

## **6moons says of Firewall: More organic and fluid, better frequency extremes, layering, impact and weight**

**September, 2017, author: Srajan Ebaen**

"As anticipated, this whodunnit was easily sorted. What I'll call the X amp [with Firewall modules]—internally in parts, sonically in 'more'—distinguished itself on two levels. The first had to do with raw quantity."

"Here [with Firewall modules] the bass was better articulated, front-to-back layering more developed, the treble more suave and vocals were more present."

"Describing why the feel was more organic and fluid leads to lazier lengthier decays and background sounds more connected to the foreground. The plain Jane's [without Firewalls] drier take coincided with sharper separation but lacked the more holistic elasticity of the X [with Firewall modules]. One was pricklier and more staccato, the other rounder, smoother and of a more legato persuasion."

"[With Firewalls:] better visibility at the frequency extremes and of the imaging precision in general."

"The depth layers of X [with Firewall modules] during chorus interludes had superior development. With it the low beats of the Bombay Dub Orchestra had more impact and weight."

"One [without Firewalls] was cooler, sharper, more bare boned and lean. The other [with Firewalls] was richer, mellower, smoother and fuller."

"[With Firewall modules had] this afterglow quality. Here lingered on a stronger flavour of space, ambiance and calm."

"For an alternate take on LessLoss Firewall effects, read Vance Hiner's review of the Echo's End DAC. Between us—and we've not had any exchanges—there's no doubt. These Firewall cards really do the trick."

"What today's experiment showed is that it takes no luxury gear at all to hear differences or create improvements."

<http://www.6moons.com/audioreviews2/lessloss6/1.html>

## **...better than any DAC I've had in my system... ...far more organic and three-dimensional...**

**September, 2017, author: Vance Hiner**

"Whether it was Red Book, 24-bit/192kHz or 2x DSD files, the Echo's End narrowed the gap considerably, sounding largely like itself no matter the source."

"I wasn't prepared for the sonic bloom and realism."

"The Echo's End produced a three-dimensional soundstage that was strikingly deep. It rendered the nightclub crowd sounds so realistically that they became an important part of setting the mood of the performance; in fact, my dog, Zorro, started barking at some of the rowdier customers seated at the bar."

"The Echo's End is exceptionally good at detail retrieval."

"Clean, quiet and vivid. Those are not words that normally come to mind when I listen to this CD. I also noticed how much depth there was in the soundstage and the clarity of Baker's tone."

"The Echo's End is a damned fine DAC."

"The Echo's End is a thoroughly modern DAC that manages to sound both detailed and remarkably natural, but there are two things in particular that it does better than any DAC I've had in my system."

"First, its stage via USB presented music in a far more organic and three-dimensional way than what I've come to

expect from this interface."

"Second, the Echo's End's timing and pacing are downright addictive. Its above-average performance in this particular area meant that groups of musicians sounded especially in sync, resulting in an emotional, visceral reaction to the music."

"The Echo's End is a real charmer."

[http://www.theaudiobeat.com/equipment/lessloss\\_echoes\\_end.htm](http://www.theaudiobeat.com/equipment/lessloss_echoes_end.htm)

## **C-MARC Wins Double Awards at Mono&Stereo**

**August, 2017, author: Matej Isak**

"Very inspiring performers to say the very least."

"The first minute instantly reveals how much potency the cables are able to carry. Not only with regard to sonics, but also to emotional transfer."

"One is really engaged because the interactive path between the performer and listener are bridged so well. At the end of the day, this is where the so-called magic resides. Not in a particular clinical dissection of the sound into constituent parts, but in potently rendering the message, that can evoke notions of the original aura of the music."

"These [C-MARC] products speak for themselves."

"true gems"

"An unexpected and most welcome lightness of notes floating and inducing overtones suddenly made more sense on a grander scheme of realism and drama."

"And "constitutional" is a word that describes the primary qualities of C-MARC cables. Their no-nonsense approach revealed what Kenny Burrell had to "say". It's all about the message with The Mule and Soul Lament and these C-MARC cables managed to deliver the essence and invaluable message of this music."

"Especially with Midnight Blue, where the musical energy is extremely dense, the C-MARC cables reacted within the true high end realm with no unwanted fluttering or mashup of chaotic dissection of the overtones."

"Even from the first dramatic moments of the Tchaikovsky symphony, the brass fanfare quickly reveals the high sonic performance of these cables."

"The LessLoss C-MARC cables, without artificial texturing, manage to really let loose the sound with impressive speed and power, thus forming that unmistakable brass ensemble experience, usually achievable only from cable sets costing in the five digit range."

"Instead of an embossed laser-like etching of every single ornament, the LessLoss C-MARC cables portray the orchestra in a naturally informative, I want to say refreshing, way."

"When the first movement expands and grows, revealing Tchaikovsky's unmistakable emotional impact, then the previously mentioned "cloud" effect comes even more into focus, revealing all the individual instruments and human intention behind them, constituting the rich sonic "cloud". Like a dark cloud no longer able to hold moisture, a thunder storm is inevitable when the massiveness of the ensemble's tutti pours through these high gauge audio veins. It really is an emotionally moving experience."

"In the third movement, I noted the C-MARC cables' excellent revealing of the minute intricacies of ensemble pizzicato, something only an extremely fast cable can do."

"But, the real challenge with Tchaikovsky's Symphony No. 4 is yet to come. When in the fourth movement Tchaikovsky calls for con fuoco (with fire!), everything can easily fall apart. If the system's balance and especially the cables are not spot on, the giant harmonious cloud at once starts to dissipate instead of maintain a form larger

than its constituent parts. C-MARC's liquid-like nature conveys the orchestra without stepping into the realm of diffraction and dissection. What really left a most lasting impression to me was the way that C-MARC was capable of materializing the orchestra with palpable gestalt. That impression is hard to forget."

"The progress made with the new C-MARC technology is a leap forward of such significance, that I'm more than sure easily convinced Louis to completely overhaul the entire LessLoss cable line."

"C-MARC digs deeper into the constitutional, quark-like particles, that are of defining factor in realistically reconstructing music from both an acoustic and emotional standpoint."

"C-MARC cables are also all very flexible and utterly easy to bend compared to all of the previous LessLoss cables. Their high flexibility and light weight make them much more easy to install."

"Several people wrote me from my initial postings about C-MARC with similar conclusions to mine and we all agreed: C-MARC is more than just worthy of its price. We're living in an era where new stratospheric priced cables appear constantly, and in this context it's not only refreshing, but highly inspiring to witness such grand performance at such reasonable pricing."

"[What I heard is] usually achievable only from cable sets costing in the five digit range."

"I really experienced a sobering moment as the transparency provided by C-MARC came from a completely other universe than expected. This type of resolution and depth is usually reserved only for the upper echelon players, yet the LessLoss C-MARC cables provide a seemingly impossible insight into this esoteric world, a world that is by default inaccessible at this price point (you can easily add a 3x factor and still have a difficult shoot-out)."

"It would be an understatement to call LessLoss C-MARC cables a refreshing, or even exemplary, stand-out product. In fact they are both revolutionary and evolutionary regarding the mountains they traversed on their way forward in the performance realm as well as the accessibility they provide in terms of affordability."

"For these reasons I wholeheartedly grant the LessLoss C-MARC Wire and Cable products both Mono and Stereo's Highly Recommended and Best Buy awards."

<http://www.monoandstereo.com/2017/08/lessloss-c-marc-cables-review.html#more>

**"C-MARC represents their finest most important and accessible work yet." "A Whale of a performer."**

**May, 2017, author: Srajan Ebaen**

"Though coin is always relative, considering this build's complexity even cynics should find that one's hifi dollar meets real substance. This includes a 3-day cryogenic treatment in an offsite facility."

"It's highly flexible and easy to dress."

"It didn't take long to conclude that, in my book at least, this was their best yet: most universally applicable, most easily demonstrated."

"The C-MARC wires were indeed speechless... er, quiet. As promised by their propaganda, they truly were exceptionally revealing. Unlike hyper-stiff wires can with their layers upon layers of solid shielding, the super-slinky self-cancelling Lithuanians didn't make the sound dry. Music didn't occur in a sterile vacuum. It was properly juicy and elastic."

"The coppery Litz's magnification power of musical plankton didn't happen under a hospital's stark white neon glare. Its combination of the spatially teased out, energetically relaxed but room-fillingly grand made the C-MARC loom a whale of a performer."

"Back to fair pricing, really no Las Vegas gambling is involved to bag this whale."

"With the LessLoss C-MARC loom, one buys into small-diameter super flexible non-springy cables in demure black cotton sleeving. They have quality connectors-the power inlet plugs grip like a wrestling champ!-dress easily and don't shout with their appearance."

"More importantly, one gets a supremely balanced natural sound that's fluidic not choppy, relaxed not wiry. It's also very intelligible down into the minuscule to be the cable equivalent of hi-rez."

"Best of all, it's capable of getting the music out of the boxes and the virtual zone behind them and bridge it into the room. If you believe you already have that... you're either quite lucky; or still misguided about what you think is actually possible."

"Having reviewed a number of LessLoss items over the years, I'll close out by repeating that I think their latest C-MARC, from concept to execution, represents their finest most important and accessible work yet."

<http://www.6moons.com/audioreviews2/lessloss4/1.html>

## **"Easy to use and does the job without a negative impact on dynamics."**

**May, 2017, author: George Sallit**

"With the filter in circuit the background noise is significantly reduced and the decay of notes on the guitar are much easier to hear. The soundstage (as it is) was enhanced. Oddly enough the tonal colours also seemed enhanced. The drum kit was not some amorphous thudding but stretched skins being hit gently. I did not quite believe what I was hearing."

"With the filter in place, the sound was far more musical."

"The 3D soundstage was much bigger and made it easier to differentiate who was doing what."

"I then blinked. My notes for the music without the filter were hifi comments, with the filter I was commenting on the music."

"Well the filter certainly allowed all the individual elements to be easily heard without any frequency response changes."

"All the advantages of mains filters but no loss of dynamics."

"The sound was more 3D and it was easier to hear the individual instruments. Also, the drums had a stronger tonal colour than without the filter."

"It sounded as though the worse the mix the better the effect."

"On the DAC the noise levels were reduced. The tonal colour was much better. The biggest impact was again on the DAC. Was this a weakness in the Audionote DACs? No. I tried the 5x on my Metrum Octave and I heard a similar effect, less noise, more 3D sound, greater tonal colour. Is it possible it only works with NOS DACs? No. Out came my Esoteric DAC with a very similar finding."

"The biggest difference was with bright mixes where the 'truthfulness' of the Class D could make things a bit fierce. The 5x filter tamed that and all that was left was a bright mix. There are many reports on the web of people recommending mains treatments for Class D amplifiers. I had not tried that as I was concerned about the loss of dynamics. With the Lessloss filters there was no real change to the dynamics but the brightness had gone and the tonal colours had increased."

"So, at the end of all this I had to conclude that these filters do work and they do so particularly well with DACs and a Class D amplifier."

"But are they worth it? Given what most of the serious mains conditioning units cost and the fact that some do

impact the dynamics (not all of them) then my answer is yes. Is the 5x worth the extra? In a high-resolution system, the answer is positive. A really interesting product that is easy to use and does the job without a negative impact on dynamics."

<http://hifiwigwam.com/forum/topic/125218-real-review-lessloss-firewall-filters/?rdr=1>

## **"The new LessLoss DAC should be on your list."**

**February, 2017, author: Srajan Ebaen**

"The Echo's End had the most distinctive easily grasped gestalt ..."

"Whilst it didn't sound like tubes, it felt like them. Whilst I fed it pure PCM, it behaved like deep DSD."

"Not sounding but feeling like tubes meant textural fluidity with plenty of connective tissue but no response liberties or THD seasoning. Behaving like DSD meant sweeter, more elastic and texturally softer than standard CD sound, with more overt ambient recovery."

"Deep DSD indicates that the LessLoss went beyond the Lindemann's actual resampling. It expressed the same flavour but did so at categorically higher potency; in pure PCM no less."

"Longest ever decays from digital?"

"What the listener can tell regardless is that it works; and very plainly so."

"A vital qualifier was how such pervasive gentility—that softer more organic approach—didn't come at the expense of vividness. ... The musical gestalt didn't collapse."

"Muscle tone was that of an upright not supine body. This was key. Its softness was more on the surface. It didn't impact the core of musical tension. Incidentally, that's been a personal complaint with DSD converters of the über-alles or resampling kind. They all bled out some caffeine and put a minor damper on the musical adrenaline. The Echo's End did not. It did all the other DSD things and at a very good clip but not that one."

"Should your own tastes overlap—of wanting the pretty, nubile and spacious aspects of DSD but not its reduced verve—this LessLoss just might have your number. In an ocean of generics, having such a distinctive calling card is a useful advantage."

"I feel privileged to have experienced the Laminar Streamer's sonic achievements."

"Streaming the laminar way, music felt juicier and calmer at the same time. This was particularly keen on overcooked nervous jittery productions with their tense hype and sizzle. Now those had elegance and mellifluousness. They were on song according to the bel canto definition."

"The primary taste is of greater calm; as though time ran slower. This makes the listener more settled and poised."

"Intermixed aspects are a removal of very fine metallic grit in transients and overtones; and wetter ambiance."

