually make no difference on "normal" quality systems. In my opinion that says a lot. You guys obviously are doing some amazing engineering if you get these results.

### **Date Added: 03/02/2014 by Tomas**

All of us seek a better sound. And that means upgrades. I live in a small country and selling used upmarket hi-fi components brings with it a huge cash loss. However the wish to find out what the limit is for the components and the speakers is bigger than fearing to break the family budget. And despite the fact that nine months ago I swore to no more upgrades, I dared to address LessLoss once again, this time asking for the DFPC Signature. I was prepared to lose a lot selling off the Originals I already used to power my components.

True, I read on the LessLoss webpage that a "friendly upgrade option" exists. However, I didn't expect much from this. And when I got the upgrade proposal from LessLoss, I said to myself "wow, that is really a friendly option", and placed the order without any doubt about my wife's reaction.

Actually, my wife's concern was not even about the financial side of the transaction. She said to me immediately upon hearing about my intentions to upgrade the cables: "Don't do this, the sound the current setup delivers is perfect." But the DFPC Signatures arrived despite my wife's concern.

I plugged the Signatures into my Marantz NA11-S1 and PM11-S3 set, listened to a few favorite tracks and had to realize I was wrong. The Originals are very nice cables that brought life into my system and peace into our home. But the Signatures are a completely different story. I should say that the LessLoss website describes the difference between the Signatures over Originals too conservatively. If the Originals are salt and pepper you use every day, then the Signatures bring you an experience of the whole cuisine.

From time from time I received various suggestions to upgrade my amp to a more powerful one in order to unleash

the full potential of my Mordaunt-Short Performance 6LE speakers. After my experience with the Signatures I may advise others: if you know that the components you've bought should sound nice but still the sound is tiny and lifeless, order the LessLoss Signatures before selling components for a higher amount of watts. The Signatures will reveal what your components are really capable for.

Moreover, the week after I got the Signatures, I got a proper Beyerdynamic A1 headphone amp for my T1. I tried out plugging the Signature into the A1 and just couldn't bring myself to remove it after that. This made me place an order for a third Signature.

Summarizing, I have to say that I refuse to listen to crunched sound. I want to listen to pure music, delivering the best my nice components have to offer. And I'm sure that next year I'll be contacting LessLoss again, checking for a friendly upgrade option for the DFPC Reference.

**Date Added: 11/14/2013 by Alberto Americano**

I've upgraded all my power cables to DFPC Signatures, and all speaker and interconnects to the Anchorwave. Coming from a mixed environment, where I had Fututechs, Anacondas, Transparent, etc. The system became very balanced, with a more detailed and natural sound. To be honest, I did try some Chord Sarum cables and found them more revealing and neutral, but at five times the cost! I greatly thank Mr. Louis Motek for his assistance in my upgrade and for the final results!

**Date Added: 03/15/2013 by pg**

Hi: It's a funny thing. I purchased the DFPC Signature cables about 2 years ago, and put them in my system on the power block end. I could hear a difference straight away compared to my MIT cables. Some people say it takes 2 weeks to burn in, and this was happening, but I say it takes longer than that: 2 months or more. All the same I am very pleased with them, a kind of open clarity of sound.

Thanks,  
pg

**Date Added: 03/01/2013 by Swen, Switzerland**

When I read about the power conditioner in a review, I got more interested about this power conditioner and in general about power cables. The debates about cables, you can read them all over the internet. One side says it's a waste of money, and the other says it's worth the money and you can get a small, or even a big improvement.

On my system until now, all the big upgrades I have done with cables have brought good improvements. So I wanted to first try 2 DFPC cables and then, eventually, 4 more cables. Louis Motek in fact recommended me to take more DFPC cables instead of the Firewall.

\*I have to point out, Louis was a great help; he took a lot of time to answer my questions.\*

My system has 2 amps: one for Home Cinema (the NAD M15 HD2 / M25) and for Stereo, the T+A V10-2.

All speakers are from Piega, the big Front speakers are the C40.

The first impression was, I got more bass. My subwoofers, I had to readjust, they got too much bass. Minus 3 dB. Now they are perfect.

After 2 weeks of burning in the cables, the music got more clear and to me it sounds more analog. When I watch a movie, the sound is more around, deeper, and with better details than before.

I am glad I bought these DFPC cables and I recommend them to improve your system.

**Date Added: 11/13/2012 by Maurizio**

I received the specially made rectangle-shaped IEC ending on the DFPC Signature, plugged it into the Linn data streamer and DAC "KDS/1" (it fit perfectly) and had my stereo playing music for more than a week. I can already tell you that your second power cord added further refinement to the already clear improvement I noticed by powering the GamuT amplifier (which drives a pair of Avalon Ascendent loudspeakers) with the first DFPC signature cable. Namely, the Linn KDS/1 delivers now music with more detail and a better stereo image which is also more stable. There is also something more: the music is more convincing. For instance the voices are clearer, meaning that the sung words, when difficult to copy if you do not know the lyrics by heart, are more intelligible.

