

C-MARC™ Speaker Cable

Date Added: 08/18/2017 by mdc

Dear Louis,

Even if the full loom of C-MARC cables and the new distributor (and 3 Bindbreakers, under the distributor) have only a mere 30 hours of play, I can already tell you that it is taking music to new heights.

I can't comment about a single cable in particular (XLR interconnect, speaker cables, bi-wire jumpers and 3 power cables, new FW-based custom distributor and Bindbreakers) as they were all connected together at the same time. But what I hear right now is astonishing.

As much as I have enjoyed the DFPC power cables (Original first, later upgraded to Signature) and the HTT interconnect, etc., the full loom of C-MARC cables and the new distributor (and two previously purchased 5X Firewalls) bring the sound of my cd's to an entirely new level.

I will wait for the C-MARC loom to reach the 100 hours mark before posting further impressions, but so far, I have only one word: 'Wow!'

=====

(after 100 hours)

Things keep on evolving very nicely indeed, Louis.

It is almost frustrating to realize that so much information was somehow lost or buried during all these years, including 'the LessLoss years' when it all started with a couple of DFPC Originals.

About 100 hours of play and the music sounds extremely rich ('creamy?'), smooth but very detailed, powerful and engaging.

Each cd reveals more layers of details and the C-MARC loom keeps all its promises.

When I decided to participate in the early bird program, I have to admit that I was skeptical about the principle of purchasing an idea, a concept and not a finished product.

I am very happy that I seized that opportunity!

You were right: C-MARC is a game changer.

=====

(after 400 hours)

Although I feel that burn-in isn't completed yet, I wanted to inform you about my most recent impressions of the C-MARC loom after around 400 hours.

Everything I mentioned before is confirmed in a splendid way: details, presence, 'kick', powerful bass, extended treble, etc. etc. etc...

This is way above the level of my DFPC Signatures and HTT speaker and interconnect cables.

When I return to my previous comments about these cables, it could potentially appear that the level of improvement that the C-MARC loom has brought is 'not believable', 'over enthusiastic' or worse, solicited and/or paid for.

The extent of the improvement brought by the C-MARC cables is nothing short of dramatic.

And as my 'main' components haven't changed over the recent years (Ayon cd player and amplifier, Sonus Faber speakers), I can comfortably 'feel' and hear the upgrade brought by the C-MARC loom. But owning tubes components, I have to say that burn-in is a pain... I wish I owned a second system to which the cables could be connected to for 500 hours. Witnessing the burn-in can be perceived by some as a nice process but not for me.

Luckily, my patience was rewarded (and in this case, the upgrade was obvious even early on in the burn-in process).

Being familiar with your cables, I am quite sure that the sound will still evolve in the course of the next few weeks. I don't think it is useful to try to go deeper into details; I am not a reviewer and not even an audiophile.

But I can say that once again, you came up with a fantastic series of cables that clearly outperforms anything I owned previously, including much-loved LessLoss cables.

Date Added: 06/23/2017 by Edwin from Germany

Two years ago I compared many loudspeaker cables of the so-called high end and reference level. I set my price limit at 7000.- EUR for 2x4m stereo pair. Then I ordered the LessLoss Homage To Time. The value for money was the best I could find at that moment. But my experience with LessLoss during the last two years was, that new products from Louis Motek, e.g. cables, Firewall Modules or power cables, can bring you to a new level of performance in each case. Therefore it was beyond any doubt for me, to continue this story line by ordering the new C-MARC LS cables. My first experience after burn in with Blue Horizon Proburn: The C-MARC really opened up the soundstage and let you hear more details. The Music sounds un-congested and in my opinion more analogue compared to the already at a high performance level working Homage To Time. I don't regret my purchase. Chapeau!

Date Added: 04/28/2017 by Stephen Braude

My new C-MARC speaker cables replace LessLoss Anchorwave cables, in a system filled with LessLoss products: DFPC Reference power cables throughout, Homage to Time ICs, and 6 Firewall modules distributed judiciously. Make no mistake, the AW cables are great, and they replaced (and outperformed) some highly respected Shunyata cables. But with the new C-MARCs, I've had one surprise after another as previously unheard details on familiar recordings caught my attention.

Here's a particularly dramatic example. Probably like most audiophiles, I have certain recordings I use as benchmarks to determine the effects of changes to my setup. When I played one disc I've been using for at least 7 years, I heard for the first time a glitch toward the end of my test track--sounding either like a bad splice or a faint dropout. In order to make sure nothing had happened to my test CD, I bought a 2nd copy, and sure enough, the glitch was there as well. I could hardly believe that I'd never heard this before, in the many hundreds of times I've listened to that track. Now, for the first time, the glitch stood out all too clearly.

To me, this illustrates nicely how the new C-MARCs uncover levels of detail which other cables (including first-rate cables) obscure. And of course, when they're not revealing previously unheard defects, the new C-MARC cables simply render more lifelike and solid the sound of instruments and voices. I also hear more ambience from the recording venue, and instruments and vocalists occupy a more discernible location in space (not just left-to-right but also front-to-back). For example, on track 2 ("Once in Love with Amy") from "Mel Torme Swings Schubert Alley" there is some finger snapping and hand clapping which I believe severely tests a system's resolution. With the new C-MARC speaker cables, those sounds were strikingly more lifelike and more clearly positioned in space than they had been before.

To say I'm happy about this acquisition would be understatement. I know this is an audio cliché, but I have to say that the new C-MARC cables noticeably took my system to a higher level.