"It's only by going back and forth, with/without, that one inspects why the experience differs. That's when the disappearance of faint glittery upper-mid/treble grit gets checked off; when more specific spatial sensations get translated into heightened contrast; and as a result of that and intangibles, why the overriding quality is greater calm. Here team LessLoss are undeniably on to something. DACs seem to be even more susceptible to how their digital data arrive than we suspected. Many of the gestalt-based complaints which audiophiles try to address with sundry hardware changes seem to have their roots here, at the very beginning."

"True, the Laminar Streamer did sit at this peak with the finest resolve of ambiance and focus for spatial mapping."

"The combination of Laminar Streamer and Echo's End spelled o-r-g-a-n-i-c and l-e-g-a-t-o in capital letters. Without losing any substance, music manifested less solid, staid and straight-jacketed. It felt more suspended, afloat and breathing. To visualize, think blooming ink blots on wet watercolour paper, albeit in 3D. That's your

counterpoint for edge-lined silhouettes in a shadow play. That and the silky textural 'suede' softness were key. They walked hand in hand with greater calm."

"This calm had a very different living oxygenated quality to it."

"If what I described tracks your taste, the new LessLoss DAC should be on your list."

"Someone in Lithuania burns the midnight oil; at the very extreme high-end, in the middle and below; and not on the same old same old. Innovation rules!"

<http://www.6moons.com/audioreviews2/lessloss5/1.html>

## **Laminar Streamer wins Upper Echelon Class Award**

**January, 2017, author: Matej Isak**

"The difference when comparing my computer server/streamer to the LessLoss Laminar Streamer is not small by any means. When I first connected the Laminar Streamer to the MSB Select DAC II, the first thing I wrote down in my listening notes was "analog-like easiness, fuller and more vivid projection of the sound," as well as "prolonged sense of the scale."

"I took a direct hit from the LessLoss Laminar Streamer Direct Drive SD card player, but even after that hit, it continued to grow on me subtly."

"This is where it becomes most obvious that we are concerned here with the topmost echelon of ultra high-end audio reproduction. A convincing recreation of acoustical space and the instruments being played within this space is the most demanding challenge for both analog and digital front ends. In this regard, while analog comes with impressive mileage, the digital competition has now obviously gained headway to such an extent that, today, with the Laminar Streamer, it has little in common with state-of-the-art digital playback of only a few years ago."

"revealed a new reference point overall."

"The LessLoss Laminar Streamer Direct Drive SD card player operates at such a high level that it is difficult or impossible to assemble and balance a system which would reveal any of its own flaws."

"Louis Motek's vision pushes the known horizon of uncompromising digital audio playback to a completely new plane. The Laminar defines this new plane like no other device."

"In a very real way, the Laminar Streamer frees us and our machines from this sort of activity and allows us to fully engage in an emotionally charged state and completely personal process. The sabbatical (vacation) from commercial activity I alluded to before is the establishment of a private space where one can freely dedicate his own private time and senses for the pure enjoyment and experience of music. This reminds me of a concert going experience, or taking time to explore gourmet food. These moments are only ever special because we charge them with that special condition ourselves, often times by disengaging ourselves from our usual state of struggle within a commercial or careerist environment. That special rest we experience through the purposeful establishment of such conditions is exactly what I experienced in music through use of the Laminar Streamer."

"The Laminar Streamer continues to shake my inner core through the huge impact it has had on me, and this feeling remains with me and is not fading away."

"The real luxury is the level of realism, drama and emotional impact that these products bring to our experience. The LessLoss Laminar Streamer Direct Drive SD card player pushes the boundaries of this type of luxury further by no small margin. Once experienced, a whole new world opens up. In absence of iPad's, Wi-Fi, IP based devices, internet streaming devices, etc., you simply melt into the music."

"The Laminar Streamer "beamed" me into a different universe, where my digital audio rites were constitutionally changed not only by the mere ritual, but most importantly with the experience of stressless, direct, pure audio intake. I do not think it will happen any time again soon in the digital realm. That is how far ahead the Laminar is."

"The LessLoss Laminar Streamer Direct Drive SD card player represents an early dawn of a new era and acts like a Time Machine that suspiciously changes the facet of time and space.

"I've travelled far and deep into the digital audio universe, but never as far and as sublime as with the Laminar Streamer."

"For what it accomplishes and embodies, I'm wholeheartedly giving the LessLoss Laminar Streamer Direct Drive SD card player Mono & Stereo's Upper Echelon Award. In addition, it takes a new place in the Uber Audio throne at Mono & Stereo."

<http://www.monoandstereo.com/2017/01/lessloss-laminar-streamer-direct-drive.html>

## **LessLoss Firewall Current Conditioning Module - Brilliant Simplicity**

**November, 2016, author: Werner Ero**

"This new version is not only more effective in its operation than its predecessor (which I tested earlier this year), but also has a more established design and most importantly a much improved compatibility with high-end components."

"The present iteration is so efficient that only one module of the new design is many times more effective than even a whole series of the previous models put together!"

"No matter how strange and seemingly simple the building blocks of this product appear, they turn out in practice to work remarkably effectively!"

"[Used with] Naim, Cambridge Audio and Marantz, the performance of all of these components was enhanced considerably when used with the Firewall module. Especially the sense of calm that occurs with cleaner power was immediately obvious. Also, there was less of that almost ever-present sandy type sound with slightly unnatural frayed edges. Instead of this typically brittle sound, soon there emerged a clearly more fluid presentation, where even the timbre palette came across in a more natural and pleasing way."

"Another obvious difference is that this version is much less susceptible to the type of device. Because whether it is a source or amplifier, the benefits of the new Firewall module is in all cases immediately noticeable."

"Especially in this kind of purist recording (Bruel & Kjaer dummy head microphone technique), the added value of the new Firewall offers insight into the most subtle expression. The Firewall also causes other typically mixed albums to sound less technically produced and makes it easier to appreciate the tone of voice and instruments as they would normally sound regardless of all the technical processing."

"One aspect where this new Firewall outperforms the former is more smooth performance in what some would call 'analogue type' sound. Perhaps another wording would be less emphasis on typical hi-fi type, artificial sounds coming from components, and taking their place an even smoother, more natural and organic presentation. This also suggests a subtly richer tonality and a resulting rather more relaxed listening experience."

"That the new Firewall module is affordable, looks much better than before, and performs more efficiently, accompanied by a lack of distinct sonic fingerprint, only makes it all the more attractive. The main thing the user initially perceives upon use in their own audio system is that the sound becomes easier, smoother and flows more naturally."

"I think that by its ingeniously simple and highly effective operation, chances are that many new users will happily embrace this new version of the LessLoss Firewall Current Conditioning Module and it will earn a permanent place in their hi-fi systems."

[http://www.lessloss.com/docs/reviews/LessLoss\\_ME11-16.pdf](http://www.lessloss.com/docs/reviews/LessLoss_ME11-16.pdf)

<https://www.hifi.nl/artikel/25299/Review-LessLoss-Firewall-module-2.0.html>

## **The cymbals were so believable, you could just reach out and touch them.**

**August 2016, author: Alexander Chechelev**

"Time and again LessLoss products always seem to leave us with the most positive impression."

"Both products [Firewall Module and USB Firewall Key] are [...] very affordable in comparison to High End Class devices."

"The Firewall Module provided a clear, three-dimensional soundstage, and powerful, tight bass. It is impossible not to notice the strong effect of the filter when engaged and, considering its price, it becomes a real must-have for those who want to save on expensive cables and use standard "rip cord". Of course, the full effect of it is disclosed with good power cables (ideally - also from LessLoss), but the noise filtering will work fine even with standard computer type power cords."

"The USB Firewall Key works in a similar way. When used in conjunction with our iMac - Devialet 400 connection, the sound improved, primarily this was noticed in the bass."

"The soundstage became really holographic, and the cymbals were so believable, you could just reach out and touch them."

"Despite their modest size, and overall "lightness," this gear truly performs as advertised. The technology works - it is as simple as that. We look forward to more new and interesting products from LessLoss."

<http://www.hi-fi.ru/magazine/audio/otsech-vse-lishnee-filtry-lessloss-firewall-current-conditioning-unit-i-lessloss-usb-firewall-key/>

## **Homage to Time XLR Wins Two Awards at Once**

**August, 2016, author: Matej Isak**

"LessLoss cables were always special contenders in the world of high-end audio. A few first notes resounding would always bring a vivid projection of what makes them special and different."

"LessLoss has in recent years, step by step, introduced more and more affordable products while at the same time maintaining performance which matches and even rivals high-end audio cables and accessories at much higher prices."

"It is undeniable that Louis and his energetic team at LessLoss pushed hard in order to maintain and even surpass what has become renowned in the name of LessLoss performance, but at a much more affordable level."

"Developing this performance at this type of pricing can only be described as a welcome advance for us audiophiles."

"In a very true sense, the LessLoss Homage To Time interconnects encapsulate the primary function of transmission of all that is 'of a higher plane.'"

"Higher harmonics are very informative with Homage to Time. They are well focussed and maintain a more natural integration with the main pitch. It becomes easier to discern subtleties relating not only to our western traditions of tuning, but also reveal the same about the complexities of eastern microtonality and harmony."

"Homage to Times delivers a prominent set of positive attributes and my listening notes show similar results even when exchanging amplifiers. These include liquidity, transparency, ease of flow, and a feeling of undeniable unwavering and stability."

"Speed and spirit evolved over and above what one might be expecting at this price point, and gave the much bigger boys a good run for their money."



"LessLoss Homage To Time managed to describe and convey mountains of these attributes that achieved with what I can boldly call proper high-end audio transmission. It is true that not everything expensive or labeled "high-end audio" is worthy of such nomenclature. Homage to Time truly is."

"Homage to Time cables follows faithfully a track that LessLoss has laid down securely in their earlier years. This is a difficult task. Maintaining their already recognized sonic potency and value in times where so many desire to get on the same bandwagon without delivering the goods, this defines and fortifies the LessLoss brand image in the high-end audio industry. This is not a small achievement! Bravo, LessLoss!"

"The LessLoss Homage To Time interconnects were born of experience by a mature designer, come with the undeniable LessLoss DNA and, most importantly, with sonic performance that not only convinces, but convinces in strides."

"For what the LessLoss Homage to Time XLR balanced interconnect achieves and at what price point it does this, I'm garlanding it with two awards at once. These cables more than deserve both our Highly Recommended and Best Buy awards. This is the first product Mono And Stereo has ever given both awards at once to, and in doing so we want to make a clear statement as to what high level they perform at and how well they're executed."

<http://www.monoandstereo.com/2016/07/lessloss-homage-to-time-xlr-balanced.html?m=1>

## **USB Firewall Key "better than most cable swaps"**

**June, 2016, author: Srajan Ebaen**

"Without the Key, solo and chorus vocals were a bit hashier around the edges; dirtier."

"Perhaps the best way to explain the Key action is to consider the multiplicity of music. How much of it actually registers at your ears as such? How much do you focus on lead vocals or instruments instead whilst the rest acts as more or less fill or atmosphere?"

"The LessLoss wood blocks made it easier to experience all of it weighted equally. This doesn't give preference to the obvious foreground stuff, then downgrades all else as secondary or less. Put different, the USB Key softened the psychological zoom function on the central stuff."

"On the level of attention, it 'zoomed out' to consider the whole as a simultaneously happening whole."

"To me, then, the real benefit of these LessLoss boxes wasn't so much better sound per se as it was a more wholesome less piecemeal or partial participation in the music. If that makes sense to you, nothing else needs saying. If you only accept hard sonic 'facts' as proper review commentary—the primitive more treble, less bass etc.—I don't have anything except less hash and grain. On pure quantity, that effect was quite marginal. On quality, it was a more relevant matter."

"Falls under more of a gestalt changer. Here the usual audio lingo reaches for words like flow vs. choppiness, organic vs. mechanical."

"The ears of our species don't connect to computers and analytical software code but to minds and hearts which embed in human psychology. That's a different perspective than decibels and THD. It really needs other language to talk about in any meaningful ways. For a harder qualifier in that realm, I'd rate the efficacy of the LessLoss USB Firewall Key as higher than most cable swaps."

<http://www.6moons.com/audioreviews2/lessloss3/5.html>

## **6moons caught off guard by Firewall module effectiveness**

**May, 2016, author: Srajan Ebaen**

"A compact \$410 sticker for the type of audible effectiveness I observed with these wooden modules meant good ROI."

"In their current form, these devices gain a very solid recommendation even if you've already invested in a proper AC conditioner."

"rounder, fuller, more fluid and suave [sound quality]"

"They were more effective than I expected!"

<http://www.6moons.com/audioreviews2/lessloss3/1.html>

## **LessLoss Firewall Current Conditioning Module: Simply Brilliant!**

**March, 2016, author: Werner Ero**

"... does more than just evoke astonishment."

"...significantly more life, freedom and color and playback is simply much more balanced."

"Another nice, likable, and interesting design, and also actually an ingenious invention of LessLoss."

"Something which actually defines only the sky as the final limit."

This test report is now also online right here in the Dutch Hifi.nl website. Hifi.nl is the largest audio oriented website in the Netherlands and is partnered with Music Emotion magazine.