Had someone blindfolded me and made me listening to my stereo with the two new power cords and told that it was a new stereo, I would have reacted by saying that the sound was really better and that that stereo set was necessarily a more sophisticated than mine.

My stereo set equipped with 2 of your DFPC Signature power cords is now performing significantly better.

The DFPC Signature is a surprisingly good product which is sold at a very reasonable price.

**Date Added: 10/03/2012 by João Vieira Neto**

I would like to share my experiences with this great product, the DFPC Signature. It was indicated to me by one of the Audiopax owners, who sold me the amazing pre and SET monos I have in my system. My source is a Playback Desings MPD-3 DAC + Macbook pro and the speakers are the Tidal Piano Cera. I live in Fortaleza, Brazil.

I put the two PC to burn in for a week connected to the monoblocks. Then I made a careful listening, and I was amazed by the level of quality of this cable. Transparency, timbre, bass quality, neutrality, large frontstage, extended notes.

They were indicated for me for using on amplifiers, but I am really curious to test those cables on my Pre and my source, without taking the amps PC out. And I will soon test the Anchorwave IC and speaker cable, I believe the combination will be what I am looking for.

**Date Added: 08/29/2012 by Miro Krajnc, Slovenia**

I'm going to shoot it straight: your DFPC Signatures are unlike any powercords I have tried before! They bring improvements on a level of a higher class amplifier or great DAC. While testing them in my system with the IMPACT and IMPULSE speakers which are highly transparent, dynamic and revealing, I have found the results nothing short of astonishing. These powercords bring order into the soundstage, much better focus, depth, much more powerful and tactile bass, better definition, very natural tone colors and everything just sounds so much more believable and lifelike. I have tried some other power cords (some were quite expensive) and while they brought improvements, none delivered what your DFPC Signatures do.

The DFPC Signatures carry my highest recommendation, for any serious music lover.

Miro Krajnc

<http://www.soulsonicspeakers.com/>

**Date Added: 08/27/2012 by Aaron Knock**

Before getting the DFPC Signatures, my whole system costed around \$7,000. Compared to many other reviews here, my system is far less expensive. So one major concern of mine was that my system simply would not allow me to hear the kind of improvements that others with far more expensive systems claimed to hear. I was worried I'd spend a lot of money (\$2183 is a lot of money to me), end up with amazing-looking power cords, but hear very little improvement, or worse: no improvement at all!

So what led me to "take the plunge" was that the DFPC power cord is not just a power cord, it is a noise filter as

well. Without considering this dual function I would never have spent that much on "just a power cord."

I got 2 DFPC Signatures: one on the source and one on the amp. The whole system requires only these two power cords. I upgraded to the Signatures from the stock power cords provided by the manufacturers. I've been using the DFPC Sigs for 3 months now.

System (total ca. \$7000)

Speakers: Focal 816V (\$2,100)

Speaker Cables: LessLoss Anchorwave (3m @ \$2,000)

AVR: Yamaha RX-A 3010 (\$2,000) -- used in 2 channel Pure Direct mode

Interconnects: Kimber PBJ (\$150)

Source: Cambridge Audio 650C (\$800)

Room: 16'x18'x7.5', untreated, laminate flooring, gyprock walls, open back wall

-----

Set-up:

The cords grip the outlet/inlet very well, and are light and very flexible. In my system, the Signatures are visible, and so their flexibility was key not just to setup, but to aesthetic presentation, too.

-----

Pre-Evaluation & critical listening method:

First, I keep my CD player running 24/7. I also warm up my amp for 20-30 minutes before listening. For critical listening, I used only a handful of music I was very familiar with. I would listen to 1 full track before switching power cords (or a few minutes of it at least) under an ABAB test scenario. During play, I would jot down short notes of things that stood out to me. Before switching cables, I'd pause after the track played to reflect on the track and possibly jot more things down. Then I'd switch out the power cords for the Signatures and repeat the same chunk of listening and note-taking.

-----

Evaluation:

Within a few seconds, audible improvements were completely obvious. The effect was an emotional response that caused me some laughter, eye-widening, and jaw-lowering. Keeping my emotions in tact, I listened further. Rather than take you through each track and the ABAB notes, let me just list some of the noted improvements (in no particular order).

- Clearer, crisper
- Higher fine detail resolution
- Vocals more real
- Fuller sound
- Deeper bass
- Bass more articulate
- Starting to hear the recorded room now
- Instantly real
- Lower noise floor: sounds like instruments used to sound through a veil.
- Smoother vocal

The improvement that the Signatures made which I value the most has been the element of realism. Never mind that my system's low end is now more articulate (although I certainly love this), or that the music now sounds more 3-dimensional, or any of the other improvements these power cords offer; when I listen to music now, the illusion that Jeff Buckley is singing in front of me, or that Keith Jarrett is playing a harpsichord in my living room, is more real than ever. To achieve this level of realism with a system costing what mine does is remarkable. Sometimes vocals are so real sounding it's eerie.

