

## **DFPC Original**

**Date Added: 10/17/2015 by Einar Magnussen**

Looking on all the cables coming out from my power filter some months ago, I decided to start replacing my power cables before anything else. I had been to a two hours demo at the main Hi-Fi shop in Norway testing different power cables in to and out from Isotek power filters. The impact of different power cables on the sound was obvious. Despite the impact of a sound power cable, I left the shop with headache and a feeling that something was wrong with the sound and timbre when the sales man connected the most expensive Nordost power cables my budget could afford and a little more. The timbre was hard and lean. Instruments did not sound natural. I didn't think more about it until I came across an incredible recording with Vytautas Sriubikis playing the Sarabande from Bach's Partita for Flute in the Baroque Church of St. Catherine on the Lessloss Web site a month later. The Flute Timbre took me straight into Lessloss sound philosophy and the dynamics of skin filtering.

### **THE LESSLOSS DFPC ORIGINAL AND A NICE FAREWELL**

Tonight I'm sitting here removing the last Nordost cable from my power filter. The last Nordost is sold. So I want to do a last test. What if you have only one audio power cable connected to your source? After listening with only the Nordost Brahma which I thought was my best power cable, I replaced it with the Lessloss Original. I was a bit surprised. Only one Lessloss Original to my Dac gives better sound than the Nordost Brahma, even better than connecting the Lessloss Original to my Auralic Aries streamer and the Nordost Brahma to my Vega Dac. How can the cheapest Lessloss Power Cable do this magic alone? Instrument separation is better, sound and soundstage is more focused and dissolved and the timbre is more organic.

So tonight I'm listening to the Bach Sarabande with my only Lessloss cable waiting for more to come. The headache is gone. Thanks to Louis Motek for making real stuff, not the type dreams are made on. And thanks for your incredible service, answering all my questions any time. I'm a happy customer.

All the best,  
Einar Magnussen  
Bergen, Norway

**Date Added: 01/20/2015 by James**

I am a customer at Best Buy Magnolia in North America.

I'm using the LessLoss cables for an HTPC (a computer), and my setup is as follows:

- bowers & wilkins CM1 and CMC
- bowers & wilkins sub
- pioneer VSX-42

I wasn't able to purchase the Reference Series because of the limited room of my setup, but it was absolutely amazing how connecting the cable to the source (e.g. the computer) was able to dynamically increase my bass by 2x; the sound is softer, but clearer. Other brands who sell power cables focus on Rhodium, and Palladium for their power connectors without paying attention to the tonal characteristic of the sound. Other brands also over-hype Silver in their audio cables. I haven't compared the burn-in characteristic since I recently got them, but I know that I used to have a problem with my subwoofer because it would sound muddy despite having a reasonably good setup. Just by connecting it to the source, the bass, and the entire range of sound became more audibly better as an objective term, and I'm just using the standard power cable for the sub.

I highly recommend these cables for everyone. I'll be interested in the Reference Series in the future.

**Date Added: 12/17/2013 by MDC**

Now that both the DFPC Originals used between my cd player and amplifier are probably fully burned-in and that

the Furutech eTP-60E and the third DFPC Original are giving excellent result, I wanted to inform you that I am indeed very pleased with these products.

I wanted to thank you for excellent cables but also, for a great customer's service.

As a customer, this (and a very interesting and informative website) was part of the pleasure of discovering your products.

Your availability and knowledge and in my case, your patience with probably very silly questions, make it a pleasure to purchase and use your products.

I will not attempt to paraphrase what other reviewers, professional of customers, have written about your cables.

These are a major improvement over what I had used before. It is clear, audible, obvious, affecting positively the entire range, from top to bottom.

I simply don't understand these endless debates with people pretending cables don't make a difference. They do and yours are better than the ones I used before. Period.

Furthermore, and as stated, the combination of Lessloss and Furutech eTP-60E is indeed working extremely well, in fact much better than the combination of your cables and an expensive power conditioner (Audience) or any other combination of expensive cables and a power conditioner that I have tried with my system.

Thank you.

**Date Added: 11/14/2013 by Jukka**

Lately I got the DFPC Original power cord to go with my DIY Belden/leGo cords.

I put the power cord on a FirstWatt F4 amp I have had on loan for a while. Well... I have to admit Louis was right. ;) I was a little skeptical as many times things have been claimed for this and that power cord, but in the end what I now have is at least as good as those claims.

I think the biggest difference is that the soundstage cleared up - and with that the voices, the delicacy of instruments, took a leap forward. This may sound like small improvements, but the whole entirety was quite a bit more natural and life-like. Very nice. =) Only one thing that maybe could have some more is the bass slam/weight. But jury is still out on that one, and of course with heavier bass the other spectrum may suffer. But the cable is still running in, so things may still change a little.

Great! - I may have to buy one or two more... ;)

**Date Added: 10/17/2013 by Jec**

Tested Headphone system:

Computer  
Digital Coax  
Audio - GD Reference 7.1 DAC  
Zana Deux Pre-headphone AMP with Mullard 195X ECC35/6SL7 (Brown Base)  
Audio Technica ATH-W3000ANV  
Sennheiser HD800  
AKG Acoustics K-701  
Audio Technica AD2000

Describing the sound from a headphone system as a "dramatic change" is often an overstatement when dealing with marginal upgrades, and quantifying it is even harder. But I would be pressed by my experience so far with the DFPC Original to say (switching from another similar priced cable) I was not disappointed by it at all. Even if it did

not give me as much acute sound characteristic "shock" or "instant wow factor" as I perceived from other cables, it does address greater depth in dimension, transparency and smooth listening experience in a balanced way rather than bumping a certain perspective in the big picture, without a specific "wow" factor.

If you really want one word, it's more - Natural.

For those who want to just sit back and listen to their music, I would find it hard for you to miss its overall fluid dynamics without even needing to perform any "audiophile eye-popping scrutiny". The magic naturally plays itself the longer you listen, and I'm sure one would greatly appreciate its relaxed presentation in extended listening sessions. I found focusing on imaging to be really comfortable to my ears with this power cord.

There are several qualities adding up here in these cables. Bottom line? In a nut shell, it's a great cable for the price.

**Date Added: 07/29/2013 by William, Singapore**

I am pretty impressed and satisfied with purchase of DFPC Original.

It does exactly what it says on the tin! Coupled with my Einstein integrated amp, I am able to hear enhancement with a more relaxed, natural listening experience while occasional harshness in timbre seems to be disappeared.

Well done in creating such an amazing product and effort in customizing the 90deg IEC end to suit my need.

Thank you

**Date Added: 02/08/2013 by Florin S. - Romania**

Another interesting thing that I found after some tests during these weeks with the new DFPC Original, is that my passive PS Audio filter is changing the natural timbres and the 'organic flow' of the music. I mean, until now, on all my other systems/combinations it gave me better control, resolution, refinement etc, and in the last combination (still prior to having the Lessloss DFPC) I used it only on the source (because I already detected its not so good influences on the preamp & amp), but now with the DFPC Original included in the system, I found it even more obvious that the filter is giving an unnatural signature - an electronic/digital 'color' to the sound. When pulling it out from the system, and leaving only the power cables in the power outlets, the naturalness came back more clearly, like changing from a digital playback to an analogue one. Don't get me wrong, these kind of power filters/conditioners can improve in some directions and in some certain systems/combinations, but when you are going closer and closer to natural and real sound (thanks to the DFPC), it turns out that besides the beneficial effects, it adds these changes to the timbres, this digital haze, and it also limits the dynamics. I'm thinking seriously now to use only the cables directly from the outlets.

Thanks and I wish you all the best.

**Date Added: 01/31/2013 by Florin S. - Romania**

The cable finally arrived at my home after one week.

I carried out initial tests with it, and indeed your cable is an astonishing one! It is a true performer, and it is exactly what I was looking for, for years!! It gave me better dynamics, better resolution, better control, a quieter background, an improved soundstage and imaging, naturalness (natural timbres) and correct tonality, musicality and equilibrium. This cable improved the sound in all the areas that I could think of. It was like an important component upgrade and I'm looking forward to replace all my other current power cables with your cables.

This is indeed a truly wonderful cable and your vision/philosophy of the sound coincide with my own from what I'm hearing. I was looking for something like this for some years, not being satisfied in my search, blaming sometimes the 'active' components (speakers, amps, players etc.) and/or sometimes cables, or the lack of synergy. But now, for the first time I'm in the right direction, and it is amazing to see how close to natural and close to the correct

sound an electronic component can sound - but a decent one of course - with the proper and the right power cable (the LessLoss), and how the equilibrium between performance (translated in terms like resolution, dynamics, soundstage etc.) and musicality (so not mere 'signals' or just sounds) emerge in a natural way. For sure, there is still a lot of room for improvement in my system, but now I find that the electronics themselves are quite OK if they were made with a decent conceptual design, implementation and components and proper attention to details, in trying to replicate the true, natural sound and not a colored one. Thanks again and keep it up, making outstanding and valuable audio products!