[http://www.lessloss.com/docs/reviews/ME\\_2.pdf](http://www.lessloss.com/docs/reviews/ME_2.pdf)

## **Russian press finds Homage to Time interconnects convey "perfect sound"**

**October 2015, author: Alexander Chechelev**

"Homage To Time is strongly influential, and really helped ensure the correct transmission of the LessLoss commitment to rhythm and tempo."

"And these are unlike other cables, which put the emphasis on attack and simplify complex "tails" and retract from subtle reverberation, or try to convey to the listener an exaggerated sense of detail, but are unable to combine these into a single musical event, where music is perceived as a properly cooked meal with a perfect balance of ingredients. With Homage to Time, there is no unnecessary pressure on the midrange, nor too emphasized is the treble, nor is bass bloated."

"Across the frequency spectrum a great detail is retained, but no one area is dominated nor attracts undue attention. If you are used to cables that supply music with "special effects," initially you will always miss something in the sound."

"However, if within a few hours you revert to your favorite spectacular cables in your system, believe me, you'll be surprised how you did not previously notice how severely they distort the rhythmic pattern of the music. Moreover, this applies to both the direction of acceleration and deceleration. In contrast, the LessLoss Homage To Time is perceived as riding behind the wheel of a well-balanced and finely tuned car, after a hard race in a barely controllable Towncar with already run-bald tires. The music does not throw you into a fever, nor does it lull you to sleep; you just get pleasure from the process of listening. All events begin and end in rhythmic time, without emphasis on any of the phases. Eventually, your consciousness begins to accept the reality of the illusion created by the system, as you gradually sink into a contemplative, but at the same time moderately alert, state."

"With the Homage to Time interconnects, no restrictions could be detected, whether in dynamic response or in the transfer of the subtlest nuances. Comprehensiveness on fortissimo is excellent. Nothing escapes the attention of

LessLoss."

"Rating: perfect sound, outstanding neutrality, high quality manufacturing"

"Using LessLoss Homage to Time interconnects, don't count on any coloration, but they will completely reveal the talents of your system. If it is good, the incorporation of LessLoss Homage to Time interconnects will make it even better."

<http://www.hi-fi.ru/magazine/audio/vremya-kotoroe-u-nas-est-mezhblochnye-kabeli-lessloss-homage-to-time/>

## **Firewall Module receives Mono and Stereo's Best Buy Award**

**September, 2015, author: Matej Isak**

"The tonality is spot on and the Firewall Modules perform in this respect impressively."

"In a way, the Firewall module re-injects a remnant of real life to the sound image. You begin to hear not only the musicians' sound, but their effort as well."

"With the Firewall module, it becomes easier to comprehend the distinction of the individual within the section. You can literally hear their effort at maintaining the ensemble sound."

"This is how I would describe one of the Firewall Module effects. Imagine the clarity of Carl Zeiss optics being introduced while you're slowly zooming in to the focus point. After 30+ minutes everything is resolving and slowly being revealed in just the exact same way. Unclear pieces of the musical signal start to gradually become more vivid and make sense."

"As with the LessLoss cables, a unique black canvas appears, one that projects a more clear interpretation of the music. But this time, as the focus continues to sharpen and become more revelatory and informative, it begins to seem like the canvas turns out not to be a black surface at all, but deep space."

"There is something about the unfettered resolution and timbral correctness that is revealed with the Firewall modules in action. This potency was acknowledged whether the modules were set before the DAC, the phono preamplifier, the power amps, or preamplifier."

"The achievement of a great system would be when our left-brain analytical decoding vanishes. And this is exactly what happened with the insertion of the LessLoss Firewall module. With familiar classical material everything becomes more immediately evident, of much more notable transparency, and all becomes more detailed and revealing. It is easier to know what you are hearing, without having to constantly doubt or think about it. And it is definitely not an artificial etching or embossing effect."

"The Firewall Module provides a pleasing absence of coloration, where tonal color and timbre take on much more believable manifestations. Tone, timbre and color are depicted in a much more realistic and coherent way. Their subtle yet distinctive nature is preserved, lending an overall authenticity which is undeniable."

"All in all, the low-level resolution and thoroughly maintained transient response creates a notable change that one usually relates only to upper echelon solutions."

"Louis Motek did indeed advance his art and created with the Firewall module a new horizon of attainable performance, the impact of which is impressive even to an experienced reviewer such as myself."

"Louis Motek is [...] bringing his unique company tech down to the mortals. It is still thoroughly possible for those with more available funds to go nuts with any desired number of Firewall modules. Here only the sky is the limit. Or should I say, the blackness of deep space."

"Louis Motek's, shall we say, "half-altruistic" endeavor marks an interesting shift in this company's vision. And given the new price/performance ratio, a very welcome one."

"The LessLoss Firewall module is this company's most intriguing and resolving product so far."

"For what it represents, and at what value, the LessLoss Firewall module clearly deserves Mono & Stereo's Highly Recommended Award!"

<http://www.monoandstereo.com/2015/09/lessloss-firewall-module-review.html>

## **Russian press names DFPC "without peer"**

**July 2015, author: Alexander Chechelev**

"The effect of using LessLoss DFPCs in our systems is so clear and palpable, that it frankly seems improbable."

"In most other cases, their impact on the sound is barely noticeable or ambiguous at best, but here no one had any doubts about the benefits of the use of these cables in the system."

"Already during our very first listening session it became apparent that the improvement in sound quality covered all possible aspects - the stage depth, the clarity and articulation of the bass, the clear focus of various sound source images, etc."

"Indeed, compared with traditional filtering circuits, one doesn't feel a loss of dynamics, and the rate of attack does not suffer."

"The concept and implementation behind the LessLoss DFPC definitely works."

"This is a rare case of competent implementation of the original technical solution. It really helps to improve the sound quality of the system."

"Never before have any of us encountered power cords which were so effective that our entire jury was unanimously positive upon evaluation."

<http://www.hi-fi.ru/magazine/audio/skin-effekt-na-sluzhbe-muzyki-silovye-kabeli-lessloss-dcfc-signature-reference/>

## **6moons focusses on Firewall's unique clarification of audio signal**

**June 2015, author: Srajan Ebaen**

[On the C13/C14 version:] "Despite their added funky connector junctions, I'm very clear that their benefit was exactly like a first pair of mild reading glasses. Time to go four square or rather, four in series over just two. And indeed, the same quality or attribute moved more into the foreground. I'd call it crispness were it not for hifi lingo's reflexive tie-in with sizzly treble and spot-lit transients."

"Imagine driving in inclement weather as your car window begins to subtly fog over with condensation. One press on the defog button and a few seconds of strong cold air blowing straight up at the windshield render the scenery patently crisper. Think of the LessLoss boxes as our hifi equivalent for such cold strong air and what it does to subliminal condensation."

"It removes a stain the other power-line detergents and bleaches don't get at."

"Removing my play set of eight modules to return to the earlier status quo missed out on that certain enhanced contrast which they had added."

"The new LessLoss modules at a fraction of the sticker shock of former solutions in this catalogue seem like attractive circuit enhancements."

<http://www.6moons.com/audioreviews2/lessloss2/1.html>

## **DFPC Original: Outstanding Product Award!**

**April, 2015, author: Danny Worth and Dominic**

"extremely well made and solid in construction."

"flexibility of the cable is very good"

"[the sound] really came to life conveying intricacy and naturalness."

"vocal was on the money with a great range of tone."

"violins and cymbals were very palpable"

"the cables didn't restrict spacious decay bringing a sense of realism that was clearly noticeable."

"Bass notes were full and allowed for the large lower end to be truly conveyed with all of its masculine weight and extension which never over-shadowed the sultry vocal."

"The Originals seem to strike this wonderful balance where gritty meets sultry, rough meets smooth and tight meets loose."

"a balance which I could refer to as very universal"

"extremely easy integration into most systems"

"refinement increased allowing for upper end micro details and micro dynamics to become more apparent and bass notes had more information."

"the upper bass registers had more definition and detail."

"great value for money"

"good tonal balance."

"will wow the listener"

"a truly fantastic cable at a very reasonable price"

"My bottom line is the DFPC Originals are the baby of the line but what they may lack in ultimate refinement and detail retrieval they more than make up in musicality, balance and flexibility of synergy with equipment and music alike."

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As the cable under review here has achieved a score greater than 8.5 out of a possible 10 marks, our policy at Hifi Pig is then to forward it to another reviewer.

[Dominic]

"My first impression of the sound then can be encompassed within only one word - SOLIDITY. From that first note onwards everything sounded solid and complete, wanting for nothing obvious in the sounds I heard. The sound seemed almost constructed of granite, so that the shape of notes was defined within an envelope that had textures and layers within too, with the power and weight that should be there, was there, yet never once excessive or overblown, with not a trace of overhang or muddling."

"It was that same absence of overhang that gave the impression that the music had slowed down, because once the bass note ceased, I was greeted by a swift silence between the notes so the end of one note and the commencement of the next seemed longer because of that brief pause. That silence was indeed 'silent', as background noise just wasn't there, a dark quiet that shows the cable itself isn't introducing hiss or hum into the

system."

"Kick drum was recreated accurately and I could clearly tell if a soft or hard face was being used on the beater, with the weight and power of the strike easily discernible"

"I found the treble to be very natural and organic which is my own personal preference, rather than being spotlit and etched sounding"

"Cymbal strikes had a crisp metallic "ting" to them with the decay shimmer of the instrument heard clearly and the high hat was very easy to follow with any genre of music, particularly so with high energy or frenetic rock music which often drowns out this instrument."

"The mid band too was also a pleasant organic natural sound, so female vocals were clear and uncluttered, soft and beguiling with soft undertones easily heard. Male vocals had the throaty bass growl where needs be and in particular Mark Knopfler's voice had it's gravelly texture as it should"

"The Lessloss cable left me in no doubt that all the sounds were present and correct."

"guitar plucks, strums and finger work on the frets was recreated with startling reality and I could clearly distinguish between steel and nylon strings on his guitar, with the rich tones of the instrument's body also shining through."

"There was never a clash either between drums and guitar, so the whole performance remained cohesive and very easy to listen to."

"allows the system to perform at its best."

"It really is a product that you set to its task and it will quietly and efficiently give a solid uncluttered sound without drawing attention to itself"

<http://hifipig.com/lessloss-dfpc-original-power-cables/>

## **DFPC Original: Dynamics remain perfectly intact**

**February, 2015, author: Matteo Turotti**

Test setup includes:

Sources: PC with Jmedia River, Exasound E20 with Teddy Pardo power supply, Yulong D200, Ratoc RAL DSD2

Amplification: 2x Questyle CMA800R, Schiit Asgard, Eam Lab Element 202

Headphones: Sennheiser HD800 and HD650, Hifiman HE500, HE560 and HE400i, Audeze LCD-X

Loudspeakers: Kef LS50

"The improvement is immediately recognizable and very distinct on both DACs used."

"The detail increases while not fatiguing the listener. An improvement also occurs in musicality in general, especially in the deeper bass and articulation."

"The dynamics, despite the filtering, do not suffer compromises and remain perfectly intact."

"The soundstage is clearer and the effect is most obvious. The music seems to come from outside the headphones. The result is very natural and pleasing, very similar to a line conditioner while being much less bulky and does not present the disadvantages of the cutoff frequency."

"The most worrying thing is that usually when power stages are filtered, dynamics suffer as well, but with the LessLoss DFPC Original this does not happen and the dynamics are played at their best, even with the powerful 250W Eam Lab Element 202 amp."

"The result obtained with the entry level DFPC Original power cables is close to that obtained with the Reference Series while not quite reaching its peak performance, but considering the much lower price, we can say that the quality/price ratio is superior with the DFPC Original."

"The LessLoss DFPC Original are excellent power cables, while costing much less than the top of the line Reference, offer excellent performance and the opportunity to try the unique technology of choice at a much better price."

<http://www.stereo-head.it/2015/02/lessloss-original-cavi-ad-effetto-pelle-ad-un-prezzo-piu-accessibile-recensione/>

## **DFPC Signature and Reference: Silent Cables with a Message**

**October, 2014, author: Werner Ero**

As a matter of policy, Dutch audiophile print magazine Music Emotion only reviews gear distributed by official local Benelux distributors. On this occasion, they make an exception to their policy and feature a rare review of the DFPC Signature and Reference power cables, available directly from LessLoss.com.

"LessLoss products possess sonic characteristics that are clearly different and in some cases even better than most others."

"They are very balanced and smooth, without tiring fake accents or exaggerated highs."

"The first thing I was struck by was their unique nature compared to many others. Typically any such outstanding features would soon arouse my suspicion, but in this case it was an audible experience of positive technical characteristics."

"Largely neutral, smooth and highly resolving, coupled with a large and well layered sound stage."

"Both LessLoss cables featured a welcome black background and a structure of sound notably more stable than usual."

"The very high information density (DFPC Reference) is one of the first things you will experience with these cables. The beauty is that in this case it doesn't come at the expense of dynamics, expression or liveliness compared to many conventional filtering solutions."

"The Reference sounds more open, more refined in detail, somewhat more spacious and extremely well defined and delineated."

"In direct comparison, the Signature sounds somewhat more closed in and has a somewhat darker timbre. The advantage here is that where the Reference offers extremely high resolving power, where it may be just too much, the Signature can fit just perfectly."