-----



Putting the performance enhancement in perspective:

I've auditioned Simaudio's 300D DAC (\$1,800) and their \$4,000 integrated amp (the 340i). The 300D is a good DAC for the money, but the performance enhancements offered by LessLoss DFPC Signatures are without question more in number and far more obvious. Now, I loved the \$4000 Simaudio integrated amp; it was easily a substantial improvement over my home-theater amp—returning it made me sad. But, if I had to choose between the new amp and two DFPC Signatures (say price wasn't an issue), I wouldn't think twice: the Signatures for sure! Using the Signatures to lower the noise that enters my components not only produces more sonic improvements, but has a greater positive impact with respect to clarity and realism. Now, say we bring price back in the picture, the DFPC Signatures are virtually half the money of a serious amp upgrade (from Yamaha's \$2G flagship home-theater amp to the finely reviewed \$4G Simaudio Moon 330i).

-----  
Dealing with LessLoss:

It's obvious that Louis Motek prides himself on great customer service. When I emailed LessLoss, I got a reply directly from the boss. As such, I've had the pleasure of exchanging several emails with Louis and his responses have always been thoughtful and timely. His business, though on the net, really doesn't feel like it's far away. Shortly after ordering I had the well-packaged cords in hand.

This has been a sublime customer experience: products that deliver obvious and substantial performance enhancement, fast shipping, well-packaged products, and top-notch customer service.

Thank you!

**Date Added: 07/02/2012 by Karl**

I have been using your DFPC Signature AC power cords for a year and a half now. A friend highly recommended them. He is a very knowledgeable audio buddy who is not only an accomplished musician but an engineer. He has extraordinarily good ears. We both have similar systems with the best CD player we have been able to find at any price and the rest of the system to match. Very highly resolving. Sometimes it is hard to resist doing just one more comparison and so it was the case with your wonderful power cords. I had been using some rather expensive AC cords and yours are clearly better. I settled in with the Signatures for about a year and then got some really good but somewhat affordable power cords just to try. They produced an absolutely glorious midrange which was quite seductive. ...That is until I put the Signatures back in and regained the highs and bass. Oh well, that was a bit expensive but informative.

My system powered with the DFPC Signature AC power cords has significantly better bass, fullness, richness and yet retains beautiful nuance, air and decay. Delightfully musical. My friend tried a full set of some extraordinarily good AC cords that cost three times what the Signatures costs ...and in the end he too preferred the Signatures.

I should point out that although we both use Signatures throughout our systems, in the end a different AC cord seemed to be a better match for our particular CD player.

Everyone's system and preferences are different, but at least for these two systems that is what works best.

Addendum as of December 2013:

We have been using your Signature AC cords in the entire system, including CD player, for some time now.

**Date Added: 04/20/2012 by Jón Thorsteinsson, Iceland**

I am writing you just to communicate to you my satisfaction with the purchase, the fast delivery service, and the extremely good quality of the cables that I acquired from you, which was appreciable from the very first use.

In a few words: it feels like I have a completely new audio system.

**Date Added: 04/11/2012 by Charles Katz**

I've been an audiophile for 15 years, constantly trying to improve my stereo with, of course, musical satisfaction as the goal. I've been through countless component and power cord changes and upgrades, many of them improving the quality of the music. Many tweaks have included vibration control devices such as Herbie's damping devices put on the terminations of interconnects and power cords (highly recommended for cutting down unwanted vibrations) and A.C. devices like noise harvesters (also very good at reducing A.C. noise). These devices inched me closer to the sound I was looking for, drawing me more into the music, making the music more emotionally satisfying.

Recently I purchased a DFPC Signature power cord from LessLoss with overwhelming results. Used on my transport, the quality of music reached a level that I have been looking for since starting to make a satisfying stereo and, to be honest, did not know was achievable. A layer (blanket?) of noise disappeared and the music was now coming from a very black background revealing inner detail not heard before (perhaps heard but as sound, not music). The music is much more life-like now, the soundstage more dimensional and, most importantly, the artistry and emotion flows from the speakers. There were times late at night when my stereo sounded particularly good, engaging. With the Signature, that late night quality is there all the time now. I've done a lot of experimenting with my stereo over the years. Many devices, component upgrades, cords and tweaks have inched me closer to what I've been looking for, but the Signature has taken musical reproduction in my system to a whole different place, a quantum jump in my listening experience.

**Date Added: 04/11/2012 by Larry Benjamin**

I visited my audiophile friend, Charles, who just bought a LessLoss DFPC Signature power cord from you for his Mark Levinson transport. The sound was nothing short of transformative! Keep in mind, we're talking about just one power cord, and it hasn't even been broken in yet! It's been a while since I heard Charles' stereo last but I remember it sounding slightly cool and lean. Other than that, it's an excellent high-end tube-based system. So I was there listening to it with another friend and we were all astounded. I can't begin to imagine what the Firewall does. Previously, I was evaluating and critiquing the sound. But this time, the thought of critiquing would have been a ridiculous mental exercise. I just wanted to kick back and enjoy the music.