This is my system at the moment:

- speakers - Sonus Faber Cremona M
- source (player) - Simaudio Moon CD3.3 with XLR
- preamp - Sugden Masterclass LA-4
- power amp - Pass Labs X150
- cables: Kimber Monocle X (speakers), Kimber Select 1111 and Neotech NEI3101 (interconnects),
- power cables - DFPC Original, PS Audio Statement SC, PS Audio Statement and Vincent Audio.
- passive filter - PS Audio Quintessence (used only for the player).

### **Date Added: 12/26/2012 by Andras, Switzerland**

I just would like to give you a quick update. Your DFPC Original power cable is absolutely amazing. I think it's beginning to properly burn in. With every song I'm just blinking how amazing and big and clean and musical everything sounds.

Thank you once again!

My system from the wall to the speakers:

LessLoss DFPC Original power cable - Furutech e-TP60 on Brightstar Isonodes - Airport Express - Chord TOSLINK - Musical Fidelity V-DAC II with V-PSU II on Brightstar Isonodes with a half kilo brass weight on each - Cardas Quadlink interconnect - Creek Evo 2 integrated on an SSC Evolution isolation platform and two kilos of brass weights on top - Chord Carnival speaker cables on Cardas Golden Cubiods (to be replaced with Cardas Quadlink) - Totem Rainmakers on custom designed RS300 stands.

Music is streamed from a MacBook Pro running iTunes and Pure Music.

### **Date Added: 03/30/2012 by Glen Schulz (Australia)**

I recently purchased the Sennheiser HD800 headphones and was blown away by the sound. However, after some time of listening I started picking out the inherent flaws of the HD800 headphones: weak bass, treble issues etc. During my investigation for solutions, I stumbled across the LessLoss web site. The site looked professional with very comprehensive information on all the technology behind their products. However, I must admit, I was skeptical going into the exercise of buying aftermarket power cords. My expectation was that they would make little to no difference and I would return them for a full refund. I'd even pre-arranged with LessLoss to cover my delivery and return shipping costs! Thanks to Louis Motek for agreeing to my dubious request. However, there is no way LessLoss will get my power cords back! Unless I decide to upgrade to the Signature series (which is a distinct possibility!).

My first impression was that there was something wrong with the sound. However, I soon realized that I was hearing clarity in the sound which I had never heard before! The depth of the bass was remarkable, the sound floor was almost undetectable, the vocals were crystal clear and the instruments were making sounds I didn't realize they made! Thanks must go to Louis for his incredible turn around time (almost always within the hour) on all my email questions (particularly given the time difference here in Australia) and his expert and truthful advice along the way. I'm a LessLoss convert and will be taking a serious look at the other LessLoss products as a result. If only LessLoss made aftermarket headphone cables for the HD800s :( FYI: My current system - Cyrus CD T Transport; Rega Wolfson WM8742 DAC; Lehmann Audio Black Cube Linear Headphone Amp; and of course the Sennheiser HD800 headphones.

**Date Added: 03/21/2012 by Raymond Eye**

I am now the proud owner of 3 DFPC Originals. "Originally" (excuse the pun), I was intrigued by the unanimously positive reviews garnered by these cables. Not only did the professional reviewers love them, what really spoke to me was how many private users felt the same. Then, I took account of the fact that you NEVER see these cables for sale on the used Audio Equipment websites. There had to be something to it. Though these are no doubt one of the best deals going in HiFi, I still consider \$600 for a PC a large expenditure. I had already heard for myself that power cables could make a positive difference in a system, so I didn't need convincing on that point. Like any other upgrade, I have to hear an improvement or I will either return or sell the product. I started out with just one DFPC Original and placed it on my DAC. Right away, I heard the improvement I was looking for and much more. It was one of the more significant contributions to good sound I had come across: there was some upper frequency hash removed, instruments appeared more immediate, and more clearly defined in both tone and 3-dimensional space. I also thought that bass had become quicker and tighter. I was sold! I continued reading up on the DFPC's as well as other LessLoss products, and decided that a full system approach would be best. That would mean 2 more Originals: one for my Bel Canto Pre1, and another for my Conrad Johnson MF2250 power amp. Those 2 cables just arrived this afternoon and are currently making beautiful music. I played the same music that I've been listening to recently in attempt to be as objective as possible in my assessment. What I heard was more of the same good qualities that came through with the first DFPC. With these cables on all my components, there was little chance that the high frequency junk the DFPC's aim to filter would make it through to my components. This made for a stark black background, heightened top end clarity which resulted in a sense that my system had better upper frequency extension, as well as an added measure of depth. I love the Oyaide 079 plugs and agree with Louis that they are the most neutral, less fatiguing plugs of the bunch. I should probably mention that I use a DIY balanced power conditioner and all 3 DFPC's are connected to it. Contrary to what I read in one listener's review, these cables work just fine with balanced AC. I have a large enough transformer to prevent dynamics from becoming restricted during transients. These 2 filtering approaches complement each other very nicely. I now have, by far, the best sound that's ever graced my living room. The only problem is that this has got me wondering what a LessLoss Firewall could do for me; they're said to be the equivalent of 100 DFPC's connected in parallel! If 3 of them make this big a difference, imagine what 103 would sound like...

**Date Added: 03/21/2012 by Jae**

I replaced Shunyata Python on my sources with LessLoss DFPC Original cables and I must say these are better than Pythons and beyond! In my system, I used them on a Lamm preamp and an Ayon CD2. I will definitely give one a chance on my Cary 805 AE amp soon, too, and Mr. Liudas (Louis Motek) is off the chart, it was truly a pleasure! Thank you.

**Date Added: 02/10/2012 by E.T.**

Thank you for generously giving me time to try the Less Loss Dynamic Filtering Power Cable (DFPC) Original with my Geneva Sound System Model XL. After burning in the DFPC and having time to appreciate the DFPC powering my Geneva Sound XL, the DFPC really does sound like an "equipment upgrade" for my simple all-in-one sound system given my limited budget for "higher-fidelity" (for lack of the finances to afford a Hi-Fi audiophile system) sound.

With the extra time that you gave me, I had a chance to play a wide range (for me anyway) of music and sound through my system via internal CD player, tuner and aux RCA line-in. I downloaded most of the free digital recordings from your company website. I enjoyed the flute music, the Bach pieces, the young child prodigy playing the piano, and the saxophone music. After some minor music software upgrades, I spent some time re-ripping what little music that I have in my small - and out of necessity, portable collection for frequent moves - to lossless formats. I realized now why I stopped listening to common lossy mp3's which sounded lifeless and flat.

I played classical music some of which included Bach's organ works (Virgil Fox), Vivaldi's Four Seasons, choral (incl. Gregorian Chant), orchestral and more modern music too such as Sinatra, 50's music, Elvis, Dick Haymes, Perry Como (yeah, I am liking my parents' music more each day; I am getting older), and some Classic rock. I played some movies through the system too.

The AB tests made it readily apparent that the DFPC is true to the performance information on your company's website. The bass is fuller and deeper. The treble is clearer and more detailed. Vocals sound more human and textured. It is easier to distinguish the different instruments. The saxophone recordings from your company website sounded richer and were more enjoyable. The music notes trail pleasantly off into the silence of a blacker background.

Without the DFPC power cord the music seemed to lack depth, the bass sounded hollow, the treble sounded tinny and strained, and the vocals harsher. The DFPC has much improved my Geneva Sound XL system. I am finding it difficult to fathom returning to the generic power cord. It is a shame that most people are probably missing so much of the sound quality that their systems could produce, simply because their stereos ship from the manufacturer with cheap noisy generic power cords.

So now that I have been spoiled with the trial of your company's DFPC and the sound quality improvement of the DFPC...it will be painful going back to the generic power cord for a while. Your company's DFPC will top off my simple "portable" sound system (Geneva-Sound XL weighs about 75 lbs.). One advantage of the all-in-one Geneva Sound system is that one DFPC can provide clean, filtered power to my system's amplifier, cd and tuner. The DFPC will be the "icing on the cake," as it were.

Merci beaucoup!

**Date Added: 01/23/2012 by Gary Getman**

I contacted Louis about his DFPC Original cords after reading many rave reviews. I am very skeptical of any "magic" wire claims, which is what the reviews of Louis' products resembled. Louis patiently, thoroughly and quickly answered all my questions (often with humor and hubris). I ordered two DFPCs: one for my Mac Mini and one for my Wyred4Sound DAC2. Many others, with superior writing skills, have said it all, but Louis' cords made a HUGE difference in what I heard from my system - especially replacing the stock power cord on the mini. My system sounds much more relaxed and musical than before. I now have to save up for the Signatures and Firewall.

Thank you Louis!