"Considering their high performance, robust construction, tightly gripping plugs and very high standard of fit and finish, the pricing is relatively friendly. It's a healthy price / performance ratio."

"Their approach and their ideas are indeed refreshing, unusual and professional. Add to this their no-nonsense marketing, excellent workmanship, and product quality, we can rejoice in this valuable addition to the market. Their price tag is remarkably attractive, and delivery is notably smooth and hassle free."

"A must therefore for everyone who is in the market for really good power cables that not only offer high resolution, are 'honest,' tonally balanced and musical, but also provide an excellent means of protection from the effects of dirty power."

[http://www.lessloss.com/docs/reviews/ME\\_1.pdf](http://www.lessloss.com/docs/reviews/ME_1.pdf)

## **DFPC lifts system performance by substantial magnitude**

**July, 2014, author: John Darko**

"The DFPC Original is a better cable in both construction and sound."

"Up went tonal colour, down went lower-treble glare."

"The LessLoss cable also introduced greater depth separation."

"By far the most noticeable improvement was more obvious - and better - bass. Or rather, greater prominence of acoustic mass across the board was more readily apparent in the lower frequencies."

"Better revealed textures up and down the frequency spectrum."

"More mass and density better secured music's foundations - a lower centre of gravity was now at play."

"String-plucked transients weren't as overtly strident."

"Switching power cables from LessLoss back to vanilla on DAC and amplifier took music several steps backward to something a little more tepid, less micro-dynamically interesting and thinner."

"First hand experience with the LessLoss DFPC cables swiftly erases the healthy skepticism with which I greeted this assignment."

"The magnitude by which these power cables collectively lift system performance has me reassessing the notion that money should first drop on interconnects and loudspeaker cable."

<http://www.digitalaudioreview.net/2014/07/lessloss-dfpc-original-power-cable-review/>

## **The DFPC Reference is one of the very best**

**June, 2014, author: Danny Worth, author: Danny Worth**

"fantastic refinement, liquidity, presence and an overall natural presentation, which really made for an enjoyable listen."

"a core sound of liquidity, exceptional detail and a smoothness that allows for leading edges to imprint their note into a wonderfully dark soundstage that oozes musicality and presence."

"defining realism, organic flare and responsiveness to the transient nature of strength, dependent on how intensely each note is struck or blown."

"Decay just dissipates magically into the blackness where notes are still emerging from, retaining overall rhythm through smaller delicacies and nuances."

"so genuine sounding and focused it just draws the listener right in"

"the breath that was added with the DFPC References allowed the graceful notes to shine... well polished with no smear or masking of itself."

"violin had a quality that one would imagine the musician to almost be in the room. The overwhelming realism really was something special within the acoustic space of the performance."

"rhythmic qualities were very strong and natural, detail rendition and dynamics were effortlessly proportioned in a busy soundstage"

"A cleanliness took over ... which had a smoothness to its edges ... that allowed me to really turn up the volume



and let her wail."

"natural presentation coupled with masses of detail retrieval, undeniable purity and smoothness just culminates in a soundstage which is enhanced with such musicality, grace and presence that they can only be described as one of the very best power cables I have had the pleasure of listening to."

<http://hifipig.com/lessloss-dfpc-reference-mains-cables/>

## **HiFi+ finds DFPC Reference consistently positive**

**April 2014, author: Nicholas Ripley**

Issue #110

"I have been experimenting with the Devialet range recently, and I was about to admit defeat when it came to the phono stage. It is supposed to be whisper quiet, but it simply wasn't. I tried the LessLoss cable with the Devialet, and my dislike of the phono stage performance melted away. It was quiet, detailed, and deeply resolving."

"the sound appeared less 'forced'".

"[...made electronics sound] less 'electronicky', less 'obvious', and less fatiguing - all without the dynamic compromises I've typically heard from power filtration devices."

[On a variety of components] "the DFPC cable does something consistently positive."

"LessLoss is well worth checking out."

<http://www.hifiplus.com>

## **6moons reviews the LessLoss DFPC Reference**

**April 2014, author: Marja & Henk**

"We did not expect the punch these cords introduced in the lower midrange. The sound became more involving."

"Devialet's D-Premier: In this system the transformation was huge. The D-Premier underwent a complete transformation."

"The Devialet D-Premier's clear and detailed sound was still there, but at a higher level. Again the sense of control was better. It was as if the loudspeaker drivers were on tighter leashes held by the amplifier."

"Our final test was with all four DFPC Reference cables in action in our full analog setup. Again a noticeable change for the better."

"We have to say that the LessLoss DFPC Reference is completely true to its nomination. Once this cable is used in combination with a source, the complete system benefits more than a new piece of equipment will achieve."

<http://www.6moons.com/audioreviews2/lessloss/1.html>

## **Hong Kong radio showcases DFPC Reference**

**March 2014, author: Steven Tam, et al**

Hong Kong radio station DBC states that never before had they experienced such superlative sound quality from a power cord solution, and will be running a series of radio broadcasts showcasing their use of the DFPC Reference.

"I have vast experience listening to a variety of cables and this one is definitely unique."

"The DFPC Reference features a silent background and it portrays details very accurately."

"In a way, the sound quality of the DFPC Reference reminds me of EMM Labs products. In demanding complex passages, the sound never becomes congested."

"This is what I hear. First, this cable is well balanced. Second, it is very quiet. Third, the midrange is exceptionally detailed. It is not thinned out, not bloated, but just perfect. These are the outstanding features of this product."

"You used a speaker system, and I used headphones, and we are both in agreement regarding the character and performance of this product."

"Using the DFPC Reference with headphones for hours upon end, I experienced no listening fatigue. On the contrary: the more I listened, the more I was captivated by the sheer amount of pure detail and involvement."

"Based on their choice of the Oyaide 079 connector (not the most expensive one available), this manufacturer definitely bases its design decisions on direct listening tests, instead of using overly expensive connectors only to boost the price and perceived value of the cable. This is laudable."

"At this price point, it represents great value."

"I was so impressed by the performance of these two DFPC Reference power cords that I purchased them and am entirely happy to continue using them in my system."

<http://www.dbc.hk/#?archive-11086>

## **DFPC Reference is the new reference**

**March 2014, author: Russell Lichter**

"Within literally seconds of powering up with the DFPCs, my skepticism was replaced with astonishment."

"They made more difference to the sound than any other electronics change I'd made over the years."

"...filters noise with absolutely no dynamic restriction."

"It is a very clever approach and does not, as far as I can figure, involve any audiophile hocus-pocus."

"The instruments and the space around them have a finer level of definition in terms of both physical dimension and sonority. They are simply more there, present and physically real."

"...impressive trove of additional nuance, additional clues about the piano, rendering it more real, more (that word again) present."

"The DFPC Reference cord clearly conveys more of that physicality, and hence more excitement and musical pleasure."

"There are additional sonic clues with the Reference cord, rendering the delicate sound of the vibrating glass with greater detail and a more radiant sense of presence. Simply gorgeous."

"The LessLoss DFPC Reference cords are the finest I've heard in this system."

<http://www.stereotimes.com/post/lessloss-new-dfpc-reference-ac-cords/>

## **DFPC Reference deemed world class in Denmark**

**February 2014, author: Kurt Lassen**

"The perceived spatial reproduction is world class."

"It's amazing how big a sound stage we get with this cable."

"The music is smooth as silk, and at the same time the lowest frequencies and soundstage are incredibly deep and beautiful, and extremely dynamic. You can play louder than usual, and without any listening fatigue."

"The whole band is completely detached from the speakers and almost slipping on and around the listener."

"The sound is almost making a party in front of the listener."

"You will notice that the music is now not only coming FROM the speakers, but fills the entire listening room. Impressive! Really impressive. And worth every penny!"

"The LessLoss DFPC Reference cable performs with a fantastic perspective and a deep and absolutely musical sound that is extremely beautiful and addictive. Silky smooth sound, paired with great dynamics and a wealth of details. It is the cheapest power cable in this test [includes Anzus Mainz POM, Nordost Frey2, Entreq's Apollo], but at the same time the one with the greatest "enjoyment factor" in terms of price. Buy it, it's simply amazing! World class!!"

<http://www.nomono.dk/articles/i-stride-str%C3%B8mme-0>

## **Mono and Stereo decorates the DFPC Reference with Editor Award**

**February, 2014, author: Matej Isak**

"It is a pleasant surprise that the LessLoss DFPC Reference power cord offers both transparency and dynamic potency impressively. We're talking here not about jumping one or two steps upwards, but a whole flight of stairs in one step."

"In my numerous demonstrations, even to the most die-hard skeptics, the result of insertion of a DFPC power cable brought such an obvious shift in performance, that it changed their firm beliefs instantly."

"Louis Motek and the LessLoss team managed to bring both the DFPC Signature and Reference cables to the level where real Magic happens."

"The LessLoss Reference will add the authority of a higher order with everything even more in line. More right, more spot on and with more bloom that recalls a truly lifelike event."

"The new LessLoss DFPC Reference builds upon the established achievements of the DFPC Signature series with serious, undeniable impact. Inherited are the same basic advantages of the DFPC Signature while adding a new dimension of what I'd venture to call "dynamic simplicity." This type of performance allows originally recorded nuance to come through like never before."

"In my previous review of the DFPC Signature, I didn't award the cable with a dedicated title, and I always felt I should have done so. But this time I'm being assertive: the Mono & Stereo Editor Award goes to the LessLoss DFPC Reference power cable. Why? Because it clearly represents a new threshold for established performance norms and brings out a level of performance that you'll be hard pressed to find, either at this price range, or even at several multiples thereof."

"In summary: the LessLoss DFPC Reference is a power cable with three star features: its evolution is founded in logic (Skin-filtering), its implementation is carried out well (both attractive and flexible), and its price is in relation to actual results."

<http://www.monoandstereo.com/2014/02/lessloss-dfpc-reference-power-cable.html>

## **High End News says DFPC Signature sets new standard**

**February 2014, author: Ari-Martti Pohtola**

I did not believe that one could get that kind of sound just by using one measly power cable."

"Ordering the Signature power cable turned out to be one of the best moves I made during my 25 years of audiophile experience."

"I think it is the only power cable at this price level that combines all of these virtues within one solution: speed (as fast as Nordost, but at the same time more relaxed), a beautiful midrange (better than my old Siltechs), excellent top end (better than any other power cable I have tested) and as quiet as the best power cables I have tested."

"With the DFPC Signature you really achieve this synergy of smoothness, relaxedness, and even more vividness into the sound. Actually, not a hint of aggressiveness was noticed."

"From all of the combinations, the Signature connected directly to the wall gave the best sonic results."

"The DFPC Signature [direct to component] did remove even more noise, and the result was overall better resolution. The mid-band became very relaxed and pretty, the highs were the most natural I have heard with any other power cables, and gone was the aggressiveness some of the other 'fast' sounding power cables introduced to my system earlier."

"...exceptional products that really help the serious audiophile achieve the best their systems are capable of."

[http://www.highendnews.info/lukusali.php?sivu=/reviews/LessLoss\\_Signature\\_Power\\_Cable.htm](http://www.highendnews.info/lukusali.php?sivu=/reviews/LessLoss_Signature_Power_Cable.htm)

## **HiFi Pig magazine recommends the DFPC Signature**

**January, 2014, author: Danny Worth**

"The flexibility of the cable is fantastic."

"The upper registers had a quality of control that gripped me into the performance."

"Ambient harmonics and dynamics were great."

"The cable also seems to extract a certain magic from the ambiance of the recording, helping to give a natural nature and almost lifelike take on the music."

"The cleanliness, pace and kick of those upper bass registers were fantastic."

"Complexity of rhythm and structure is a key accomplishment of the LessLoss cables."

"The LessLoss DFPC Signature power cables have a sonic signature of ease and stability; they open a window to individual portions of the music yet still remain locked on to the performance as a whole. The midrange has a sense of liquidity, the upper frequencies are fleshed out and controlled, with good insight into a layered performance and there's good extension to the bass leaving me to conclude that these are indeed an extremely well accomplished cable."

"There is a wonderful sense of musicality as a whole and a great sense of connection to the music."

"The cables look and feel great, are very well made, and you do feel that pride of ownership when you have one in your hand."

"All in all I personally thoroughly enjoyed them and would recommend them for their natural ease of presentation, musical insight and build quality."

<http://hifipig.com/lessloss-dfpc-signature-power-cables>

## **Audio Excursions tests DFPC Signature with extreme headphone system**

**January, 2014, author: Austin Morrow**

"The LessLoss DFPC power cables aren't warm, meaty, or colored in any way, shape or form. Nor are they bright, sterile, or top-heavy. In fact, they are extremely neutral and transparent."

"The LessLoss DFPC's were able to extract more detail and show the tiniest nuances in a recording, even through both the HE-500's and the LCD-2's."

"The lower octaves were tighter, more accurate, and had an extremely fast transient response. The midrange wasn't forward or laid back, but sat right in line with the rest of the frequency band, and had extreme clarity and fantastic vocal presence, but wasn't edgy in anyway whatsoever."

"The DFPC's were able to image very, very well."

"I felt like instrumental separation was simply unparalleled, and imaging was spot on."