This one power cord transformed the way I listen to and evaluate a stereo. I used to prefer a warmer sound but now I realize that was just coloration masking the noise floor after hearing the Signature on Charles' transport. With the Signature on and the noise floor gone, I was hearing a less warm sound and preferring it for the first time, because it was actually more musical. I mentioned to Charles' friend that the stereo sounds more engaging than live music but in some ways it's not as real because the instruments are not blending together as well as they do at the symphony. He corrected me, saying that I'm used to listening to a symphony 50 feet back from the stage and that a recording has multiple microphones above the stage so what I'm hearing now is closer to what the musicians hear on stage. In a way, it's the best of both worlds because I was hearing all the inner detail but at the same time, everything sounded like a cohesive whole. Many audiophiles speak of detail in a negative sense but I'm referring to more resolution which give the audible cues to a more emotionally engaging sound. And I repeat, this was from a change of just one power cord, from a Shunyata Python to the Signature!

**Date Added: 12/09/2011 by Michael, Sweden**

I really don't know how to put this in words. But I'll try.

First of all let me give you some background. I run a small design company (Klutz Design) focusing on music oriented furniture designs. We've launched both a prototype of a listening chair, the Ballerina Sweetspot (soon to go into production) as well as a headphone stand, the CanCans (which is in production). And more to come. These products basically stem from our passion for music, and the appreciation which this gives us. Our pay-off is "Beauty. Fully. Listening" – basically summarizing our "insightful design for the passionate" philosophy through which we design beautiful products that add not only functional benefits to enhance our enjoyment of music, but that are also beautiful creations in their own right and lift our anticipations of our musical experiences. Designs that

are beautiful, and that allow one to fully enjoy one's listening.

I finally ordered and just received a complete set of LessLoss cables (several DFPC Signatures, Anchorwave RCA and speaker cables).

I have only implemented two DFPC Signatures (Voltikus PSU for the Zodiac Gold DAC and the Reference PSU for the Bakoon AMP-11R) as well as the Anchorwave RCAs. I didn't do anything "successively" – couldn't resist just plugging all 3 of them in immediately. My temporarily employed entry-level bookshelf speakers from Amphion (only there because I sold my previous setup in anticipation of the Trenner & Friedl Pharaoh speakers), aren't stable enough for the placement & weight of the Anchorwave speakercables, so I haven't put in these yet. On paper, the speakers shouldn't really be that "fine"/sensitive to convey any changes (they're just EUR 800 speakers from my desktop system). Also, an important point of "clarification" is that I have never found myself susceptible to any type of "placebo" effect when it comes to hifi. I've listened to a lot of both expensive systems and cables and not necessarily been impressed. Neither do I consider myself a "technical" listener. Just "looking" for real music.

And real music is what I've found. The only way to describe what I hear with these first cables in the system, is an unbelievable presence – a combination of a "pitch black" background and clarity, more powerful yet oh so natural. I honestly didn't know that these entry-level speakers could make this kind of music. I want to tell myself that I am just "hearing things", that, as everyone one else, I've suddenly succumbed to a placebo effect. Because it simply can't be possible that three cables, albeit great ones, can make such a difference. Right from the start. But they do. Absolutely stunning. I simply can't wait until I get the T&F Pharaoh speakers and I get to implement the final Anchorwave speaker cables all the way through with an upgraded front end.

And I can't wait until our first potential customers sit down in our Ballerina Sweetspot listening chair, and listens to the complete setup – with a risk that they'll want to buy the complete system incl. the LessLoss cables first, before our chair. ;)

Thanks for making such great products.

Michael

#### **Date Added: 11/14/2011 by Tommy, Malaysia**

I am a proud user of the DFPC Signature. Having four of them has transformed my system to a new level with darker background, better separation, the clarity of the instruments and bass is so good. Now I can sit back and enjoy the music.

Equipment used:

Audio Note Conquest 300B mono block  
Audio Note M6 preamplifier  
Reimyo Transport and DAC  
Dali Helicon 300 MK2 (bookshelf)

#### **Date Added: 10/21/2011 by Victor Wang**

Dear Louis,

Just want to tell you, after about a half month's audition, I have got all the same merits and feelings from the DFPC Signatures as all other owners from the world's audiophiles.

Best Regards & Thank You!

Victor

10/16/2011

**Date Added: 09/22/2011 by Erick4hifi (Malaysia)**

These DFPC signature cables are fantastic. Too good to describe it... fantastic ...truly fantastic ... Try one and you will be wanting more.

Thank you, Louis, for making my system go up a new level.

**Date Added: 09/08/2011 by patrick (Flanders, Belgium)**

I bought two DFPC Signature power cords for my CD (Jadis J1) and DAC (VACDACII MKII) before I had the PS Audio PPP regenerator.

I did the test with and without the PS and I have to say that (at home) the result is better without the PS. Now, my setup is on a separate line, so no pollution of other things like TV, PC, washing machine, etc...