**Date Added: 11/07/2011 by Robert van Velzen, Netherlands**

Wanna tell you that your power cords are brilliant. I am listening to a dedicated headphone system. Zodiac Gold DAC and headphone amp, Audeze LCD-2 headphones, connected to my computer. The first cord I used for the Zodiac. A very substantial improvement over all the cords I have tried so far (NBS, Van den Hul). The DFPC Original cord I received today (after 4 weeks with the first one) I connected to my computer. ...Wow, even without any burn in a very substantial improvement again. Cannot stop listening, my feet are tapping all the time. Very, very involving. Now, my digital rig sounds as least as good as my very expensive turntable. Before putting your cords in my system, my turntable sounded much better than my digital gear... not anymore. I could not be happier with the results!!

Talking about value.... I have been around in this audio/music hobby for at least 40 years now. I think in all these years I have spend at least 35000 Euro in buying all kinds of audio gear. Without going overboard, I can easily say that the two power cords I bought from you for less than 1000 Euro have been my best money ever spent in this crazy hobby. Why? Because of your cables, my system took a giant step towards the ultimate goal for me.....the illusion of hearing real musicians making real music in my listening room.

Thank you so much,  
Robert

**Date Added: 04/14/2011 by Steven L**

I have received the PC, thanks.

It's a Fantastic PC and it really W A K E UP finally my system. Very extended detail with good high and definition

and most importantly extended and tighter BASS, coupled with great impact. Now my system can ROCK.

Finally, I can listen for hours without any fatigue.

**Date Added: 04/10/2011 by alan**

I replaced 3 powercords with DFPC original. The previous powercords used Oyaide Tunami and Furutech connectors. 2 of the powercords were for Atmosphere m60 monoblocks. The third is for a Wyred4Sound dac2. The speakers are full range statics. Speaker cable and interconnects are 'home brew'. The system is supposed to 'get out of the way'. I changed all three cords at the same time and haven't bothered just trying with the DFPC supplying the dac or the poweramps. Changing the three cables made an immediate difference from the moment of installation: more energy, more drive, more low frequency (but without any sense of slowness), more space, and all this without any feeling of aggression. The only annoying thing about this is that presumably the signature cables are even better and its always tempting to squeeze an even better sound out of the system. Compared to my previous power cables these cables were a really nice step forward.

**Date Added: 04/06/2011 by Jamie Ice and Jordon Critz**

"Check this out. This is what I'm using to power my amps. It's a power cable from a company called LessLoss Audio. They're a real high end boutique power cable company. They're pretty crazy. Look how thick it is and how braided it is. Ha! It's very braided! (laughs). You'd be amazed at what this does to your tone. It's kind of like a life vest for when you have really bad power. It gets rid of a whole bunch of buzz and stuff but also makes your tone more sparkly and your bass a little more punchy. Yeah. Kinda geeky, but it's a really cool thing!"

Jamie Ice, guitarist for the band Green River Ordinance

<http://www.youtube.com/watch?v=VRDvUVHs4BQ>

"Still using the same LessLoss Audio power cables. These things are pretty sick!"

<http://www.youtube.com/watch?v=dMb13GR4ptA>

Producer Jordan Critz:

"My name is Jordan Critz. I produced a record for a band named Green River Ordinance. I toured with them and used your power cables and was very impressed with them."

[http://www.youtube.com/watch?v=k4bBu9HD\\_Qo](http://www.youtube.com/watch?v=k4bBu9HD_Qo)

**Date Added: 02/20/2011 by Predrag**

I had many power cables over the years. Just to name few: Qed, Kimber, Supra, Tara and this LessLoss DFPC Original clearly beat them all!! This is a really fine product. It doesn't ad anything and doesn't take anything from the sound!

Clearly recommendable!

**Date Added: 01/15/2011 by Nick Pigounakis, Netherlands**

I got my second DFPC cord recently and used it to feed my filter, so my whole system. The other one I keep on my cd player. I was a bit concerned it could hurt dynamics having already an Isotek Orion filter. How wrong I was! Sound and picture improved in every way! Thanks to a dramatic drop in noise. Things like dynamics, tonality, naturalness, resolution, focus and soundstage size, body, timing & control, became better and more like real music. So much that I don't listen to the sound, I just continue listening music. There is sweet delicacy, openness and air without harshness, realistic body to instruments and voices, solid bass but with control, etc.

The same goes about the picture and surround sound. In everything there is NATURALNESS & REALISM. Of course I use other good quality cables and ac cords on my system along with a dedicated line. And synergy is important for best results. But without the LessLoss DFPC cords all the magic is gone. Enough said!

**Date Added: 05/18/2010 by Michael Mc**

what I find interesting about the dfpc original is not only does it sound fantastic, but when I listen to my music I simply melt into the music. I am a retired opera singer, when acoustic music is played in a large hall it produces a feeling which can't be explained. The dfpc has a balanced and warm feeling which makes me want to listen and listen. I find myself with stacks of cd's around my player.

**Date Added: 02/19/2010 by Val, Poland**

One hour ago I received my DFPC Original cables from LessLoss. -- Thank you very much.

I have unpacked one cable immediately and exchanged the pc cable Nordost Vishnu / very expensive one - and the result was, straight from the beginning, on my little office hifi system, consisting of:

- DENSEN DM 10 amp
- THORENS CD PLAYER 2000
- PHASE TECHNOLOGY CI IV Wall Speakers

The sound is unbelievably spread and open, bass is deeper and more controlled, midrange is fruity, rich, with proportion weight, high freequency silk without unwanted sharpness or edgy. The overal sound is very ralaxing and MUSICAL.

Louis, my big big congratulation with the LessLoss DFPC Original power cable. Everything sounds like new, never heard before.

In a blind test I would say that one of components was exchanged to another - amps, speakers or cd player, but I never would have thought it's the power cable ONLY. It seems some brands like Nordost are absolutely overpriced compared to the LessLoss original. One more amazing thing is that the pc cable has only just played aprx. 45 minutes and it is not burnt in yet.

Wishing you a very nice weekend from frozen and snowy Poland. Thank you once again.

Val

**Date Added: 01/22/2010 by Ken, Canada**

With the LessLoss, music has snap and detail without sounding harsh. Delineation around all of the performers also increases making music easier to follow. All of this without the soundstage being pushed back (which is what my PS Audio cable does) or forward (which is what Virtual Dynamics cables do). I used to run all Virtual Dynamics cables until I heard the DFPC Original.

Listening to LessLoss cables is a very positive experience; dealing with LessLoss is just as positive if not more so. I had already been spreading the word about your cables after got my first one. Now I have more to tell my friends!

Ken, Canada

**Date Added: 01/22/2010 by Dmitry, St. Petersburg, Russia**

Some time ago I decided to deal with my power issues. You see, I have very dirty mains. Not only it is dirty because it is a big apartment block, but I have about 10 switching power supplies for everything including my laptops, printer, server, wi-fi, and so on, and I have my audio connected to the same outlet... This is a real spider's nest, and it stinks (in a sense of EMI pollution) like a horse, er... you know what I mean.



I tried various filters, all to no avail. I decided to deal with it at the source and purchased Monarchy Audio AC regenerator - it really improved everything, finally there was almost silence in my headphones when I turn the volume up. There was still some veil present and some slight noise residue which I suppose was airborne, so my not-so-expensive (but I thought good) DIY power cord might attract like an antenna.

Reading on the Internet, I have several times come across articles where people write about great experience they had with Monarchy Audio AC regenerator and LessLoss DFPC cords. It is supposed they make a great synergy together. I decided to purchase the LessLoss Mini and see for myself.

Louis Motek was not only kind enough to help me with a tricky shipping issue, but he actually offered me a great deal on upgrading the DFPC Mini to the DFPC Original. I could not resist and we had a deal.

Within a week my cord arrived - wow, that was a real thing. In the past, I used to have a "big" serious audiophile system, and I used to have some pretty expensive cords costing up to \$1500. Besides, I have excellent experience building my own, sometimes extremely exotic, cords and cables. So, I know quality when I see it. In the DFPC, everything speaks quality.

Finally I had everything in place and installed as planned - I connected the DFPC to the Monarchy AC regenerator and then to my trusty extremely resolving SPL Phonitor headphone amplifier, feeding my Ultrasone Edition 8 headphones. Well, what can I say? I am speechless.

Clarity, depth, definition, bass, top, musicality... It's all there. Music is so much more LIVE and RIGHT. Connecting my previous cord, it almost made me laugh - it was just no competition. DFPC is better than anything I have ever "heard" regarding power cords. I really don't know what to improve in my sound now - it sounds so damn good that I just can not stop listening.

I have been using DFPC for something like 3 weeks before I decided to write this testimonial. Just to make the "original wow" go away and see if I was not over-enthusiastic - nope! It is still there - music living, breathing, singing.