<http://www.audioexcursions.com/files/lessloss-dfpc-high-end-power-cables-review.html>

## **Stereo-Head (Italy) reviews the DFPC Reference power cable**

**January, 2014, author: Matteo Turotti**

"The improvement is immediately recognizable and very clear on both DACs used."

"The textured detail is increased without introducing listener fatigue. Even the general musicality, especially in the deepest bass articulation, is improved. The performance does not suffer despite the filtering effect, and remains perfectly intact."

"The music seems to come from outside the headphones. The result is very natural and pleasant, very similar to a power conditioner while being much less cumbersome."

"The most worrying thing is that usually when power supplies are filtered, dynamics is cut, but with the LessLoss DFPC Reference, this does not happen, and the dynamics come through at their best."

"Their construction is really good, and, in spite of their thickness, are flexible and easy to handle."

"These cables will significantly improve the performance of your digital source in the first place, but they also work really well on the amp, without sacrificing dynamics."

"The LessLoss DFPC Reference power cables are the best we've ever tried."

<http://www.stereo-head.it/2014/01/lessloss-dfpc-reference-recensione/>

## **Mono and Stereo published performance results with DFPC Reference**

**October, 2013, author: Matej Isak**

"The LessLoss DFPC Signature power cord already thoroughly established itself among cables several times its price. Because of its real world performance."

"The DFPC Signature is the cable with which I can demonstrate real and instant change in a most easy and direct

demonstration. Even non-audiophiles can hear the obvious difference. There's no listener prepping or special training needed. An instant shift in performance change is perceived."

"At the risk of appearing pathetic, I felt that my review itself owes it to the performance level of the new DFPC Reference to at least represent an attempt at doing it some justice."

"...pure electrical power fluidity, transparency and stressless impact. Not many power cables are capable of being such a transparent medium."

"The LessLoss DFPC Reference power cord offers both transparency and dynamic potency impressively. We're talking here not about jumping one or two steps upwards, but a whole flight of stairs in one step."

"The actual possible illusion of certain recorded musical events being not envisioned but in fact materialised is what separates the countless shiny offerings found on the market today from the very special ones which do indeed deliver the 'magic'."

"The new LessLoss DFPC Reference builds upon the LessLoss DFPC Signature series with serious, undeniable impact. They inherited the basic advantages of the DFPC series while adding a new dimension of what I'd venture to call 'dynamic simplicity.'"

<http://www.monoandstereo.com/2013/10/lessloss-dfpc-reference-power-cord.html>

## **Mono and Stereo publishes first statement about the DFPC Reference**

**September 2013, author: Matej Isak**

"The upgrade from the Signature is quite remarkable."

<http://www.monoandstereo.com/2013/09/lessloss-dfpc-reference-arrived.html#more>

## **pf (Positive-Feedback) magazine reviews the Blackbody and DFPC**

**June, 2013, author: Jeremy Kipnis**

"The following depicts my personal experience with the Blackbodies over the course of one year. I did not want to rush publishing my observations because of the novel nature of the matter, and my initial cautious skepticism."

"Virtually grain-free presentation."

"Expanded and explosive dynamics with intricate low level details."

"Much more spacious sound staging with more stable and seemingly larger presentation size."

"Increased focus and weight of imaging featuring correct tonal presentation."

"Quieter background leading to a blacker black—perceivably longer reverb tails."

"More visceral and palpable (sound "freed from the confines" of the electronics)."

"The harmonic structure of instruments and the acoustic space itself all show a new (inter)related connection amongst themselves along with a wholeness of sonic presentation within the hall which was simply not audible before."

"The sense of strain that was present above a certain volume level during playback of known materials is no longer as present."

"Inner details of the recorded acoustic venue and the placement of individual instruments within that space has become vastly more solid and life-like, tangible and palpable."

"In spite of hearing this performance many hundreds of times, I now find myself hearing YET NEW things I have never heard, before."

"Inner harmonies are now clear during both the most massive and the most silent moments. And the degree to which the soundstage hangs free from the speakers is now palpable and visceral, very much the way the best analog discs and tapes sound!"

"There is a new level of detail present in the playback, which has been completely obscured until now."

"The tonal quality of the instruments (and even voices) became fuller in the bass registers, while the treble became both smoother and more open and extended."

"The presentation exhibited a much greater degree of bloom with much tighter dynamics."

"This made everything I played sound more realistic and less like listening to a recording."

"I hear much more space being delineated along with great textural information about the individual instruments and the people playing them."

"More explosive dynamics with wider soundstage dimensions and clearer anchoring of the individual acoustic elements within it. I would call the difference substantial!"

"If your audio system has teeth and nails, then the DFPC power cords will deliver all the power and music, but remove the artificial bite and scratch that affect most every playback system."

"Find some seriously hidden wonders that have been lurking behind the HF noise and distortion. It will wake up your entire system and make your music library sound new; they are that caliber of an investment."

"Together, the Blackbody and DFPC power cord provide a reliable method of absorbing and deflecting both wire-bound and airborne electronic garbage from getting into your sound (and video) system; much for the better, as you will soon hear."

"DFPCs and Blackbody units confer a progressively more focused, holographic, and dynamic sound."

"Makes almost any priced system sound more like listening past the recording technology and feeling like you are listening to the real thing!"

"The DFPC power cords strip away further grit, grain, hash, and haze from the sound, resulting in a far less electronic sounding stereophonic reproduction."

"These two different approaches to EM field management and containment offer one of the few scientifically based audio (and video) tweaks to have crossed my path in my four plus decades as a professional audio engineer."

"Highly recommended!"

[http://www.positive-feedback.com/Issue67/lessloss\\_blackbody.htm](http://www.positive-feedback.com/Issue67/lessloss_blackbody.htm)

## **pf (Positive-Feedback) magazine reviews the DFPC Signature**

**June, 2013, author: Danny Kaey**

"DFPC Signature inserted a sense of calm to the system that was quite a bit more than just ordinary."

"Most of the times that I have heard a component do that, however, it achieved said results by taming just about everything else too, thus whilst offering a benefit on one end, it introduced a new set of problems elsewhere. Apparently the DFPC Signature cables don't have that effect."

"More dynamic, more palpable, more fantastic."

"A more quiet background produced a more relaxed, more open sound while at the same time not adversely affecting any other musical patterns."

"I was immediately struck by the newly discovered peace, calm, and calamity that I simply don't recall from previous listening sessions of this grand performance."

"The price of each DFPC cable is still what I consider to be a bargain, given the auditory results it produces."

"Ridiculously good performance that is absolutely a value add to your system."

"I think investing in these power cables is at least as recommended as some sort of power filtration system."

[http://www.positive-feedback.com/Issue67/lessloss\\_dfpc.htm](http://www.positive-feedback.com/Issue67/lessloss_dfpc.htm)

## **Mono and Stereo magazine reviews the LessLoss digital cable**

**May, 2013, author: Matej Isak**

"Louis Motek and the LessLoss Audio team always seem to go a bit further, and in a direction that others might have missed, or didn't elaborate on properly."

"There was no need to push hard and rack my senses to recognize the clear distinction when I inserted the LessLoss digital cable into my system."

"I've used it in all the possible combinations of my digital rig and in each configuration I got a boost in performance."

"Consistency of performance is the hardest thing to keep across a whole product range, but LessLoss somehow pulls it off repeatedly with success. This says something about the seriousness of the development concept behind the LessLoss brand."

"Regardless of whether I was playing Red Book or high-resolution files, the LessLoss digital cable showed its strengths clearly. Fluidity, transparency and that recognizable LessLoss impact on the dynamics. The motif that LessLoss carries across the whole range is 'unconstricted energy.' "

"I would be so bold as to say that the LessLoss digital cable brings the same amount of effect that the LessLoss DFPC power cables do. Louis Motek and the LessLoss team are consistently doing something substantial in the realm of modern audio cable industry."

"When something substantial comes along my sensors go on red alert. This happened again with the LessLoss digital cable."

"Do not overlook the LessLoss digital cable if you're upgrading your digital cables or adding new ones. Your digital horizon will expand greatly."

"Highly recommended."

<http://www.monoandstereo.com/2013/05/lessloss-digital-cable-review-test.html>

## **Audiocavi cables guidebook grants DFPC Original a 5-star award**

**May, 2013, author: Massimo Stella**

"Soloists stand out delineated, accurate and alive, in front of the speakers. Frequency extension leaves nothing to be desired. The lows are very deep and are rock solid. The high range seems light, fluid, and on the highest peaks, shining and can be heard with authority, but they do not sting the ear, nor do they smear. For now, at first glance the key word is "air."



"The performers are present, and emit notes and phrases which would leave you listening for hours without feeling any fatigue."

"Macro and micro dynamics are superlative, and the information that this cable relays is very substantial. The reproduction is therefore extremely defined and very natural. The harmonic content revealed allows one to hear a remarkable wealth of information."

"After listening to these, the additional keyword is "Nirvana."

"LessLoss offers an excellent power cord which we can no longer do without. The music takes on a third dimension and leaves the listener in a state of Nirvana, from which there's no turning back."

[http://www.audiocavi.com/gb/lessloss\\_dfpc\\_cable\\_test.html](http://www.audiocavi.com/gb/lessloss_dfpc_cable_test.html)

## **Audiocavi cables guidebook grants Anchorwave a 5-star award**

**May, 2013, author: Gianni Doriani**

"The voices were stable, delineated and present up to the feeling of the live."

"This performance also highlighted a particular aptitude of this cable even when the audio is complicated and crowded, with instruments and spurious sounds, showing that it is perfectly able to reproduce them in an exemplary manner, with an "x-ray" introspection, without thereby being harsh or unreal."

"The more the scores got instrumentally complex, the more the cable seemed to be more at ease, seamlessly presenting all the details and extending the notes both to the extreme highs and to the deepest bass, which was deep, very deep, but never artificially swollen."

"Micro contrast, presence, space and sonic clarity are features that this cable makes its own, in a natural way."

"The cleanliness, space and reproduced dynamic range can not be faulted."

... this cable could be one's final choice."

"For all its features it fully deserves our 5 Star \*\*\*\*\*."

[http://www.audiocavi.com/gb/lessloss\\_anchorwave\\_cable\\_test.html](http://www.audiocavi.com/gb/lessloss_anchorwave_cable_test.html)

## **Tone Audio Magazine introduces the Blackbody**

**January, 2013, author: Jeff Dorgay**

"...I couldn't resist. I wanted to hate them and I wanted to tell the world that they are useless. However, after trying them with a number of different components, there is definitely something going on here."

"So, I turn you over to our host Matej [of Mono and Stereo]. And I must say I concur with his findings."

<http://www.tonepublications.com/review/the-lessloss-blackbody/>

## **Mono and Stereo publishes a review of the LessLoss Blackbody**

**August, 2012, author: Matej Isak**

"As with my prior experience with the LessLoss Firewall, I felt that the change upon introducing the Blackbody was in the same league."

"The real change that the Blackbody brought forth was evident within a few moments. It was an instant reminder of LessLoss's recognizable clarity and focus."

"Somehow the LessLoss Blackbody brings about so-called "blacker than black" backgrounds. The sense and pace and of atmosphere surrounding the music adopted an even more coherent believability at moments."

"I'm finally seeing a flame flickering with hope when it comes to digital audio and the Blackbody contribution here is a positive revelation. None of the tweaks I made so far managed to bring out the music from the DAC as did the LessLoss Blackbody."

"It should have dawned upon me earlier to try the Blackbody with my Tom Evans phono stage and pickup. I loved the change almost as much as I did with my Lampizator DAC!"

"More music happened in what I recall now as correct pace and rhythm."

"This is a device which carries out an inherently important task that is often overlooked or not even acknowledged to exist."

"The Blackbody can help in dealing with near-field EM interaction and elevate the performance to levels way above the expected. And with an already refined chassis, you can always add the Blackbody to achieve realms of quality unimaginable before."

<http://www.monoandstereo.com/2012/08/lessloss-blackbody-test-review.html>

## **The Audio Beat reviews the Anchorwave loudspeaker cable**

**June, 2012, author: Tim Aucremann**

"The impressive low-frequency weight that I heard during break-in held true across all contexts."

"Bass through the Lamm M1.2s was the best I'd heard from their pairing with the Sashas: deep, hefty, tonally informed and well controlled."

"Performers and instruments were presented with a solidity that left no doubt about their place within the soundfield."

"Harmonics and overtones were generally excellent, particularly so in the mid to lower registers."

"Nicely extended highs gave no sense of brittleness or etch."

[http://www.theaudiobeat.com/equipment/lessloss\\_tunnelbridge\\_anchorwave.htm](http://www.theaudiobeat.com/equipment/lessloss_tunnelbridge_anchorwave.htm)

## **The Audio Beat reviews the Tunnelbridge distortionless interconnect system**

**June, 2012, author: Tim Aucremann**

"The market churns out new models on a regular basis, requiring differentiation from all the other cables, and feasts us with a diversity of coloration."

"I can't help wondering if cable design has been stuck in a bubble, waiting for a breakthrough. Louis Motek, the director and chief designer for LessLoss Audio, thinks recalcitrant problems could just as easily be characterized as questions asked in the wrong way, while the mere fact that there are so many different-sounding cables strongly suggests that many of the right questions have not yet been asked."