**Date Added: 04/07/2011 by Arjan**

I have the Signature as powercable on my Primare CD 31 player and it sounds amazing. The sound from my B&W Nautilus speakers is effortless. I have tried many power cords over the years from Kimber (PK10 Gold), Furutech (Alpha 3), LAT Int. etc. But the LessLoss are the most ear friendly I have ever experienced. The Primare sounds very analog and yet detailed and dynamic. Next to this the customer service or should I say customer care is excellent. I am a very happy customer.

**Date Added: 02/28/2011**

Now that the cables have been properly broken in, I can say they really lift my whole system to a higher level. Everything just is better placed with more liveliness. Many thanks!

**Date Added: 02/15/2011 by Stefan H., Gothenburg, Sweden**

I'm deeply impressed about what you have accomplished! Probably the best power cords I've ever heard, Louis! Thank you for a substantial upgrade of my system.

Some key words (which you have probably heard many times before) to characterize the sound achieved by the Signatures:

- Fantastic resolution and much more details coming out of the loudspeakers.
- Very much improved control from bass, mid and finally valid also for the high frequencies.
- Transparency and transients I've not experienced before...
- Closer to how the music was recorded... I'm now in the mood to listen to all my music collections and CD's again and experience the "new" dimension!

Very Good!

**Date Added: 01/31/2011 by Aldo Russo, Melbourne, Australia**

One of my mates is heavily into music and has a great rig powered by a nagra amp.

I have a very good rig also. He came over last night for me to try your signature power cable. I am running an Arcam AVR and had a Plinius power Amp which I borrowed from my mate, but the sound was missing foundation, openness, and dynamic even with the power amp.

I have Grover speaker cable and have a combination of Grover and Cardas power cables, and Usher speaker on the rig at present.

When my mate came over with your cable, he collected the Plinius and I was running my rig through the Arcam. He suggested your cable would blow me away. I used the cable initially on the CD player and then switched to the Arcam and I could not believe the difference your cable made to the system even without the power amp, it was extraordinary. I would not have believed it if I hadn't heard it myself.

By installing the Signature the system sounded much better than when I had the Plinius as the power amp.

The cable improved the foundation, weight, openness and dynamic of the system to a level I would not have thought cables would achieve. I can't wait to hear the system with your cables and the Plinius (or other power amp depending on what I buy), it will be awesome.

I was blown away by the difference, I am very impressed and as I say wouldn't have thought that cable would make such a difference.

The change of cable may result in there being no need to change the amp to get more grip/grunt.

I think it is important to acknowledge people that have the enthusiasm, technical knowledge, expertise and desire that you obviously have to go to extreme lengths to provide a quality product that we enthusiasts can benefit from. I admire your dedication and persistence to improve your product. Most people have no idea what impact such power cables can make and are skeptical, but I say don't judge from ignorance, until you experience it you are unable to comment.

I was seriously blown away even my mate with the Nagra could not believe the difference one power cable could make to my modest rig.

I am happy to support such a fine product and as I say people such as yourself that are dedicated to perfection in their field, without which how would we push the frontiers?

I am (as you can see) very impressed. Great work.

**Date Added: 12/13/2010 by mr gilligan uk**

Hi I've been into hifi for many years. I have tried different power cables, my latest is MIT Shotgun (\$1.500) which have proved to be better than the others. Trying the LessLoss DFPC Signature cable, I noticed immediately how very clear it is, even compared to the MIT cable, and a little deeper without the burn in time. It can only get better with time. Recommended.

**Date Added: 10/27/2010 by J.A. Pettersson**

The moment the Signatures was connected to my McIntosh MC-501 monoblocks they started to deliver the sound I always knew these amplifiers were capable of. A very powerful and dynamic reproduction of music no other cables I tried has been able to produce. The top was cleaner, but not bright at all, and bass was absolutely beautiful with depth, punch and definition. The soundstage became more focused and "natural" sounding and increased considerably in depth.

After 200 hours of break-in listening to Bryan Ferrys latest album OLYMPIA I suddenly noticed that his voice and the whole soundstage had found a new and raised position between the speakers, some 30cm higher than I can remember having perceived any music before in my system. There is no way going back now. The Signatures will stay.

**Date Added: 08/04/2010 by M.W.Smith**

"The music has returned but the noise has not! With the additional burn in time the DFPC Signatures are now performing admirably. They are a perfect fit for my system: detailed, accurate, neutral and above all, natural sounding. They are evenly balanced from top to bottom with no frequency anomalies or false emphasis on any frequency or set of frequencies, so anyone looking to tailor the sound of their system with cabling should probably look elsewhere. As noted by others, the "PRAT" factor is very high with these PC's. In my system, the DFPC's opened up the soundstage in all directions and clarified the sound, allowing me to hear even more of what was on a particular recording. They did this obviously, at least in part, by lowering the noise floor by a significant amount."

**Date Added: 07/10/2010 by John Moses**

Your cables just keep getting better and better every hour. I can't stop listening. I might miss something. If I had know about your cords a year ago, I would have saved about 5000.00 in speakers and cables that I don't use or just gave away. I built two systems from other stuff I had left over from my rebuild.