I would like to sincerely thank Louis Motek for making this cable available, at not so big a price. Dealing with Louis was a sheer pleasure - there are very few people in hi-fi you can get better service from. And no, I am not getting any discounts for writing this. When I say something, I REALLY mean it. :)

Sincerely,  
Dmitry  
St. Petersburg, Russia

**Date Added: 01/09/2010 by Andy Schaub**

My Dynamic Filtering Power Cable Original cables arrived today and I am quite astounded. I honestly had no idea that power cables could make that much of a difference. Even after just being hooked up and broken in a little bit I can't tear myself away from my "test" CD, Tobias Hume Musical Humors performed by Jordi Savall on the Viola da gamba. This CD has a great deal of presence and definition but at the same time an abundant amount of bass and enough detail that you can hear Savall breathe through his nose without it being distracting. I guess one of the most telling things is that rather than getting distracted by the test process, I simply can't tear myself away from the CD and have been listening to it continuously since I started playing it. Thanks so much for your carefully balanced advice. Had I done it myself, I would have assumed there was no point in getting a cable for the transport and would likely have chosen a single DFPC Signature for the DAC rather two DFPC Originals, one for the transport and one for the DAC; and that would have been an error.

**Date Added: 12/28/2009**

**Introductory Statement by the System Owner**

Ac power is supplied through a Shunyata SR-Z1 duplex outlet through a Shunyata Viper power cord to a Shunyata

Guardian 2. This feeds an Arcam AVR350 through its stock power cord. The AVR350 is set for bi-amplification delivering 125 watts to the tweeter, and 125 watts to the woofer of each speaker. Speaker wire is shielded, teflon coated, silver/copper alloy wire with Rhodium spades. Speakers are Proac D15s. All contacts are doped with Walker Audio e-sst. The source is optical output from an Asus motherboard that kernel streams to the Arcam. The optical connection is a 20' length of inexpensive plastic cable. The player used is Foobar2000. When streaming from Bluebeat.com, in 320kbps, ASIO4all.exe is used to bypass windows volume control and kernel stream directly to the Arcam.

Now for the esoteric section! The Arcam stand is a solid myrtle wood apothecary with a 1 cubic foot of open space designed to absorb unwanted vibrations based on the Golden mean ratio. Its drawers are filled with sand, lead shot and carbon fiber filaments. The cut glass window above the Arcam is crystal held together with lead beading. Its matrix pattern, replicated from the interior of the now famous B&W 800, absorbs high frequencies to take the edge off the compressed format of the streaming music. Hee hee. The first paragraph is all true though.

### **Review of the LessLoss DFPCs**

I've been listening to Louis's cords for just under a week. They arrived across country from [the gentleman before me on the list] well packaged, thank you. Unpacking them, I found them to be surprisingly light and flexible. My spouse was listening to the stereo using Slacker- a streaming radio station much like Pandora but with better sound. (Slacker uses radio station DJ's to select their genre categories instead of an algorithm like Pandora's) This is a very grainy source of music and perfect for testing the expressed virtues of the LESSLOSS cable.

The system, in order of stream, consists of 20' of cryogenically treated romex into a furutech outlet, all connections are treated with Roy's supersilver conducting paste, even the circuit breaker. A Virtual Dynamics Nite power cord reaches from the outlet to an Arcam AVR350, at the inlet it is covered in a 2" sleeve of ARC technologies Wave-X heat shrink wrap. The source is a basic PC computer feed with power filtered through an old 500 watt noise trapper. Code is output optically from the motherboard via SuperNova glass cable to the Arcam. Speakers are Proac D15's bi-wired from the Arcam, each tweeter and mid having its own 125 watt amp.

The LessLoss sound:

I tried the mid range cable first and noticed some improvement. The treble was less grainy, bass was tighter, and background more black. The soundstage was a bit wider.

Most notably, the sound was slightly warmer and more laid back. High mid and treble less forward. I switched the cable back to the Virtual Dynamic Nite- The Nite had a bit more punch and speed, but was also forward and more etched.

I then switched to the mini- Less Loss's low end cable. It was unremarkable in its difference from the VD Nite- a used powercord I found on Agon for about \$170.

There were differences, but they were slight trade offs.

Finally, I plugged in the DFPC Signature cable. This cable really does reduce jitter. The whole sound system eased into clarity like a camera lens pulling into focus. The cable made my system very laid back, smooth and non-fatiguing. There was a soft almost sleepy ease about it. I felt it was slightly slower than the Nite, had less punch than the Nite, but it imparted a very enjoyable, soft, velvety quality to the music. The level of change was on the scale of a good equipment upgrade.

So, even on a rather low end system, like my solid state integrated ARCAM, the mid and high end LessLoss cables made a difference. Are they worth it?? I think yes, if you have the disposable income, and you would like more air and smoothness in your sound, you should give these an audition.

Nice work Louis

**Date Added: 12/16/2009**

### **Introductory Statement by the System Owner**

I am french and have a very high quality system, and am always interested in any possibility of bettering it. I read what LessLoss has done in the USA with the LessLoss tour and wonder if you will do the same for Europe,

especially France. I am interested in the LessLoss Signature and the Firewall.

First, a view of my living room and of my system. You can see the rack from Finite élément, the mono block amp from Halcro, preamp also from Halcro.

Vinyl system: Micro Seiki turntable, SME 5 arm, Koetsu Onyx Platinum cartridge, Mexcel cable to preamp.

CD system: Esoteric P-03, D-03 and a Grimm Audio Clock.

Every component powered by a Dart Zell Filter power cable; AES XLR by Mexcel Esoteric; Power for Halcro amp and preamp by a Furutech power cable to a Furutech power distributor. The power cable to preamp is Mexcel; power to amp: Furutech. Interconnect and speaker cables come from Audioquest: the Blue Sky Series Silver. Finally, speakers from Infinity: Epsilon model no longer available, they are hybrid ribbon and dynamic. The power cable for the dart zell filtering the CD system is an AC cord from Tara Labs. With all this equipement I spend usually two hours each day listening to music. My preference is baroque, but I like every kind of music, classical or not. My last acquisition was the Grimmaudio C C 1 clock. I am very satisfied with my vinyl system and CD system. They are, after this last step, as good as each other. So the final pleasure remains focussing on what is on the record. It would be interesting to hear if the LessLoss DFPC Signature could make my system sound better.

### **Component List**

- Rack: Finite Element
- Mono Amps: Halcro
- Preamp: Halcro
- Turntable: Micro Seiki
- Tonarm: SME 5
- Cartridge: Koetsu Onyx Platinum
- Audio Cable: Mexcel
- CD Player: Esoteric P-03 and D-03
- Clock: Grimm Audio CC 1
- Power cable: DarTZeel, Mexcel, Furutech, Tara Labs
- Distribution: Furutech
- AES XLR: Mexcel Esoteric
- Interconnect and speaker cables: Audioquest Blue Sky Series Silver
- Speakers: Infinity Epsilon

### **Review of the LessLoss DFPCs**

After testing carefully, my conclusion is very positive.

First, I tried two Signatures between the Furutech TP609 and my amps: the quality of bass improved significantly by comparison with my Neotech-Furutech power cables.

Second test, one Signature from the wall to the Furutech TP609; two Originals from the TP609 to the halcro mono amps. The result was a very significant improvement in every aspect of quality of listening: greater transparency, and so on. But perhaps it seemed the bass was less present than in first test. Definitely, the result was very positive.

Third, placing an Original from the wall and the TP609 and two Signatures from there to the amps: clearly the result was inferior to the previous one. I cannot presume what could have been the sound of three Signatures. Perhaps same tranparency with better bass?

Forth, I swapped the Tara Labs power cord from the wall to the Dartzeel filter which powers the Esoteric P-03 / D-03 and Grimm Audio clock: a very clear improvement when using the Signature.

Finally, I tried an Original instead of a Neotech on the Grimm clock. The result was not apparent at first. I used a very intereting SACD with baroque instruments which sound harsh. The result in the end was that the harshness disappeared and a richness in timbre became evident which was superb.

Conclusion: the five cables (three Signatures and two Originals) added a new level of quality to my system. For my

testing, I used mainly SACD, especially Volume 7 of Sonates for Violin and Pianoforte from Channel Classic with Gary Cooper and Raphael Podger. Extremely interesting but very difficult to reproduce. Needs a very high quality system. I am interested in changing my five cables for LessLoss.

Thank you very much for letting me having the opportunity of this trial. Very best regards.

**Date Added: 12/05/2009**

### **Introductory Statement by the System Owner**

I am one of the few audiophiles who know how much of a difference a great PC can make in a system... and expensive does not necessarily mean better. I currently have 4 JPS 'Aluminata' PCs and 1 Crystal Cable 'Ultra' PC in my system. If your DFPC Signature PC betters any of my current cables, I will buy it and try another. My preamp uses 2 PCs.

I have read, with interest, your views on cable geometry and physics and find them very unique.