"I have listened to this LP for almost 25 years and heard hints of these effects, but nothing prepared me for the sonic carnival I experienced through the LessLoss loom."

"I sensed performers fleshed out with body and movement. Steve Gadd's work on the hi-hat was exquisite, as I

easily heard the tonal and dynamic difference between his touches on the cymbal's bell and its edge. Wherever I cast my ears, they reveled in fine-spun detail."

"With the orchestral depth clearly laid out before me, my ears could roam easily across contributions from sections and soloists, and then pull back to the whole -- just as I find myself doing in the concert hall."

"The psycho-acoustic sense of presence coupled with musical vibrancy and performance virtuosity delivered the kind of concert-hall experience that makes all the equipment fuss and bother worthwhile."

"With no further distraction from equipment, I put down pen and notepad to revel once again in this vibrant symphony. Here was what it's all about -- when the music made the stereo go away."

"Not expecting cables to do what the LessLoss did, I was surprised at the overall increase in detail."

"Overall, the LessLoss presentation was more palpable and dimensional, with better separation of instruments and an overall heightened sense of 'you are there' in the performance space."

"If it makes sense to imagine the elimination of cable variables from the menu of sonic choices that confront the modern audiophile, LessLoss has laid a path to that end."

"It redefined my expectations for audio signal cables."

"I am confident that the LessLoss loom will bring your system a step closer to its capacity for musical truth."

[http://www.theaudiobeat.com/equipment/lessloss\\_tunnelbridge\\_anchorwave.htm](http://www.theaudiobeat.com/equipment/lessloss_tunnelbridge_anchorwave.htm)

## **Stereo Times publishes three-reviewer investigation on the Blackbody**

**March, 2012, author: Clement Perry, Dan Secula, Mitch Moreno**

After an entire year of investigation in various systems, three independent reviewers at Stereo Times publish their long-term findings in a three-part review titled "Life with the LessLoss Blackbodies."

"Via the Blackbodies, the music just came through with a new sense of harmonic wholesomeness I had not experienced from any other tweak."

"I sat in amazement for hours listening into the wee hours of the morning."

"The music was at once purer: totally devoid of grain or strain."

"I noticed Kaplan expected to hear something positive. What he didn't expect was anything this powerful and resoundingly obvious. The look on his face within seconds of playing a familiar track was all I needed to know about the Blackbodies' effectiveness here in this highly tweaked setup. "...what the f\*%@ is going on?"

"Bass sounded quicker and lower than it had any right to be via this old pair of Apogees."

"The music took on greater contrast and appeared more lively."

"The Blackbodies impart purer tones and harmonics: qualities the single-ended lovers and vinyl enthusiasts claim their wares are most prolific at, while hitherto was near impossible to yield from solid-state and digital devices."

"You do not have to own the best of everything in order to achieve state of the art performance. The LessLoss Blackbodies are a testimony to that. Though not cheap they do as advertised and have taken my listening pleasure to a level I could not have believed prior to their installation."

"Once you get a grasp of its power, it will challenge everything you thought you previously knew regarding noises and other contaminations in and around components."

"I'm now convinced beyond a shadow of a doubt that capturing the ultimate sound may be in our grasp by virtue of

tweaks and not that shiny new \$80k amplifier or loudspeaker."

<http://stereotimes.com/acc032212.shtml>

## **Mono and Stereo publishes LessLoss Firewall review**

**April 2012, author: Matej Isak**

"What surprised me most upon using the LessLoss Firewall was the change. With the Firewall inserted before the passive power distributor, it felt more like adding a preamplifier rather than a power conditioner. Gain, fluidity, a blacker ground, dynamics, and a sense of space all seemed added. Something natural happened. Everything had more to do with the sense of an analog feeling of reproduction."

"The sense of space and depth of the music entered into a new positive realm."

"What avidly stood out was the grain-less sense of music and event. Articulation, timbre, pace... Everything worked and clicked more realistically."

"I can authoritatively sum up that the addition of the LessLoss Firewall to my reference system has been a prolonged study in neutrality."

"Dynamics, a natural timbre, and a prolonged sense of space were as they should be, and as a scholar and classical musician himself, he confirmed my impression that the bloom, articulation and liveliness were distinct merits and not mere colorations."

<http://www.monoandstereo.com/2012/04/lessloss-firewall-power-conditioner.html>

## **AVShowrooms.com publishes Video Review of LessLoss Cables**

**March, 2012, author: Robert Grossman**

In a series of five edited videos, Robert Grossman, principle librarian for the Philadelphia Orchestra, bassoon player, and lifelong audiophile, shows us how his system evolved and how the LessLoss DFPC Signatures and Anchorwave cables helped him achieve the best sound he's ever heard.

[http://www.avshowrooms.com/LessLoss\\_Cables.html](http://www.avshowrooms.com/LessLoss_Cables.html)

## **Mono and Stereo publishes preview of the LessLoss Firewall**

**February, 2012, author: Matej Isak**

"The impact from the LessLoss Firewall is far beyond from what I expected."

"It feels like adding a new preamp to the system, rather than dealing with "just" a power filtering product."

"Music entered into the room with a huge pace and a pompous step, knocking down the doors of perception. It is bigger and better, but not in typical Hollywood style."

<http://www.monoandstereo.com/2012/01/lessloss-firewall.html>

## **Hi-Fi Choice and Home Cinema Recommended Components Award**

**February, 2012, author: Marek Dyba**

Hi-Fi Choice and Home Cinema awards Recommended Components Award to the LessLoss DFPC Signature and Anchorwave Interconnects and Speaker Cables

[http://www.lessloss.com/images/hfc\\_award\\_page.png](http://www.lessloss.com/images/hfc_award_page.png)

## **LessLoss DFPC Signature and Anchorwave Interconnects and Speaker Cables review**

**February, 2012, author: Marek Dyba**

This review is in the Polish language. We will have an English translation available shortly.  
Page two is here.

[http://www.lessloss.com/docs/LessLoss\\_Review\\_HFC\\_dfpc\\_signature\\_anchorwave\\_1.pdf](http://www.lessloss.com/docs/LessLoss_Review_HFC_dfpc_signature_anchorwave_1.pdf)

## **Polish online magazine Audiostereo publishes review of Anchorwave Interconnect, Speaker Cable, and DFPC Signature Power Cable**

**December, 2011, author: Marcin Olszewski**

"The longer I listen to my system with the LessLoss cables in place, the more I realize that what I am hearing is not the result of a sound signature of these cables. This cannot possibly be so. It cannot be so because one cannot pinpoint the sound of the cables at all. What one can assert that one is not hearing is all that, pardon my language, crap, which always surrounds us. All the radio garbage from Wi-Fi transmitters, mobile phones, energy-saving light bulbs, and other so-called "advances of modern civilization." The listener is met with just clean pure sound, without the dirt and hash which we have now grown accustomed to hearing."

Polish version is here.

[http://www.lessloss.com/docs/LessLoss\\_Audiostereo\\_Review.pdf](http://www.lessloss.com/docs/LessLoss_Audiostereo_Review.pdf)

## **Mono and Stereo reviews the LessLoss Anchorwave interconnect and speaker cable**

**November, 2011, author: Matej Isak**

"These are more than just well thought-out cables. They are contemporary arrays of harmoniously carved products from a designer that deeply respects and obviously understands both technology and music."

"A few of my colleagues who own Shunyata Research, MIT, Argento and Nordost were surprised by the capability of pure music flow that these LessLoss Anchorwaves provide."

"These days we have to admit we are on the verge of history where the old giants are being questioned. What is the real value...?"

"I'm happily reporting having gone through a definite upgrade path when adding them into my system chain. My critical demand for unaltered signal transmission was more than amply addressed. Being more than picky, when I'm deep into my late night sole analogue listening, they become more than just my best friends. LessLoss becomes a clear audio window into my favorite music recordings."

"Do not make the mistake of passing up on these two. They are more of a necessity than an option if you ask me. For my most demanding listening I can freely speak out and name them as my highest recommendation among the few."

<http://www.monoandstereo.com/2011/11/lessloss-anchorwave-speaker-and.html>

## **Stereo Times reviews the LessLoss XLR Anchorwave**

**October, 2011, author: Russell Lichter**

"...The Anchorwave is very detailed, and talk about nuances: even the nuances have nuances. I have the impression I am sensing details that may not even be fully conscious.."

"...The Anchorwave presents a striking image, very solid and palpable. The ambience of the piano interior, it's mechanism and materials are incisively portrayed."

"It has great weight and authority."

"...impressive for fullness of tone and accuracy of image and soundstage..."

"There is an appealing naturalness of timbre in the singing, nothing etched or harmonically excessive. There is a compelling sense of pace and drive, a liveliness and vitality."

"...presented with spatial precision and realistic dynamics."

"The Anchorwaves bring out the real goods here, the richness and delicacy of the tone, the snap and rumble of the bass strings, and the clear image of a piano some fifteen or twenty feet behind the loudspeakers. This is the best sound and the most finely traced image from this CD I have heard. It is singularly thrilling."

"Highly recommended."

<http://www.stereotimes.com/cable102311.shtml>

## **Mono & Stereo reviews the DFPC Signature**

**September, 2011, author: Matej Isak**

"The LessLoss power cable made more than a subtle difference, more of a breakthrough and shift of paradigms."

"What happened was a major change in favour of music and the musical event."

"The LessLoss DFPC brought something fresh and natural to the experience. Everything musically related gained in perspective of fine live energy, that is shaped by music impact."

"LessLoss managed to incorporate their imprint, or the lack of it, in the flow of the audio reproduction."

<http://www.monoandstereo.com/2011/09/lessloss-dfpc-power-cord-review.html>

## **Mono and Stereo published first impressions on LessLoss Anchorwave Interconnect**

**July, 2011, author: Matej Isak**

"LessLoss clearly shows that the right knowledge and contemporary technologies can be supported with exotic materials in the service of music."

"LessLoss is surely a company to look at when you're in need and seek complete products."

"For now, SYNERGY it is!"

<http://www.monoandstereo.com/2011/07/lessloss-anchorwave-interconnects-in.html>

## **SoundStage! Network grants the Firewall the Select Component Award**

**June, 2011, author: Jeff Fritz, Doug Schneider**

The LessLoss Firewall is granted the 2011 Select Component Award.

[http://www.ultraaudio.com/index.php?option=com\\_content&view=article&id=137](http://www.ultraaudio.com/index.php?option=com_content&view=article&id=137)

## **UltraAudio.com review of the Firewall**

**June, 2011, author: Colin Smith**

"LessLoss has delivered a triumph."

"The Firewall is an ultra-high-performance device that makes everything about my system sound substantially better and nothing worse."

"It's a pretty safe bet that the LessLoss Firewall will prove to them that there is something more -- and perhaps a lot more than they might think possible."

[http://www.ultraaudio.com/index.php?option=com\\_content&view=article&id=137](http://www.ultraaudio.com/index.php?option=com_content&view=article&id=137)

## **Mono and Stereo published first impressions about the LessLoss Anchorwave Speaker Cable**

**June, 2011, author: Matej Isak**

"The LessLoss Anchorwave speaker cables introduced much more drama than expected. In a positive way!"

<http://www.monoandstereo.com/2011/05/lessloss-extended-power-of-truth.html>

## **The Khaleej Times reviews the LessLoss DFPC Signature**

**June, 2011, author: Malcolm J. Gomes**

"It delighted me, when I finally got an opportunity to review a power cord made by LessLoss, that although not cheap, made a significant difference and offered good value."

"A simple and elegant solution that is surprisingly effective."

[http://www.lessloss.com/docs/when\\_less\\_is\\_more.pdf](http://www.lessloss.com/docs/when_less_is_more.pdf)

## **The Khaleej Times LessLoss DFPC Signature article continues**

**June, 2011, author: Malcolm J. Gomes**

"It seemed like each musical note had been scrubbed clean, the silence between the notes were quieter and the music sounded so much more like the real thing. The difference was astounding."

"I never realised that there was so much of grunge in the sound of my audio system till I started using the LessLoss power cable. After a few hours of listening I realised that it also reduced the fatigue factor that comes from listening to distorted music."

"The next day I invited a few audiophile friends over for an audition just to see if they could detect the same difference that I'd heard. All of them heard a positive difference."

[http://www.lessloss.com/docs/eastern\\_sparks.pdf](http://www.lessloss.com/docs/eastern_sparks.pdf)

## **Stereo Mecmuasi reviews the LessLoss DFPC Original**

**March, 2011, author: Merih Ako?ul**

The Turkish stereo magazine Stereo Mecmuasi publishes their DFPC Original review, giving their readers their highest recommendation.

<http://stereomecmuasi.com/2011/10/guc-kablosunda-farkli-bir-tat-lessloss%E2%80%99tan-%E2%80%9Cdynamic-filitering-power-cable-original%E2%80%9D-bolum-i.html>

**The LessLoss DFPC Signature comes out on top in a 6 power cord test run over the course of one year. Bound for Sound issue #205.**

**January, 2011, author: Marty de Wulf**

"The Signature allows the components it's used with sound their best. Most power cords have a "sound" or character that they seem to impose on every component they are used with. The Signature simply doesn't do that."