I was about to change speakers again. I tried some power cords, and they where ok, but not what everyone was saying. At first I though it was me, because the change was not worth the money paying for something that I had to try to hear: a different or a change in sound. It was frustrating. Then I was about to try another power cord, which got a good review, and then I saw your DFPC while surfing. Waiting to pull the sting, I read some of your reviews and thought "Hey these sound good" and I have not looked back. The Mini were thrice as good as anything that I had tried. I had to try the Originals, and they blew the Mini away. Within the first hour, I knew that I had to have the Signature. And, man, there is nothing like them. They are so good that I don't have to look any more. They have taken my system to where it should be: very clean and sweet. Your power cords rank as the best add-on to my system. If I was asked what the one thing that I would keep, starting a new system, the answer would be the LessLoss cables. Thanks! The music is perfect.

**Date Added: 05/22/2010 by kim kyunggeun**

fantastic, it is so good like a changing amp, cdp.  
becuase it is neutral, no risk in any type audio  
I will buy more DFPC signature,  
and black body, future firewall  
just so good

ps  
I am korean, I am poor at english

**Date Added: 03/01/2010 by JohnnyHiFi**

I bought my first DFPC back in November 2009 and the person I got it from warned me that I would end up wanting to purchase more DFPC's for my system - he was right! I soon ordered up a second DFPC which I later traded up for a Signature. The LessLoss PC's are a very neutral sounding cable as they neither push the soundstage back nor forward nor are they dark or bright sounding. They also increase the silence 'heard' around performers which makes the music easier to follow and greatly contributes to the holographic presentation of sound reproduction. What is most surprising though is how much these cables contribute to the dynamic content of music. I was using a PS Audio Duet power conditioner which is not supposed to limit dynamics but when I plugged my cables straight into the wall, all of a sudden I started hearing dynamics in some of my CD's that I'd never heard before.

Both the Signature and Original DFPC's will be staying in my system for a long time and I can't recommend them highly enough!

Ken

**Date Added: 02/05/2010 by dave smith...usa**

...as a cable junky I have had the opportunity to try many cables over the last 20+ years in this hobby/addiction...until very recently I held on to a belief that 'more expensive had to be better'...!!...then I took Mr. Motek up on his offer to try one of his lessloss DFPC 'signature' pcs...so much for my previously held beliefs....prior to my asking for a sample I had read a great deal about other audiophiles experiences with this pc and...as I think about it now..do not believe I read a single negative review or comment.if Mr. Motek was willing to send me a demo 'signature' pc..free of charge.. then who was I to turn down this opportunity to possibly increase the enjoyment I derive from my system...the first cable arrived and I quickly cooked it for 2 days on my audiodharma pro cable cooker. this after very briefly replacing the crystal cable 'ultra' pc on my meitner cdsa-se where I thought I might get the most benefit from the new cable...the only track I listened to was the first movement of beethoven's 5th symphony..vanska..and could immediately tell that something good was happening..but I needed to wait the 48 hrs to hear what the 'signature' could really sound like...long story short...the next time I inserted it in the same position what I heard amazed me..it was now multiple levels better. transparency improved. (much blacker background)...soundstage widened and deepened...the bass was fast and tight..better then before..vocal articulations and instrumental tonality improved....and complex musical passages,whether classical symphonic or rock, were now not instrumentally blurred but individually apparent...to say I was surprised would be an understatement...what I was hearing destroyed my previous theory regarding price/performance ratio...the rest of the story.....I have now replaced 2 other pcs..1 other cc 'ultra' and 1- jps 'aluminata' with the same ..additive findings...each addition building on the last...I will be demoing 2 more 'signature' pcs in the near future on my preamp..my guess is that they,too, will increase my enjoyment of the music I so love.....my system is comprised of piega c-40 speakers...goldmund 29m amp....first sound paramount mkII series-3 preamp...meitner cdsa-sc player...worldpower 'powerwing' conditioner...and argento smr speaker and i/c cables...I might also add that Mr. Motek is in a very small group of owner-designers that I consider to be truly individually passionate about his products...he treats everyone as if he/she were his only customer...

#### **Date Added: 01/09/2010 by N.K. from Lithuania**

The DFPC Signature was the first cable I purchased from LessLoss. I used it on my 9G Pioneer plasma TV. Even though this TV is already an excellent performer with the stock power cord, having connected the LessLoss DFPC Signature, the picture quality got better by a significant amount.

Then I purchased my second cable from LessLoss -- their DFPC Original -- to be used on my digital set-top box.

Now, using this setup for an entire month, I can say that the picture on my TV has become almost "live". I cannot perceive ANY noise in the picture, the focus has become sharper, the colors are deeper, lusher, and the contrast is better. Everything is shown at the highest quality thanks to these cables. I'm watching secure digital SD and high definition HD program material.

Next step -- to tackle my sound issues. Of course, I'll be using LessLoss DFPCs.

Thank you, Louis.