### **Component List**

- Loudspeakers: Piega C-40
- Amp: Goldmund 29m
- Preamp: First Sound Mk ii series iii
- SACD player: Meitner cdsa-se
- Power Conditioner: World power
- Speaker Cables and I/Cs: Argento Serenity Master Reference and Reference

### **Review of the LessLoss DFPCs**

...as a cable junky I have had the opportunity to try many cables over the last 20+ years in this hobby/addiction...until very recently I held on to a belief that 'more expensive had to be better'...!!..then I took Mr. Motek up on his offer to try one of his lessloss DFPC 'signature' pcs...so much for my previously held beliefs....prior to my asking for a sample I had read a great deal about other audiophiles experiences with this pc and..as I think about it now..do not believe I read a single negative review or comment.if Mr. Motek was willing to send me a demo 'signature' pc..free of charge.. then who was I to turn down this opportunity to possibly increase the enjoyment I derive from my system...the first cable arrived and I quickly cooked it for 2 days on my audiodharma pro cable cooker. this after very briefly replacing the crystal cable 'ultra' pc on my meitner cdsa-se where I thought I might get the most benefit from the new cable...the only track I listened to was the first movement of beethoven's 5th symphony..vanska..and could immediately tell that something good was happening..but I needed to wait the 48 hrs to hear what the 'signature' could really sound like...long story short...the next time I inserted it in the same position what I heard amazed me..it was now multiple levels better. transparency improved. (much blacker background)...soundstage widened and deepened...the bass was fast and tight..better then before..vocal articulations and instrumental tonality improved....and complex musical passages,whether classical symphonic or rock, were now not instrumentally blurred but individually apparent...to say I was surprised would be an understatement...what I was hearing destroyed my previous theory regarding price/performance ratio...the rest of the story.....I have now replaced 2 other pcs..1 other cc 'ultra' and 1- jps 'aluminata' with the same ..additive findings...each addition building on the last...I will be demoing 2 more 'signature' pcs in the near future on my preamp..my guess is that they,too, will increase my enjoyment of the music I so love.....my system is comprised of piega c-40 speakers...goldmund 29m amp....first sound paramount mkII series-3 preamp...meitner cdsa-sc player...worldpower 'powerwing' conditioner...and argento smr speaker and i/c cables...I might also add that Mr. Motek is in a very small group of owner-designers that I consider to be truly individually passionate about his products...he treats everyone as if he/she were his only customer...

**Date Added: 11/26/2009 by ABI**

Great cable! With no filtering circuitry at all, it somehow makes the sound come alive even though it's connected to a 15 cent outlet which is wired to the cheapest copper wiring your electrician could find. Don't know how lessloss does it! Especially at this price!

**Date Added: 11/22/2009**

### **Introductory Statement by the System Owner**

A little bit about my Audiophile search:

I've been a music lover for over 30 years!

My first equipment was:

Vinyl player Thorens TD 160 with Microacoustics MA733  
Amplifier Mission 778 (Still alive!)  
And selfmade Exponential boxes  
Next Step: Transrotor Hydraulic player with C4/M4 From Yamaha

Then a lot of changes with amps from Luxman, Burmester, McIntosh.  
A nice combination Restek Preamp, Poweramp, Cd-player and Dynaudio C3 Speaker. Another fine combination was Einstein-Audio with Lansche No.4 Speakers.

But all these combinations were still far away from my present combination:

Esoteric SACD-Player  
Rossner & Sohn Vinyl-player (I'm waiting for a new pickup the Sound-smith Stage Guage system)  
SMC-audio VRE-1 Preamp  
Gruensch Poweramp  
Lansche Cubus Exponential Speakers  
All cables Stealthaudio and Bastanis.  
Antivibration table from Halcyonics, and artificial ground from Acoustic Revive.

### **Component List**

- Esoteric SACD-Player
- Rossner & Sohn Vinyl-player (I'm waiting for a new pickup the Sound-smith Stage Guage system)
- SMC-audio VRE-1 Preamp
- Gruensch Poweramp
- Lansche Cubus Exponential Speakers
- All cables Stealthaudio and Bastanis.

### **Review of the LessLoss DFPCs**

The LessLoss cables work very fine, they bring in immediately some calmness to the music. After some days the soundstage became very wide angled, and the instruments became precisely located, with a very good 3D image.

I think they are absolutely worth the money, and these cables make any equipment perform a step closer to real music.

**Date Added: 11/20/2009**

### **Introductory Statement by the System Owner**

Been an Audiophile since 1990. Started off with Bose multichannel system with a simple Denon receiver. I moved on from Bose to Paradigm Mini-monitors in mid the mid 90's. Since the release of DVD I became obsessed with this hobby. Nearly 18 years later, I've invested nearly \$60k in my audio and video gear. I've always been a skeptic of high end power cables but the professional reviews are becoming hard to ignore.

## **Component List**

- Arcam AV888 Processor
- Pass Labs X250 2 channel amp
- ADA PTM-6150 6 channel amp (surrounds)
- Dali Helicon 800 MK2 speakers
- Dali Helicon C200 center
- Dali Helicon IW200 for surrounds
- JL Audio F113 subs (pair)
- Pioneer BDP-5FD Bluray Player
- JVC RS10 Projector
- Stewart Studiotek 130 Screen

## **Review of the LessLoss DFPCs**

Like many others, I was very skeptical about "high-end" cables. As a result, I never considered the investment so my doubts on upgraded power cables were not based on personal experience. However, when I was invited to evaluate the LessLoss power cables, I was more than happy to give it a chance. Part of the excitement of being an audiophile is the fun derived from trying new gear. For me, this was a great opportunity try something new and keep an open mind without the risk.

When I received the cables, I immediately replaced the stock cables on my Bluray player, processor and amp with the LessLoss. The first test for me was my favorite 2 channel reference Chesky recordings. At first, I thought I was imagining things. I said to myself "am I really hearing a difference?". Guitar strings had more substance, bass sounded tighter and more controlled, the background was blacker with a deeper soundstage. I was amazed but I still didn't want to believe it. I called in a audiophile buddy of mine and asked if he could help me with some blind tests. We played the same track for each test and I asked him to randomly replace the stock cable with the LessLoss. I was able to pick out the LessLoss almost every time. Again, instruments had more substance, deeper sound stage and the music had a level of excitement I didn't experience before.

All I can say is, I'm a believer. Get these cables! If you can't replace all your cables, replace your source gear first. You will not be disappointed! Not to mention, the cables look great too. They really add a touch of class to your equipment rack.

**Date Added: 11/04/2009**

## **Introductory Statement by the System Owner**

I have had my system for about 3 years. My experience is that it produces music that is highly resolved with a soundstage that is both deep and wide with instruments in their proper places. Tone is very neutral and realistic (as much as is possible given limitations of room, recordings etc.) Every component and accessory detailed above has added to the characteristics noted above. System strengths are acoustic performances of all types. Weaknesses are lack of deep bass need for hard rock and heavy metal, though these genre are still very listenable. In heavy rotation on the system are Mozart and Joe Satriani.

## **Component List**

- Integrated Tube Amp - Almarro A318B SET with standard power cable
- Speakers - Green Mountain Audio Pico Executives
- Interconnects - Marigo Audio Analog 1 Signature
- Speaker Cables - Marigo Audio Speaker 1 Signature
- Digital Source - Marigo Audio modified Panasonic S-55 DVD player with Marigo Audio cryogenic treated custom silver power cable
- Analog Source - Denon DP-60L with Goldring 1012GX MM cartridge, Rega Fono MM preamp amp
- CD Mat - Marigo Signature 3-D Stabilizer Mat
- Rack - Adona AV45-G audio rack with Marigo Audio Tuning Dots
- Amp and Digital Source Isolation - Marigo MysteryFeet
- CD Treatment - UltraBit Platinum

## **Review of the LessLoss DFPCs**

Thank you again Louis for the opportunity to audition your fine products in my home. Your risk-free trial program is a great idea, please keep it going.

Because of work and personal commitments, I was not able to test the product as long as I wanted (don't know if that is really possible), but I was still able to get in about 12 hours of play time with about 4 hours of critical listening.

Initial Impression:

Plugged in the LessLoss DFPC cable to my Almarro amp and had a "WOW" response. The difference was significant. There was more of everything. More bass, more mid, more sound stage. By more, I mean, a fuller, smoother, more natural sound.

As noted in my introductory statement, my system with the standard cable is very transparent, meaning more sterile, lighter, less life-like, when compared to the DFPC set-up. My 15 year-old daughter noticed the difference with the DFPC right away and liked it very much. What I was able to confirm again, is that my system is very good at resolving component changes. Every "tweak" that I have made so far, from fuse swaps to isolation feet, has changed the sound of the system. Such changes have made noticeable, but moderate, impacts on the system's performance. The DFPC had the most significant impact of a component change on the system's sound to date. I was not expecting that.