<http://www.boundforsound.com/>

**Stereo Times grants 2010 Publisher's Choice Award**

**January, 2011, author: Clement Perry**

The LessLoss Blackbody is granted the 2010 Most Wanted Component Award from Stereo Times (Russell Lichter, Clement Perry, Moreno Mitchell).

<http://www.stereotimes.com/MW2010b.shtml>

**Stereo Times reviews the LessLoss Digital Cable**

**December 2010, author: Russell Lichter**

"...felt more like actually "being at the performance," presenting greater image clarity and specificity."

"...able to easily picture the space in which the musicians played, that is, there was greater ambient retrieval."

"...a sense of actually "being there.""

"Nor did she have to struggle with the comparison by having me swap cables repeatedly back and forth: the differences were immediately obvious. Nothing subtle about it!"

<http://www.stereotimes.com/cable120810.shtml>

**6moons second review of LessLoss Blackbody**

**November, 2010, author: Marja & Henk**

"In hindsight it is quite shocking to fully appreciate how most if not all of our audio gear can be enhanced by addressing (minimizing or eliminating) its EMI radiation."

<http://www.6moons.com/audioreviews/3tweaks/1.html>

**Stereotimes on the LessLoss Blackbody**

**November, 2010, author: Clement Perry**



"The results are a surprisingly lower noise floor. Increased resolution and three-dimensionality while overtones appear more authentic and natural."

"Highly recommended."

<http://stereotimes.com/RMAF2010p.shtml>

## **Puresound reviews the LessLoss DFPC Original**

**September, 2010, author: Roeland Vereecken**

"The extended dynamics, the lowered noisefloor, the musicality and the ability to bring the musicians into the room."

"LessLoss cables lifted the musical interpretation for me made me better get into the music and I dare to say Bach's Mattheus Passion never brought me to tears in such a way as on that evening with La Petite Bande and the LessLoss DFPC."

"In a good high res system, this is definitely the cable to go for. It will almost literally blow your mind."

The original Dutch version is here.

[http://www.lessloss.com/docs/puresound\\_lessloss.pdf](http://www.lessloss.com/docs/puresound_lessloss.pdf)

## **Hjemmekino reviews the LessLoss DFPC Signature**

**September 2010, author: Roy Ervin Solstad**

"The DFPC Signature added more fullness and a level of resolution and detail the two others couldn't match."

"We believe that LessLoss DFPC Signature power cable can provide an enhancement just like a component change in your hifi system."

The article (in Norwegian) is here.

<http://www.lessloss.com/docs/dfpcenglish.pdf>

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Original Dutch version here.

[http://www.lessloss.com/docs/puresound\\_lessloss.pdf](http://www.lessloss.com/docs/puresound_lessloss.pdf)

## **6moons reviews the LessLoss DFPC Signature**

**August 2010, author: Marja & Henk**

"LessLoss attacks environmental noise riding on power cables in a very special way."

"Bass was sumptuous, the midrange delicate and the treble airy and fast. There was absolutely nothing wrong with their performance in our system."

"...pulls you deeper into the performance and only lets go when the CD is stopped or the needle hits the final groove."

<http://www.6moons.com/audioreviews/lessloss5/1.html>

## **Dagogo Reviews the LessLoss Blackbody**

**August, 2010, author: Ed Momkus**

"Soundstage depth improved and performers became more palpable, creating a greater sense of realism. A very natural sense of weight and body appeared where none previously existed."

"After a lot of listening and thought, there are three things that the Blackbody does. First, it adds a significant amount of spatial cues. Second, it somehow allows you to clearly hear every instrument in detail without sounding analytical and ruining the "wholeness" of the overall performance or changing the balance of the musical presentation. Third, it adds a natural sense of body and weight to instruments without affecting pace or timing. These things may not sound like much, but once I dialed in the best positioning of the Blackbodies the effect was quite pronounced, and repeatedly confirmed by several different listeners in my main listening room."

"I heard: (a) more nuance from the instruments, (b) more clarification of the performance venue, and (c) clearer performer placement on the soundstage."

"I will tell you right now that LessLoss's claims about the audible effects of the Blackbody are absolutely true."

<http://dagogo.com/lessloss-blackbody-review>

## **Stereo Times review of the LessLoss Blackbody**

**July, 2010, author: Russell Lichter**

"...when I look for a snappy description of the changes I heard when the Blackbodies were put in place, I'm apt to say something like, It's as if I have a new pair of loudspeakers."

"I continually find myself stopping in my tracks, noticing nuances and details and ambiance I don't recall, basking in a sense of presence and spaciousness that is delightful and surprising. There is a crystalline clarity about the highs, and bass feels more accurate and substantial. Listening is relaxed and easy, never fatiguing, and very satisfying. Clarity, clarity, clarity. Transient attacks to die for."

"Listen to the hammers strike the piano strings, felt covered wood hammers hitting metal strings, clear as a bell. Listen to the tactility ofrosin-covered horse hair drawing across the 'cello strings. Listen to the rich, clear layering of overtones in a singer's voice. It's enough to give one goose bumps at times."

"As a reviewer I spend time listening to equipment, but when equipment does its job this well, it transcends itself, it becomes a clear vessel for the music, a doorway to the heart and soul of the composer and performer. I have always considered the real purpose of all art to be delight, and I think never before has this stereo so fulfilled that purpose."

<http://www.stereotimes.com/acc071410.shtml>

## **6moons Blackbody review (Part II)**

**April, 2010, author: Srajan Ebaen**

"The type of change these devices accrued is very audible in transient peaks particularly on percussive noises whose startle factor—the degree by which they shoot out of the surrounding sound carpet and trick you into small adrenaline rushes—gets very pronounced."

"The soundstage is sorted better and transient acuity is higher. Subliminal blur gets steadied, fuzziness wiped away."

"Besides being able to hear more deeply into tone modulations, I enjoyed a greater penetration into the far reaches of the soundstage. Greater clarity farther back."

"Relatedly, the overall sense of purity enhanced. This I related to a lowering of inner noise."

"Unlike certain powerline devices which can inject negative silence by overdamping, this type of silence—less etheric activity is perhaps more accurate— felt perfectly benign and easy. It neither choked nor conveyed an absence as some noise killer devices can."

[http://www.6moons.com/audioreviews/lessloss4/blackbody\\_3.html](http://www.6moons.com/audioreviews/lessloss4/blackbody_3.html)

## **6moons review of the Blackbody (Part I)**

**March, 2010, author: Marja & Henk**

"One or more Blackbodies strategically placed around our audio equipment alter the sound and help bring out more of the encoded ambient information into the playback venue. The Blackbody does not add anything to the sound or system. It effectively removes something that's intrinsically connected to electronic sound reproduction (the cleaned-up TV image is a nice bonus)."

"Having at least one Blackbody placed at the right spot makes a big difference in how we experience the music. The added spatial information—or better, finally revealed data purged from the former EM clutter—pulls the listener much deeper into the music. Bliss is in the details so to speak."

"After swapping of footers and repositioning of the Blackbodies on the PWD and the one behind the CD transport, we came to the only plausible conclusion. Electromagnetic fields can and will interfere with mechanical resonances. When a part of the enveloping EM field induced by either the equipment itself and/or other gear in proximity is eliminated, resonances earlier defeated by resonance controllers or tuning devices are neutralized as well."

"What happened was not minor. With three Blackbodies at work, the speakers fully detached from the music. With the fourth Blackbody, the room extended well behind the speakers. Though we think soundstaging is not the most important feature of a home system compared to imaging, when it is present and this realistic, it's a thing of beauty. We again used the computer building block as placebo and again had to conclude that it wasn't the weight or proximity of an object that was accountable for the perceived change in sound. "

[http://www.6moons.com/audioreviews/lessloss4/blackbody\\_2.html](http://www.6moons.com/audioreviews/lessloss4/blackbody_2.html)

## **An introduction to the Blackbody is given by Srajan Ebaen of 6moons.com**

**March, 2010, author: Srajan Ebaen**

"It proposes to address electro smog effects in a way that's never been attempted before."

"Electro smog? I won't do your homework for you. If you don't believe in the existence of electro smog [...] neither must you fret over [...] how a computer's Wifi module in your hifi might negatively impact other components. Why your system's performance keeps fluctuating despite no apparent changes. Why things in proximity to your gear impact it beyond acoustic reflection or absorption effects. And so forth. I applaud anyone investigative enough to

pursue these matters in the hopes of coming up with something that makes a dent."

"Having spent a dinner with Louis Motek, Dan Wright and Jacob George during a Munich hifi show, I'd witnessed Louis recount anecdotes of his many unusual audio experiments. I was impressed by his obvious enthusiasm for the subject and his willingness to spend a lot of time chasing the devil that's in the details."

<http://www.6moons.com/audioreviews/lessloss4/blackbody.html>

## **Dagogo Reviews the LessLoss DFPC Signature**

**February 2010, author: Ed Momkus**

"It isn't just superb in doing one or two things – it does everything well, whether detail, extension, transparency, performer placement, soundstage depth and width, PRAT, etc."

"I was able to easily demonstrate the DFPC Signature's superiority to visiting non-audiophiles, all of whom preferred the DFPC Signature without hesitation. In fact, the only cables that came close were the original DFPCs."

"...would typically fit in the \$2,000 to \$3,000 range but which sells for \$1,150 on the LessLoss website, including shipping."

<http://dagogo.com/lessloss-dynamic-filtering-power-cable-signature-review>

## **6moons review of the Firewall**

**February, 2010, author: Marja & Henk**

"Without the Firewall, there was a stream of somewhat disconnected tones masquerading as musical performance. With the Firewall, there was musical performance built upon coherent interplay filled with spatial cues, proper timing and dynamic accents."

<http://www.6moons.com/audioreviews/lessloss3/firewall.html>

## **Dagogo reviews the LessLoss Firewall power conditioner**

**February, 2010, author: Ed Momkus**

"...an absolutely unprecedented level of natural realism in every aspect of the musical presentation."

"...so much more expressive and three-dimensional."

<http://dagogo.com/lessloss-firewall-power-distributor-follow-up-review>

## **Bound for Sound praises DFPC Signature performance, issue #197/198**

**December 2009, author: Marty de Wulf**

"[Louis] has done it. This new power cord from LessLoss is substantially improved over any power cord I have ever heard - it's materially and substantially better than his [DFPC Original], which was basically better than any one's cord already."

"[Louis] has done something special here; he has taken his power cord beyond the realm of previous power cords, and into those areas of power conditioning previously reserved exclusively for the most advanced and expensive AC line conditioners. To my ears, his Signature cords, all by themselves, are doing to the AC what the best re-generating AC line conditioners and large battery packs have done in the past, and maybe a little more."

"The new Signature eliminated what grain there was (something that I hadn't noticed until it was gone), stripped the musical landscape of artificiality induced by electronic noise, and added solid meat to everything from the upper bass on up. It is truly the finest cord in my experience."

"This new Signature cord strikes me, however, as having broken through another barrier for power cords in that it does many of those things that I have never before associated with power cords. Cords in the past made improvements, though they tended not to be dramatic improvements. The new Signature is the king of dramatic."

<http://www.boundforsound.com>

## **Audiodrom publishes in-depth review of 22 different power cords including the LessLoss DFPC Original**

**November, 2009, author: MJ - PW**

The Czech audiophile magazine Audiodrom features the LessLoss DFPC Original in a large power cable review (22 cables). The article deals with affordable high end power cables from a selection of manufacturers.

<http://www.audiodrom.cz/recenze/kabely/259.html>

## **Audiophilia.com grants the LessLoss DFPC Signature the Audiophilia Star Component Award**

**October 2009, author: Martin Appel**

...praise for their high performance, neutrality and low price: "It is without doubt that the LessLoss Signature power cords must take their place in the top echelon of power cords."

<http://www.audiophilia.com/wp/?p=3020>

## **Audiophilia.com reviews the LessLoss DFPC Signature**

**October, 2009, author: Martin Appel**

"It is without doubt that the LessLoss Signature power cords must take their place in the top echelon of power cords."

"These are the most transparent cords I ever had in my system. It seemed as if all the music was coming through without any confusion or muddying. All the parts were more crystal clear than ever."

<http://www.audiophilia.com/wp/?p=3020>

## **Audiodrom publishes introduction to an indepth review of 22 different power cords including the LessLoss DFPC Signature Series**

**October, 2009, author: MJ - PW**

The Czech audiophile magazine Audiodrom featured the LessLoss DFPC Signature in a review appearing October, 2009. The article deals with ultimate performance power cables from a large selection of manufacturers.

<http://www.audiodrom.cz/recenze/kabely/262.html>

## **Stereo Times reviews the LessLoss DFPC Signature**

**September, 2009, author: Russell Lichter**

"...the Signature is patently superior to the Original in every way. "

"I have never been less aware of the presence of loudspeakers with large-scale music.."

"I especially noted the tactile quality of the raspy bite of the brass, the fullness of the double basses, the clear sense of image depth. Turning up the bass tone control (if I had one) would not achieve these effects, which are not about quantity but quality."

"... it took me by surprise. And as I was in another room, I spun around to see if the window behind me was open and some guy was yelling in the back yard."