#### **Date Added: 12/31/2009**

I have been more than totally delighted by the addition of the Signature power cords into my system. I noticed an immediate clarity and expansiveness in the soundfield. I brought the cords to another system in my group. One of the guys had heard about the cords but was hesitant to take the plunge. After adding the Signature cords to just the amp and preamp he said "WOW" I am going to get one of these for my amp. The sound doesn't lie.

#### **Date Added: 10/20/2009 by Claudius Waldschuetz**

I bought a DFPC Signature just about 3 weeks ago. Well? I just ordered two more. What happened? Before I go into the details, I have to say that I did not want to upload my comments before I received the other cords. But I found this product to be so extraordinary and the benefit of just one cable in my system is so large, that I have to share my impressions.

I use the Signature for an AYRE QB9 from which I go directly via HMS Sestetto (balanced) into ADAM Pencil active

speakers. The ADAMs have HMS Power Cables. I also tried the Signature on my Phono Pre Lehman Black Cube SE with similar effect.

First Impression: The sound changed completely, wow, so much power, so much bass, so much more information, so natural, so smooth, so much more weight with everything, the sounds suddenly appear in their own space, almost 3D. Soundstage became deeper, wider and opened up way to the ceiling; (i.e. voices stand in front of the speakers with about the correct height).

Second Impression: After hours of listening there is no fatigue! I tried to turn up the volume way over the "wife-accepted" limit and nothing happened. No "Turn down the volume. The music is getting on my nerves." Instead: "That's nice, who is this?" Well, I played this song over and over but it was never noticed before. I know this sounds as if I were exaggerating. It might be that I am getting carried away a bit, but wouldn't you, if you were overwhelmed?

I compared the Signature to a HMS Gran Finale, a Fisch Audio and a do-it-yourself cable with hifi tuning plugs. The HMS is a very good cable, nicely balanced and beats the Fisch and the do-it-yourself cable easily but it hasn't that "naturalness" of the DFPC Signature, not as much weight. The hit of a hi-hat just has weight and shimmer with the Signature. A violin is not only string but also wood. This is more than I hoped for.

The only thing I am worried about is that I might get too much bass with two more Signatures in my system. I contacted Louis and he had very good arguments against my more-might-be-too-much logic.

I will report as soon as I have the two other Signatures.

This is a great product! I am off listening now.

Best Regards from Berlin, Germany

#### **Date Added: 10/08/2009 by Pedro Nunes**

I would like to share my experience with DFPC Signature cables from LessLoss.

I am used to the sound of the Nordost Valhalla cables that I have in all my system (EMMLabs CD, tube pre and amplifiers from VTL and Revel Salon 2 speakers).

My initial impressions are that the DFPC Signature is more transparent and show more microdynamics than the Valhalla PC and they show a less filtered sound.

Later when they are well burn in I can tell you my final impressions.

#### **Date Added: 08/30/2009 by Jan-Willem Verheij, The Netherlands**

I experienced quick service and enjoyed receiving updates on processing in between. Here are some first impressions:

- Installing is easy, the cables are quite flexible. I found them at least as easy to handle as the original DFPC's, despite one more additional conductor.

- Sound is very detailed, without being just analytical. Voices and instruments are very easily distinguished, but everything is in perfect harmony.

- Bass is deeper than it was before, but again very detailed. It isn't just 'boom', I can now hear into the instruments and melodies of bass-players and drummers, as well as synthesized lows.

- Stage is much, much better. Depth, width and height have increased to much more natural dimensions. My speakers have disappeared even more than before.

- I tried many different styles of music. Classical recordings, like your own download-able ones on lessloss.com, Cowboy Junkies with their specific recording techniques (one single stereo microphone for the entire band), as well as Madonna's Confessions on the Dancefloor, which is entirely artificially mixed, sound natural and well-staged. I definitely heard improvements in this respect.



- Overall, music has become much more involving, sound is turning into emotion again.

Together with my recent speaker cable upgrade to the silver-palladium Pure Note Alluvion and the addition of a Kemp Elektronik Schumann Resonator, I guess perfection is coming pretty close!

#### **Date Added: 07/21/2009 by Stephen Braude**

I've been comparing power cords carefully for almost 30 years. I've tried very expensive and well-known brands, relatively inexpensive and more obscure brands, and DIY concoctions from cheap hardware store wire. For the past 8 years or so I'd stuck with various Shunyata Power Snakes, which I still hold in high esteem. They trounced everything else I had tried, and I was especially happy with the King Cobra v2. Despite the claims of Shunyata and some reviewers, I think it was the best power cord Shunyata ever made--at least in my system, which I believe (and others claim) is very neutral.

But like many audiophiles, from time to time I get the itch to try something new. So I bought two very reasonably-priced Original LessLoss DFPCs. To my surprise, despite the price difference (the KCs originally sold for around \$2200), the Originals were superior to the KCs. I found them to be even more neutral and more detailed, and somewhat more dynamic. The difference wasn't as striking as I'd heard in some previous cable shoot-outs, but it was clearly audible and a change for the better. And I heard that same difference in various applications: with my VSE-modified Sony SCD-1, powering my PS Audio Power Plant Premier, and also powering a set-up I dedicated to dubbing CDs onto CDRs.