Extended Listening:

One of my challenges in trying to form an opinion about the DFPC is that I have been listening to my "new" system for about three years and was very satisfied to date. Your cable significantly changed the system's performance for the better in almost every way, except that I have gotten so used to the high-end transparency of my system (I am not saying this is a good thing) that I kept feeling that something was missing. Where a Chesky recording of Rebecca Pidgeon allowed me to hear what I think was the sound bouncing in the recording studio on the stock cable, the DFPC muted that "artifact" but presented Pidgeon's voice in a more natural manner. Was the artifact, in fact, just distortion? I don't know, as I have never tested other power cables before to see how that particular sound changes.

Other listening sessions confirmed the initial impression of a fuller sound. Again, as my system is relatively sterile, I was overwhelmed by the "more of everything" which I had not heard before.

On balance (with the weight significantly in your favor), your cable provides a more enjoyable listening experience because I had more "near life-like sound" moments than ever before. As I was able to A/B the cables with my old set, I came away with a very favorable impression of your product.

Conclusion:

I have learned a lot about my system and how significant a power cable can change a system's performance. I am still absorbing and mentally digesting my experiences during the trial and wish I had more time with the cable.

Louis, thanks again for the trial and for making such an impactful product.

Will keep in touch.

**Date Added: 11/01/2009 by Marek Supa**

I have been using your cable for just 15 minutes and am happy with it. More bass, more clarity, in the first moment a little bit less highs, but, after a while, I realized it is not less, but more precise heights.... So, these are my first impressions... The cable is already burned-in because of the Audiodrom tests and I like it from the first moment...

Thank you very much.

Best regards,

Marek

**Date Added: 10/24/2009 by Barry Howard**

For 35 years I have involved myself in our hobby. My primary focus has been on my 2 channel system and only recently have I invested in higher quality video.

After playing with power cables over years, I stumbled across LessLoss and became intrigued by the number of endorsements and reviews I read. If the DFPC had not been raved about by mainstream reviewers I may have let myself become cynical based on the consumer reviews completed as part of what I suspect was a product launch program. To this point I had bought into the belief that power cords make a difference but they were not "a component" and were system dependant. The DFPC has changed that paradigm and I never thought that I'd gladly endorse a \$600 power cord to place on a \$1000 piece of equipment. It really is that good and I've taken the attitude that it is a lifetime product that will be with me as electronics fail or are replaced.

I purchased one cable and first tried it on my Sonic Frontiers Line 3SE+ with Valvo tubes. Immediately I was struck with the new size of my soundstage. There was a profound power to the music without the typical sacrifice of a loss of micro details. In fact the details were clearer without any "edge". The noise floor had definitely been lowered. When I audition new products in my system I tend to strain to hear differences in detail retrieval. I didn't have to do that with the DFPC; it was all just there and most importantly, balanced - no frequency was making its presence noticed at the detriment of another. After about 30 minutes I noticed that both of my feet were tapping the floor during every song. For me this is the most important factor - involvement in the music and the feeling of participating in it!

Since that original purchase I have sourced all of my components with DFPCs and after each installation heard new improvements. My phono preamp is like a new product with improved pace, strength, and detail.

I mentioned earlier that I recently began to invest more money into video reproduction. I now have a 58" plasma TV and an Onkyo 876 receiver. I bought the receiver because of the Silicon Optix HQV video processing chip that is much better than what is in the Panasonic TV. I have been astounded by what the DFPC did for the video processing; everything improved including better blacks, contrast, detail, colour saturation, and naturalness (less digital looking and more film like).

On top of the product quality is the exceptional customer service from Louis Motek at LessLoss. He is in that rare breed of company owners (like Rogue Audio) who demonstrate humility along with a customer centric approach and make the purchasing experience a pleasure.

**Date Added: 10/20/2009**

**Introductory Statement by the System Owner**

I am 57 and spent the first \$300 I ever made on a Scott compact stereo and have been upgrading ever since.

As you can see, this is pretty much an LP playback system. My priorities are a pure midrange, a broad and deep and stable soundstage, and some forgiveness of less than perfect recordings. On the subject of soundstage, it seems to me that a well defined soundstage goes hand in hand with a balanced resolution of low level detail and dynamics, as ambient cues are pretty subtle. I play a little guitar and know the sound of a Strat through a tube amp and a Martin acoustic guitar, so those are also reference points. Of course getting voices right, especially female voices like Neko Case, Liz Phair and Emmy Lou Harris is very important. If the system does manifest any frequency imbalances, I don't mind a little euphonic warmth, as a good many of my favorite rock and pop LP's can be on the bright side. I can deal with some brightness if I know it's inherent in the recording, but any hint of additional brightness or glare is distracting to the point of being unacceptable. From this, you would think I would be running all tubes, but my speakers are open baffle dipoles and the manufacturer specifically recommends solid state amps for their high damping factor. One other thing - the Muse preamp is remote controlled and has a feature that allows you to change absolute polarity from normal to inverted without leaving your listening position. Proper absolute polarity makes a noticeable difference on nearly every LP. I can usually tell when absolute polarity is right because the soundstage goes deeper when it's right.



I do have a CD player, hardly ever use it. I've never had a high end CD or SACD player in my system, and doubt I ever will. Digital is fine for my car or pool room, but I'm just not interested in spending a few thousand dollars on a decent digital front end for a collection of about 300 CDs that hasn't grown much in the last few years. Meanwhile I'm at about 2600 LPs and growing.

Lately I've been trying different speaker cables in the hopes of ameliorating a slight glare that I believe comes from having a mostly solid state system. I tried silver speaker cable and was impressed by the amount of detail they revealed, but they were way too bright from the start and that didn't change much after about 100 hours. They've been replaced with the Cable Research labs wires. I also tried magnet wire and found it bright and fatiguing as well, even after about 200 hours break-in.

My current system still has some glare / hardness that is a little distracting. I know my current power cords are a weak link and looking forward to trying the Lessloss power cables. I just want to put on a record and become totally immersed in the performance, without having any of my attention drawn to some aspect of the actual reproduction. I've been there before, but in a mostly successful pursuit of higher resolution, some gremlins have been flushed out of hiding so to speak.

The subwoofer sits right in front of the amp, and I haven't yet optimized it's placement in the listening room.

## **Component List**

Some notable past components

- Magnepan speakers
- Quad ESL 63 speakers.
- AR Classic 60 amplifier
- Sota Star Sapphire turntable
- AR SP9 preamp
- Microgroove + phono stage
- Cardas Neutral reference speaker cable

Current Components

- Lyra Helikon Cartridge
- ET II Tonearm
- TNT Jr Turntable, upgrade with flywheel and SDS power supply
- Discovery tonearm wire
- Herron VTPH-2 Phono Stage
- Muse Model 3 Signature preamp
- Marantz SM-11S1 Power amp
- Audio Artistry Vivaldi speakers
- HSU VTF-2 MK 3 subwoofer
- Shunyata Hydra 8 power conditioner

Cabling

- 3M Discovery Interconnect amp to preamp
- Herron cable from phono to preamp
- Cable Research Labs speaker cable
- VH DIY power cable Shunyata to Herron phono stage.
- Virtual dynamics #3 power cable, amp to Shunyata and preamp to Shunyata

Room

- Carpeted basement room on concrete slab 17' by 23'

Other

- System runs on a dedicated 20 amp circuit

- Critical mass turntable isolation platform.
- Oyaide wall outlet
- Stillpoints, Ceraball and various other isolation feet under every component.
- VPI rack filled with sand

## **Review of the LessLoss DFPCs**

Right off the bat, a confession. I didn't proceed very scientifically, as I have limited time to listen to music and wanted to derive maximum benefit from the time I had with the LessLoss power cables. So, I hooked up my Marantz power amp using the DFPC Signature cable, ran a DFPC Mini to the Herron phono stage, and hooked up the Muse Preamp with the DFPC Original. These were all plugged into a Shunyata Hydra 8. I would have loved to have had a DFPC for the Hydra, but I had to stick with the stock Shunyata Diamondback because the LessLoss demo set did not include a cable with a 20 Amp IEC connector.

For the next three evenings I just listened to records. Emmy Lou Harris for female vocals, Ry Cooder "Jazz", a long time reference, Tom Waits, Jimi Hendrix, Celtic music, some classical.... With the DFPCs in, listening was a pure joy. Getting rid of that last vestige of grain (distortion) is a big priority for me now, and with the LessLoss cables installed, the grain virtually disappeared, revealing black backgrounds, subtle echo tails, hall cues, nuanced instrument harmonics; the standard low level stuff we audiophiles attend to that make reproduced music seem more real. Voices sounded natural and lyrics were very easy to follow. The sound stage was wider, deeper and more 3D than I've ever heard. Another way of saying 3D would be to say that instruments and vocalist had better front to back separation than I'd ever heard from my rig. These cables deliver the music. Lots of goosebumps.