<http://www.stereotimes.com/acc091709.shtml>

## **6moons publishes a preview to their review of the LessLoss Firewall**

**July, 2009, author: Marja & Henk**

"Compared to many other power conditioners, the Firewall is completely passive. There are no transformers with their own EM radiation, no coils or capacitors, not even a lone fuse tucked away inside that 16kg log. The entire workings of the Firewall are based on a further deployment of the ideas and techniques used for the DFPC, albeit in enhanced fashion. Because the Firewall is intended to deliver the cleanest possible power, one must first identify what to filter out of the AC delivery."

"Because this filter has basically no capacity limits, we set it up as the power distribution center for our washer, dryer, water fountain, refrigerator and freezer. That combination formed a nice power-sucking consortium active 24/7 with cyclical loads for the desired effects. Audio observations to come next..."

<http://www.6moons.com/audioreviews/lessloss3/firewall.html>

## **AVRev reviews the LessLoss DFPC Original**

**June 2009, author: Roger Coakes**

"After powering up the system, I was immediately taken aback. I would equate it to the first time I hooked up a proper DAC to a sound system..."

"I was rather shocked that my wife could even hear the difference, a gracious woman that sighs in desperation every time I pull her into the room to listen changes after replacing a piece of equipment."

"It's surprising to find cables of this caliber at such an inexpensive cost, compared to their competitors."

"I can easily recommend the LessLoss DFPCs as a necessary upgrade for any audiophile seeking more dynamic sound, preferably replacing the power cables for every audio component in their system."

<http://www.avrev.com/home-theater-ac-power/ac-power/lessloss-df-power-cable.html>

## **Dagogo.com review of the LessLoss Firewall**

**April 2009, author: Ed Momkus**

"An incredible increase in body and weight without any loss of pace. I was totally surprised."

"All tonal ranges now have natural weight and body, and have great PRAT and speed."

"The Electrocompaniet Nemo monoblocks are very powerful high-current amps, but they never hiccupped or even

burped when used with the Firewall. Their speed and slam remained, but they became richer and, in my opinion, more tonally accurate."

"The Firewall seems to allow the components plugged into it to render very a natural-sounding presentation. This is totally consistent with the sound I heard at the Rocky Mountain Audio Fest when LessLoss teamed with Kaiser speakers, Mastersound 845 Monoblock tube amps, CEC transport and the LessLoss DAC 2004 to produce what I thought was the best sound of the show. Those of you that have several LessLoss DFPCs can expect the Firewall to multiply their effect and provide a very extended top- and bottom-end with extremely smooth frequency response and absolutely no glare."

<http://dagogo.com/lessloss-firewall-power-distributor-review>

## **Bound for Sound reviews the Firewall**

**December 2008, Issue #190, author: Marty DeWulf**

"Once broken-in, feel free to plug anything you want into it - it can take it. Power amps, once the bane of all power line conditioners can't faze it. The limiting factor in this instance is the wall itself."

"Whether I was using the Pass XA30.5 drawing over 200 watts continuously, or some monster class A mono amps, the Firewall was a non-limiting element. It's fair to say then that Liudas' goal of making a line filter that would in no way limit or reduce current from the wall was successful - hugely successful."

"I was shocked at what I heard. The impact of the Firewall on the Big Rig was greater than I had ever anticipated. Pulling it and going directly to the wall for power resulted in my system sounding as if it were in dual mono. The stage receded noticeably with center images becoming exceedingly narrow while lacking dimension. Where did the air go? There were huge holes in the soundstage, and what had sounded like a continuous spread of music from left to right, and front to back was all of a sudden distorted; almost lumpy in some places and empty of sound in others - the scale of one image to another was out of whack. In an odd sort of way, listening without the Firewall was almost like looking into one of those carnival mirrors that makes part of you look fat and other parts thin. It was obvious that the Firewall brought to the music substance and gravitas, a weight and density, especially in the lower mids and upper bass that had never been there before. At the same time, you've never heard the highs in your system until you've heard them with the Firewall in place. Cymbals and bells that were blurry or sshisshy without the LessLoss, came into superb focus with a nice sense of clarity and resilience."

"One thing that didn't change was the superb dynamic action of the system. Plugged into the wall only, the Big Rig had considerable pop and energy with good leading edges. This is the area where most AC line conditioners from other manufacturers fail, even if only by a little bit. Most conditioners soften edges and reduce dynamic differences, especially low level shading. The Firewall thankfully left in place the macro dynamic action and shading which Liudas put so much effort into preserving in the first place. Additionally, the Firewall improved on the micro dynamic graduations and energy contouring."

<http://www.boundforsound.com/>

## **LessLoss makes headline news in the lithuanian Studio Hi-Fi print magazine**

**November, 2008, author: Martynas Sborikas and Raimondas Celencevicius**

LessLoss principals Louis Motek and Vil Duda appear in a 14-page interview in the November edition of the Lithuanian Studio Hi-Fi print magazine.

## **Stereo Times Awards the LessLoss DFPC**

**2008, author: Stereo Times Most Wanted Components 2008**

"It boggles the mind, but that is absolutely the case: the LessLoss Dynamic Filtering Power Cord improved the quality of the sound, particularly in terms of that elusive quality of presence, more than a number of far pricier

electronic upgrades. "

"Before you buy that new preamp or DAC, or that new loudspeaker cable, look to your power source. And do not fail to audition the LessLoss Dynamic Filtering Power Cords."

<http://www.stereotimes.com/MW2008d.shtml>

## **Kaiser Acoustics on the Firewall**

**November, 2008, author: Rainer Weber, PhD., Technical Director of Kaiser Acoustics, maker of the cost-no-object Kawero! loudspeaker**

"I never, never heard such a difference from a power filter. After one song I decided to switch our development system to be fed by a LessLoss Firewall."

"Sound stage is much more stable and the tone itself has the right harmonics. You can feel the body of the instruments. Wood sounds like wood. Brass like brass."

## **6moons introduces the LessLoss Blackbody**

**November, 2008, author: Srajan Ebaen**

In a short article on high frequency interactivity, the LessLoss Blackbody was introduced to the public by Srajan Ebaen of 6moons.

"It [the Blackbody] too uses the window of audible effects to demonstrate the interactivity of wave exposure. Inventor Louis Motek chronicles a number of unusual experiments which led to the development of the Blackbody."

<http://www.6moons.com/industryfeatures/fringes/fringes.html>

## **6moons reviews the LessLoss DFPC**

**October, 2008, author: Marja & Henk**

"After the very first tone, it was clear that something very special had occurred. With the cables literally fresh out of the bag, the sound image had made a step forward, giving more space to the stage depth. The backdrop there was a velvety matte black and any sounds on the stage proper began instantaneously. Now this might read as though we were transported into the venue but in fact just the opposite started to happen. The stage was transported into our room in all its glory.

In our triple amp setup (main and internal woofer amps), the coherence between them was enhanced to the point of acting as a single entity. None of them appeared restricted in current nor delivery speed. The effectiveness of this filtering technology took us by surprise. Within the next few hours of listening, the calm extended further."

"Whatever Louis Motek has discovered, it is unique as far as we know. For a very reasonable price, he delivers a product that is an absolute recommendation for every good system. Only a good system benefits from these cables. A good system by the way needn't mean expensive. A good system is simply a coherent match of various parts. When connected to the wall with LessLoss cables, those parts become the system."

<http://www.6moons.com/audioreviews/lessloss2/cord.html>

## **Audiophile Press Praises LessLoss System at Rocky Mountain Audio Fest (RMAF 2008)**

**October, 2008, author: Jason Victor Serinus, Clement Perry, Doug Schroeder, Steven Rochlin**

LessLoss demonstrated the following equipment at RMAF 2008:



LessLoss DFPC's throughout the system  
LessLoss Firewall for the entire system  
LessLoss DAC 2004 MkII with Volume Control Option in Master Mode  
Slaved C.E.C. TL-51X  
LessLoss 75-Ohm Digital Cable  
LessLoss Special Clock Cable  
LessLoss Blackbody  
Stereophile: "Ecstasy"  
<http://www.stereophile.com/rmaf2008/101208international/index.html>  
Stereo Times: "Best and Affordable!"  
<http://www.stereotimes.com/RMAF2008g.shtml>  
Dagogo: "Spectacular sounding"  
<http://dagogo.com/Events/2008RMAF/Coverage-V.html>  
EnjoyTheMusic: "Best sound of show"  
[http://www.enjoythemusic.com/rmaf\\_2008/sunday/](http://www.enjoythemusic.com/rmaf_2008/sunday/)

## **Firewall at Rocky Mountain Audio Fest RMAF 2008**

**October, 2008, author: Jason Victor Serinus, Clement Perry, Doug Schroeder, Steven Rochlin**

Stereophile: "Ecstasy"  
<http://www.stereophile.com/rmaf2008/101208international/index.html>  
Stereo Times: "Best and Affordable!"  
<http://www.stereotimes.com/RMAF2008g.shtml>  
Dagogo: "Spectacular sounding"  
<http://dagogo.com/Events/2008RMAF/Coverage-V.html>  
EnjoyTheMusic: "Best sound of show"  
[http://www.enjoythemusic.com/rmaf\\_2008/sunday/](http://www.enjoythemusic.com/rmaf_2008/sunday/)

## **LessLoss Firewall AC Line Conditioner**

**October, 2008, issue #189, author: Marty DeWulf**

"For those of you that have already purchased LessLoss power cords, you know what this conditioner sounds like - It sounds like the power cords - but on steroids. Bring to mind every good thing that you like about the sound of the power cords, then multiply it by twenty, thirty, whatever. This conditioner imparts to your AC all the clarity, transparency and dynamic life that the cords impart, but more... much more."

"In terms of sonics, it's in a class of its own."

"The theory and concepts behind this design are new and in many respects revolutionary... there is nothing like it."

"It is new, truly new and based upon a different concept of power line filtering. It looks at everything from a different angle. Liudas hasn't restructured the laws of physics, he's just using them in a different way."

"The Firewall imparts a wholeness to the music through a window of pure transparency."

<http://www.boundforsound.com/>

## **Stereo Times reviews the LessLoss DFPC**

**September, 2008, author: Russell Lichter**

"Both of these cords are stunners in my stereo; and I could readily understand someone favoring the BTB [now DFPC (mini)]. I did myself, at first. But with more listening I inclined to the DFPC."

"In light of the astronomical prices being paid for audiophile power cords, anyone in the market would be doing themselves a disservice not to audition one or both of these remarkable cords from LessLoss."

<http://www.stereotimes.com/cable092208.shtml>

## **Dagogo reviews the LessLoss DFPC**

**August 2008, author: Ed Momkus**

"I first tried it on my Lyngford RP-1. The improvement was very obvious – I want to say phenomenal."

"This was a cable that had it all: body, speed, dynamics, microdynamics, bass and treble extension, absence of glare, etc."

"It is a product that would typically fit in the \$1200 to \$2,000 range but which sells for \$569 on the LessLoss website, including shipping. This is an absolutely superb value."

"Anyone who buys these at the current regular \$569 will have one of the best cables available at any price. Even if you later find some \$3,000 power cables that suits your taste a little better, you will never want to sell these cables because there will always be a component which will be improved by using the LessLoss on it. Buy them."

<http://dagogo.com/lessloss-audio-devices-dynamic-filtering-power-cable-review>

## **Stereo Times reviews the LessLoss DFPC**

**August 2008, author: Russell Lichter**

"But when I installed a pair of LessLoss Dynamic Filtering AC Power Cords (DFPCs) to my monoblock Bel Canto REF1000s, I immediately heard a stunning difference. What I had considered impossible suddenly was not only possible, but perfectly obvious. If I'd installed a new multi-thousand dollar DAC or amplifier and heard this level of improvement, I'd consider it well worth the money. What I mean is, there were major improvements, in clarity and detail and dynamic range, in, above all, that elusive quality called presence."

<http://www.stereotimes.com/Acc081108.shtml>

## **From Bound for Sound, Issue #182**

**November, 2007, author: Martin G. DeWulf**

"I challenge the honest hearted audiophile not to hear a difference once one [LessLoss Dynamic Filtering Power Cable] is placed in his or her system. Even modest systems benefit from this most extraordinary power cord in ways that are undeniable and imminently audible by even the most tin eared amongst us."

"The LessLoss power cord somehow strips the music of layers and layers of artificiality and electrical artifact leaving behind the music while revealing the quality of the componentry itself. In some cases it's like seeing the wood grain for the first time. This cord works well in all applications."

<http://www.boundforsound.com/>

## **From Bound For Sound Issue #177**

**May, 2007, author: Martin G. DeWulf**

"nothing short of groundbreaking in its performance"

"I was knocked out"

"Within the first few moments of the initial audition it was clear that this cord was indeed something special. The determination of different, and than "better or worse" had proven to be easy and almost immediate."

"The pure and fundamental improvements heard upon insertion of the LessLoss were very real and perhaps worthy

of the proclamation of "the best ever." And it was very exciting."

"The elation of hearing a power cord make the kind of positive improvements heard"

"Oh, Man! The clarity and precision was unheard of. And without a single negative. Dynamic expression had been unleashed. The Big Rig had become something better, more musically truthful than any system I had ever heard...anywhere...anytime."

"They are superbly constructed with a three wire braid and beautifully polished terminals. Superbly high class in every way. My feeling right now is that the LessLoss is the best power cord made regardless of price. And I don't know anyone who has auditioned and tested more power cords than I have."

<http://www.boundforsound.com/>