Recently, I learned that LessLoss had improved upon the Original DFPC and produced the Signature. I gladly accepted Louis's upgrade offer and soon thereafter received two new Signature DFPCs. This time, the changes I heard were more dramatic. I compared the Signatures both to the Original DFPCs and to some remaining King Cobra v2s, and there was no doubt that the Signatures were a considerable improvement over both. Compared to the Original DFPC, the Signature produced a bigger, deeper, and more detailed soundstage, and even though the Originals were already very neutral, smooth and extended, the Signatures were (incredibly to me) even more so, with strikingly improved and more realistic reproduction of instrumental timbre. (Perhaps I should mention that I'm a musician [a pianist], and I know what acoustic instruments sound like.) The Signatures had greater low-frequency weight without being bloated or muddy, and I was frequently surprised by the amount of upper-frequency detail I was hearing (or hearing clearly) for the first time. Even the gentle high buzzing sound produced by the Power Plant Premier's CleanWave function emerged with more clarity.

It's not surprising, then, that in a head-to-head comparison with the King Cobra v2, I preferred the Signature by a large margin. As good as the KC was, and as much as I thoroughly enjoyed the sound of my system every time the KCs were installed, replacing them with the Signatures demonstrated, over and over, what an improvement the new cables provided--across the board. The Signatures were significantly more neutral, more balanced, more realistic, and more extended, but never cold or clinical.

In fact, at this point you can probably fill-in the cliches for me; you know what they are when a new component takes one's system to a clearly audible new level of performance and realism. And you probably know the experience of being caught up in the music even when you're trying to listen to the changes wrought by some new component, or hearing unexpected details in recordings you thought you knew well. Those things happened to me as well, time and again.

So make no mistake, the Signature DFPC is a killer power cord, and at its price it's still a bargain. I'm buying more.

#### **Date Added: 07/20/2009 by Paul Uittenbogaard**

I was not prepared to upgrade my original LessLoss power cables so soon.

They are that good, why should I? But, being persuaded by the good offer Louis made, I did change 2 of the 4 cords and, yes, they make a difference. In fact, the difference is quit big. Louis managed to combine a tube-like smoothness with more (micro-)detail, more transparency, bigger soundstage, better bass, more openness. These power cords are really very, very good and indeed (a lot) better than the original ones. And those were already very good. If you have the cash, I recommend you firmly to change your cords for the Signature, and you will enjoy your music a lot more!

And yes, the communication with Louis is always as it should be: excellent!

**Date Added: 07/09/2009 by Manjeet Mann**

I previously purchased 6 Original DFPC from Louis, and was absolutely astonished with the dynamic impact on my Linn system with respect to the blackness of the background and the expansive soundstage created by the Original DFPCs. When the opportunity to upgrade to the Signature DFPCs arose, I did not think there could be any further improvement in the sonics of my system, so I wasn't planning to upgrade. Enter the extremely generous upgrade credit LessLoss provided for the Original DFPCs once I inquired. I decided to upgrade and I have now had the 6 new Signature DFPCs for 1 week. I was shocked how much better my system sounded with this upgrade. The soundstage expanded, and the bass tightened with the cords, immediately upon insertion without any break-in!! The sound has become much more musical with stunning reproduction of treble and bass with a 2 channel setting and amazing improvement in colours and surround sound reproduction when watching DVDs.

I honestly have never been compelled to write any review before, but I really believe if you are an audiophile, like me, and love the way components and cables can change sonic attributes of recordings to help recreate a sense of "being there" when you close your eyes and listen, then the Signature DFPCs are an absolute must for you. In the past 25 years of buying, selling and tweaking all sorts of equipment, I have never achieved a more dramatic or satisfying improvement in sound as I have with this upgrade. I thank LessLoss for continuing to refine their products to allow us enjoy more realistic sound reproduction!

**Date Added: 06/17/2009 by Paul Goodwin**

I have just received my new LessLoss Signature power cord and I have NEVER in my life heard such a dramatic difference to my sound. Complete clarity, complete lack of noise, richer smoother sound, Detail so beautiful and abundant, and bigger rounder sound-stage and that is just after switching on the differences are INSTANT!!!!

Is it expensive - NO it is like a MAJOR component upgrade in every way you could imagine. I will never have to add anything else my system is sounds FAR better that all the mods and changes that I have done in the past and did not need to spend the thousands that I had to get the sound better all I needed to do was put in this power cord - pity it was not out then!!!!

Next I put on a DVD - Same as for CD but the clarity of the voice just blew me away - The effects just fly out from the screen I can hear details I never heard before - tinkling of glass, squeak of the foot on the floor the breath of a dog, The deep rumble from the ground, the water droplets splashes, all there before but now I can HEAR them! My next step is to order another on for my CD/DVD player - Thank you Louis for a wonderful cable and wonderful service.