The night after I sent the LessLoss power cables on, I reverted to my current power cables and made sure to let the system burn in for about an hour by playing classical organ music. Then I sat down to listen to some LP's, wondering if I could still be happy with my old setup. Short answer, no. I knew the old cables would be grainier, and after the LessLoss experience, that was painfully obvious. Something I hadn't paid much attention to with LessLoss in place, but was immediately apparent when I reverted, was the change in the quality of the bass. There was an overshoot/tubby quality that simply wasn't there with the LessLoss cables in place. More simply, the LessLoss were tighter in the bass, and it sounded so right I didn't notice it until I reverted. Also, when I was using the LessLoss, I tried plugging the power amp DFPC cable right into the wall (Oyaide outlet), rather than the Hydra. That helped dynamics a bit with no increase in distortion. Prior to that I had always had my power amp plugged into the Hydra. So, when I went back to my old cables, I tried plugging my power amp right into the wall. That lasted all of about 5 minutes before I plugged it back into the Hydra. Grain on top of grain. It would seem that the filtering capabilities of the LessLoss were such that they didn't depend as much on the Hydra being upstream, whereas when I used my old cable on the power amp, the Hydra was a necessity.

Do to financial limitations, I find myself "stuck on the farm after seeing Paris", but thanks for the chance to participate in this demo. I now know my system has untapped potential that the LessLoss power cables can reveal, and I will be upgrading as finances permit.

**Date Added: 10/06/2009**

## **Introductory Statement by the System Owner**

After years of jumping around various components and sources, from Sony, Krell, NAD... I eventually settle with a full Bel Canto system. I am fascinated by their efficiency and overall synergy across different components. Most of my signal and speaker cables are leftover from previous setups as I am very impressed by them initially and continue to enjoy their tonal quality. Obviously, the Shunyata Diamondbacks are the weak link here. They are by no means inferior in anyway, but I do like to experiment with the possibility of high-end power cables to allow the monoblocks to breathe a little more.

I was not always an audiophile. I just loved music, all sorts of music, classical, latina, rock, jazz, you name it. If it's good music, I would spend the time. I can listen all day on a mono radio as long as it's playing good songs. I used to hook up my CD player to the guitar amp. Throughout the years, I come to realize the potential of the CD and how good they sounded with better equipment. So slowly, I learned and tried to understand the various components and attempted to piece together what I call a "harmonic utopia". A system where I can enjoy any type of music, with enough bass to pump up a party, dynamics for Beethoven, lifelike vocals and crystal acoustics. I like to spend more time listening and less time tweaking.

I attend CES in Las Vegas annually and always reserve my last day to explore the high-end audio exhibits. The last few visits, I went door to door in the Venetian suites to realize how much each Audio Equipment manufacturer are so much alike, the same setups, same marketing push, and more than one incident when the exhibitor failed to even properly showcase their own product. As my patience often runs short, I am looking for the next big stamp in the market, something impressive at first glance (or listen). Perhaps that's why I am so intrigued by Lossless, user reviews stating it outperforms the Shunyata King Cobra? That says something.

### **Component List**

- Source: Bel Canto CD2 and DAC3 – XLO Signature 3 AES/EBU Digital
- Amp: Bel Canto Ref1000 – Cardas Golden Cross XLR Interconnects
- Speakers: Dynaudio 25th Special – Tara Labs Air 2 Speaker Cables
- Power: PS Audio Power Plant Premiere
- Power Cables: PS Audio Xtreme Power Plus (to wall), Shunyata Diamondback (Other components)

### **Review of the LessLoss DFPCs**

The unpackaged cables arrived in a well padded travel case. First thing I did was examine each cable for any possible mishaps from traveling and it was obvious that the casing did its job in protecting the contents inside.

According to the website and existing reviews on the web, the DFPC power cables will be impressive right out of the box. Without hesitation, I replaced my main power cables (PS Audio Xtreme Plus \$250 MSRP) with the DFPC Signature from the wall to the PS Audio Power Plant. Elvis 30 #1s is still in the CD turntable from my last listening session, so I figured, why not.

Voilà! The difference is immediately noticeable. First thing I noticed is the clean solid bass, even from old recordings, the sound is tight and crisp. I don't have a power meter on my amps, but it seems as if the amps are able to breathe a little smoother, and suck up power from the wall at will. Next up, I placed on the CD turntable Jennifer Warnes "The Hunter", classic audiophile standard test album. The bass once again overwhelms me, the Bel Canto Ref1000 are driving my Dyna Sp.25s with control and precision.

Am I amazed yet? Not quite yet. Considering the DFPC Signatures are \$1149 a piece, adding that the Ref1000 are capable of punching out 1000 Watts at 4 Ohms, the performance is expected. Is the performance better than what I was working with? Yes, definitely.

Round 2, keeping the DFPC Signature connecting the main power source, I replaced the cables to each monoblock (PS Audio Xtreme Statement SC \$550 MSRP). This time, I left the system running with moderate volume as I left the house to take care of a few errands. Upon returning, I picked up where I left off previously and auditioned the system using the same music. Here is the tricky part. The DFPC Originals produced a sound that was exceptionally pleasing. It's a sensation very difficult to describe as a technical aspect, but it sounded just right. Music filled the room, vocals projected from center above 5 ft from the speaker plane, slightly higher than eye level, and instruments directed from where they should be. I sat there for hours just listening and enjoying music, not power amps, not outrageously expensive equipment (subjective to some, but obvious to many).

Round 3. Finally, I replaced the last 2 links with the DFPC Mini hooking up my DAC and CD Player. The sound wasn't different, same beautiful music flowed flawlessly through my speakers. Here comes the real test.

Considering the price for entire set of LessLoss Power Cables in use (~\$3000 USD), how much better were they compared to my current cables (\$1400 MSRP which I purchased mostly used for half the price). I started removing the LessLoss DFPC cables in reverse order than I inserted them. First taking the DFPC Mini out and putting back the Shunyata Diamondbacks. Music flowed as it had previously as I sat and listened for over an hour to some of my favorite test material. Same enjoyable music, without fatigue.

Subsequently, I removed the DFPC Originals and replaced them with the PS Audio Statement SC. This time, I did

notice a different. Music wasn't as clean nor alive as I was used to 20 minutes ago. Was it harsh and unbearable, not at all. The bass was solid, highs were smooth, the speakers sang. After another 30 minutes of listening, I still couldn't find nor describe the missing link. Now lastly, I removed the DFPC Signature from the main power source and replaced it with my old power snake. Um... Game Over, no Contest! With the DFPC Signature powering the source only instead of the whole system, all that made music enjoyable was gone. I couldn't sit comfortably through a single track without fidgeting or something attempting to discover the missing link.

Round 5 - A/V Performance. To satisfy my curiosity, I plugged in the DFPC Signature into my Panasonic 42" plasma, sat back in the couch and watched my fiancé browse through some of her favorite HD channels. Picture quality was flawless, grain-less vivid colors, deep blacks and bright whites. Well, it was fun while it lasted, but time to pack up the fun. It wasn't until I repacked all the LessLoss cables before my fiancé questioned me if I had done something to the picture setting on the TV. Apparently, she had noticed a significant decline in picture quality after I removed the DFPC Signature. That's when I know the magic was in the cable, think again. You haven't seen real High Definition until you've seen it with LessLoss.

Between the DFPC Original and the PS Audio Statement SC, I have to give the edge to the DFPC. Considering they are both priced similarly, it's an obvious choice for anyone in the market for a power cord at this price range. The Mini's stand strong amid a target market that's over-flooded with competition. In terms of solid performance, I have not experienced any power cable better than the DFPC Signature. It didn't make your current equipment better, what it does is help you realize the full potential of your current equipment. Now, am I enticed to replace all my power links with DFPC Signatures? Considering my equipment, replacing all 5 power cables would cost me a little shy of \$5000 USD, not a small chunk of change. For those of you that have equipment to match and available spending power that dwarfs this amount, do not pass up on the DFPC Signature.

Well Done, LessLoss made a believer out of me.

Music Tested:

- Elvis 30 #1 Hits
- Jennifer Warners "The Hunter"
- Stereophile Editor's Choice Test CD
- "The Wings of a Film" Hans Zimmer
- "Mozart, Night Music" Andrew Manze
- "Wicked" Soundtrack, Original Broadway Cast Claudio Abbado "The Berlin Album"
- Beethoven #9, Claudio Abbado
- Shelby Lynne "Just a Little Loving"
- Sarah Brightman "Classics"
- George Clinton "Greatest Funkin' Hits"
- Jimi Hendrix "The Ultimate Experience"
- Pink Floyd "The Darkside of the Moon"
- Aerosmith "Toy in the Attic"

**Date Added: 09/25/2009**

#### **Introductory Statement by the System Owner**

Started out in 1990 with a 27" SONY TV, NAK reciever, SSI pro-logic surround processor and Altec Lansing bookshelf speakers all for about \$2K. I was hooked after watching Terminator 2 on LD.

