

C-MARC™ Power Cable

Date Added: 09/24/2017 by Albano

SUPER, your last creation, in my case the C-MARC power cable, is simply SUPER.

Just from very first listen they blew away my previous cables, one LessLoss DFPC Original, one LessLoss DFPC Reference, and a Kimber PK10 Palladian, and they are still increasing their performance.

Thank you, thank you, thank you.

My system now seems of another level.

Date Added: 09/06/2017 by Raymond Eye; Newark, Delaware

I promised to let you know what I thought of the C-MARC cables. The only comparison I can offer is in regard to the power cable feeding my source power conditioner. The C-MARC replaced a DIY 10AWG shielded Neotech cable with Furutech 15A rhodium plated US Style male plug and Neutrik PowerCon equipment connector.

The C-MARC offered a vast improvement, although not at all what I expected. In past experience, mostly with your DFPC cables, I've heard blacker backgrounds, deeper, tighter bass, less fatiguing treble, and more convincing mid range and vocals. The change was often comparable to a component upgrade or a step up in interconnects. What I heard with the C-MARC was like the type of improvement you get when comparing Redbook CD to a 24/192 Studio Master. Familiar recordings were better defined, and more three dimensional. An increased sense of depth is the most notable advantage. You often hear reviewers characterize a speaker as being too 'forward' or 'laid back'. While that is the general sense of what I'm trying to convey, I wouldn't have previously thought a power cable could have any bearing on such a thing. It's not that the C-MARC moved the presentation further back, rather, it allows the listener to hear further into the acoustic. If someone made this change unbeknownst to me, and challenged me to find what had been changed; I would be looking for internal mods to the digital components.

It was as if a really good master clock had been introduced!

Date Added: 08/18/2017 by mdc

Dear Louis,

Even if the full loom of C-MARC cables and the new distributor (and 3 Bindbreakers, under the distributor) have only a mere 30 hours of play, I can already tell you that it is taking music to new heights.

I can't comment about a single cable in particular (XLR interconnect, speaker cables, bi-wire jumpers and 3 power cables, new FW-based custom distributor and Bindbreakers) as they were all connected together at the same time. But what I hear right now is astonishing.

As much as I have enjoyed the DFPC power cables (Original first, later upgraded to Signature) and the HTT interconnect, etc., the full loom of C-MARC cables and the new distributor (and two previously purchased 5X Firewalls) bring the sound of my cd's to an entirely new level.

I will wait for the C-MARC loom to reach the 100 hours mark before posting further impressions, but so far, I have only one word: 'Wow!'

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(after 100 hours)

Things keep on evolving very nicely indeed, Louis.

It is almost frustrating to realize that so much information was somehow lost or buried during all these years, including 'the LessLoss years' when it all started with a couple of DFPC Originals.

About 100 hours of play and the music sounds extremely rich ('creamy?'), smooth but very detailed, powerful and engaging.

Each cd reveals more layers of details and the C-MARC loom keeps all its promises.

When I decided to participate in the early bird program, I have to admit that I was skeptical about the principle of purchasing an idea, a concept and not a finished product.

I am very happy that I seized that opportunity!

You were right: C-MARC is a game changer.

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(after 400 hours)

Although I feel that burn-in isn't completed yet, I wanted to inform you about my most recent impressions of the C-MARC loom after around 400 hours.

Everything I mentioned before is confirmed in a splendid way: details, presence, 'kick', powerful bass, extended treble, etc. etc. etc...

This is way above the level of my DFPC Signatures and HTT speaker and interconnect cables.

When I return to my previous comments about these cables, it could potentially appear that the level of improvement that the C-MARC loom has brought is 'not believable', 'over enthusiastic' or worse, solicited and/or paid for.

The extent of the improvement brought by the C-MARC cables is nothing short of dramatic.

And as my 'main' components haven't changed over the recent years (Ayon cd player and amplifier, Sonus Faber speakers), I can comfortably 'feel' and hear the upgrade brought by the C-MARC loom. But owning tubes components, I have to say that burn-in is a pain... I wish I owned a second system to which the cables could be connected to for 500 hours. Witnessing the burn-in can be perceived by some as a nice process but not for me.

Luckily, my patience was rewarded (and in this case, the upgrade was obvious even early on in the burn-in process).

Being familiar with your cables, I am quite sure that the sound will still evolve in the course of the next few weeks. I don't think it is useful to try to go deeper into details; I am not a reviewer and not even an audiophile.

But I can say that once again, you came up with a fantastic series of cables that clearly outperforms anything I owned previously, including much-loved LessLoss cables.

Date Added: 08/14/2017 by Janus

I'm an audiophile for more than 15 years. My audio system: Ayon CD-player, Karan amplification and Dynaudio Confidence speakers with Eostar 2.

Based on Louis' products' high reputation I decided to purchase C-MARC power cords.

They arrived very quickly. I had high expectations, though they didn't impress me right out of the box. Slightly veiled, not 100% transparent, and not as airy as my current cables (DFPC Signatures). The treble was worrying me the most, lacked substance, and kind of sterile. The Signatures were organic in comparison. The C-MARCS created slightly bigger images but that's it. I knew it was a matter of burn in.

I let the cables burn in and listened to them again when they reached the 50 hour mark. Well, they sounded even

worse than at the beginning. They needed more, more burn in time. Next listening session was after 150 hours. Wow, different cables. Fluid and organic treble, holographic soundstage, 3D images. But then, again the sound deteriorated and it took another 3 days or so "to recover", and so on.

At 300 hours of burn in they are still not "ready" yet, they haven't fully stabilized yet. There are days when they sing great and then worse days again. On good days the cables are great: transparent, holographic, open soundstage, liquid, organic sound, 3D images, but require a lot of patience. Just give them a chance and you will be surprised...

Date Added: 07/16/2017 by MR P GILLIGAN (AUDIOPHILE UK)

I own the DFPC Signature power cable which I am very pleased with, so I bought the C-MARC power cable. It is true, straight from plugging it in, from the start, the sound is very clear; no harshness/fatigue, you can listen straight away. It only gets better with more burn-in time to get the full effect. Even now there is more detail from your recordings. Bass I never heard before with other cables. For example, Earl Klugh's (Guitar) sounds more organic, or acoustic, not steely, or glassy sharp sound. I am confident recommending this cable to any serious Audiophile.

MORE = DETAIL MORE = BASS MORE = NATURAL AND ORGANIC

RECORDINGS THAT ARE BADLY RECORDED ARE MORE PLAYABLE AND ENJOYABLE THAN BEFORE.

TRY FOR YOURSELF. YOU WON'T WANT TO SEND THIS CABLE BACK... IT'S LIKE MASTER TAPE QUALITY OF SOUND... CDS SOUND LIKE VINYL.