Recent addition of Blu-ray player and 60" 1080p plasma have greatly enhanced my viewing experience. Uncompressed audio is like hearing surround sound for the first time all over again. Puts a smile to my face every time!

60/40 in favor of HT. Jazz is my preference when it come to music.

#### **Component List**

- Dali Euphonia MS4
- Dali Euphonia CS4

- Von Schweikert Audio TS-350
- JL Audio Fathom F112 Subwoofer
- Sim Audio Titan M/C Amp
- Pioneer Elite KURO PRO-150FD
- Arcam AV600 Receiver
- Placette Audio Passive Linestage Pre
- Pioneer Elite BDP-05FD Blu-ray
- APL 3910 CD Player
- Magnum Dynalab MD-100 Tuner
- Pure Note Cables (RCA ICs)
- Ridge Street Audio Cables (IC from APL to Pre)
- Virtual Dynamics Nite II PC (7)
- Sistrum SP-004
- Sistrum Audio Points 1.0AP1D
- Symposium Rollerblocks Series 2+ Tweak
- Billy Bags 5606 A/V rack
- Sound Anchors CC Stand

### **Review of the LessLoss DFPCs**

After owning Virtual Dynamics Nite IIs for a few years now, I felt that I had found the right PCs. Happiness is finding the right cable as someone once said. I couldn't be more pleased, but I wanted to try the Lessloss DFPCs after all the positive reviews, figuring I had nothing to lose with Louis' "try before you buy" vision.

My choice of music is mainly Jazz and Brazilian. I also like Billie Holiday, Nina Simone, Dave Matthews, Jason Mraz, Pink Floyd and a few movie soundtracks. Listening is strictly 2-ch for me. When not listening to CDs, I have my tuner locked in on WBGO 88.3 FM (great late night jazz from across the river in Newark, NJ).

The first thing I try to listen for when auditioning a new cable is a dark background. It's MOST important to me because this allows for better detail, hearing deeper into the recording. Every instrument in the soundstage becomes more focused, more so in its own space.

Midrange becomes more liquid. Switching between the DFPCs and the Nite II, it was all there, but I wasn't prepared for what the LessLoss brought. Background with the LessLoss is quieter, so much so that it seems the soundstage has now deepened. I'm aware that that word is overused, but it really is, in my case. Inserting back the Nites, the soundstage has become "front heavy". With the DFPCs, voices are more natural and relaxed. As much as I like Dave Matthews, his voice can sound a bit like fingernails on the blackboard with the wrong cables, definitely not so with the Nite II and even more organic with the DFPC. The DFPCs have nice body and weight across the board, but I did not confuse it with warmth. They are very neutral in my system. PRaT is excellent.

Cables being system-dependant, one can easily be happy with the Nite II in their system as I was, but IMO LessLoss has really got something special here with the DFPCs. Build quality is top notch. I like the flexible design and the Oyaide 079 plugs. It has everything I like about the Nite II, but is a bit more refined. The music just flows.....

It should be noted that along the 2 Original and Mini DFPCs that Louis sent, there was also a 2m DFPC Signature. The price being twice as much as the original, I did not demo it. I figured "Ignorance is Bliss"!

**Date Added: 09/10/2009**

### **Introductory Statement by the System Owner**

My experience with high end cords is limited, so my expectation is to compare the picture quality attributes of all three cables. I currently use your DFPC original on my tv and blue ray, so the signature is what I am primarily interested in looking at. I will do what I can on the audio side, but only have the tv speakers to work with.

## **Component List**

- Pioneer Elite 151
- Pioneer Elite BDP-09FD

## **Review of the LessLoss DFPCs**

I was able to use all the cords on both the TV and the blu-ray player. Some summary thoughts:

All three were excellent for video. The signature cord seemed to pull slightly more color/edge detail from the picture, especially through the TV connection. I was quite happy, though, with the mini and original cords, as they produced a vibrant, saturated, and noise free picture with both cable and blu-ray sources. By virtue of how good they all looked, the mini really stood out for the value.

Since I did not have speakers to test music, I could only listen to audio through the TV speakers. Here, the signature appeared to provide more depth and spatial separation. All three provided great sound, though, considering my limited system capabilities.

I would have liked to have a second signature cable, so as to have my whole system running through them (TV and Blu Ray). I would have been interested in seeing if a cumulative effect (multiplier) would occur and to have a more purist determination. Instead, I could only evaluate the signature directly through the TV, but indirectly through the Blu-Ray - as the TV would have one of the other cables.

I wish I were able to discern more details that I could give you a better list of comparative differences, but things looked so close. Even upon switching out cables for the same scene one after another. Great cables! Thanks again for allowing me to participate.

**Date Added: 09/03/2009**

## **Introductory Statement by the System Owner**

I am a retired EE and have been in this hobby since I worked as a summer intern in 1969 at RCA-Consumer Electronics where they manufactured console stereos. I have gone through many permutations of systems since then, always with an eye toward the "best bang for the buck" as evidenced by my original system: Dual/Dynaco/AR/zip wire. I tend to be very skeptical of exotic (expensive) cables, specifically power cables. Having compared several exotic PCs already and not being impressed, I am hoping that Lessloss PCs will surprise me this time.

## **Component List**

- McIntosh MCD500 cd/sacd player
- Sony CDP-101 (THE first CD player...original owner purchased 1983)
- McIntosh C46 preamp
- McIntosh MC501 monoblocks
- Von Schweikert VR5 Anniversary speakers
- Von Schweikert VSA biwire speaker cable
- MIT CVT Term 1 Pro XLRs
- Power Wedge 116
- DIY PCs with Wattgate connectors

## **Review of the LessLoss DFPCs**

"Alice laughed: "There's no use trying," she said; "one can't believe impossible things."

"I daresay you haven't had much practice," said the Queen. "When I was younger, I always did it for half an hour a day. Why, sometimes I've believed as many as six impossible things before breakfast."

Based on this profundity I've decided to confine my critical listening sessions to the early morning hours before breakfast. Just kidding, but some may swear I took the queen's advice when I say "yes Virginia, there is a

difference in power cables". My goal in auditioning this "snake oil" was to prove to myself that as long as a PC delivered 120V+/- (220V for our Euro friends) and sufficient current, it has done its job, end of story. Now I must sheepishly admit that I found switching out PCs on the front end, in my case a CD/SACD player, did indeed have an impact on the sound. I also have learned, at least in my system, that switching them out on my amps both pre and power, had no discernible effect. I had four PCs on hand: my trusty DIY, PS Audio Power Punch (their least expensive model), Shunyata Python CX and the LessLoss, both the Original and the new Signature. Cutting to the chase--I found that the PS Audio cable, even though it has great connectors and build quality, made things sound very much in-your-face, strident and planar. My DIY cables trounced the PS Audio in that regard, smoothing things without any apparent loss of detail. However, both the Shunyata and the LessLoss cables made vocals sound as if they had more body and dimensionality. Interestingly, I found that there was no discernible difference between the LessLoss Original cable and the Signature...interesting because the Original is half the price of the Signature. That observation could very well be system dependent. The LessLoss Original is every bit the Shunyata's equal and at roughly half the price. All the evaluations were made using Diana Krall's "I Could Drink a Case of You" from her Live in Paris cd...acoustic piano and vocal. Check it out if you haven't heard it as it is a superb recording.

In conclusion, I must say that the LessLoss power cords do seem to make a positive difference when used to power the front end of a system. On my sacd/cd player it did give vocals more weight and depth, taking off any slight edges that may have been there. During the A/B process I tried to listen to specific high or low frequency parts of the recording but since our sonic memories tend to be woefully short, that effort was in vain. So my comments regarding vocals were the only way I can describe what essentially is the indescribable, although that never seems to dissuade many of our esteemed audio "reviewers" from resorting to the sonic-speak: bloom, air, liquidity...ad nauseum. I swore not to go there so hopefully my use of descriptors weight and depth don't borrow from their over-used rhetoric. I compared the LessLoss Originals to the Shunyata Pythons and thought the results were virtually identical so I'd have to say that if one is considering either, the fact that the LessLoss is half the price of the Shunyata would enter into the purchase decision. One other tidbit of info is that you seldom see a LessLoss PC in the Audiogon classifieds and I would have to assume that there are a lot of their cables out there because they do advertise rather heavily.

If you are a skeptic about all this I can certainly understand as I have always been one myself. I am not trying to convert believers here, merely offering what I have experienced. PC substitution should be considered one of the last tweaks in a system and probably only in systems capable of a high degree of resolution. Some may find the sonic differences subtle at best. But the fact remains, when I switched between my DIY power cords and the LessLoss, there was a discernible positive difference, however subtle.

#### **Date Added: 09/02/2009 by Thong Nguyen**

I have received my Lessloss DFPC (original) 3 days now, a lot has been said, mostly positive reviews, all I can say is that I am now a converted skeptic!  
LOUIS, thank you for a speedy delivery and a wonderful product.

#### **Date Added: 05/27/2009 by Ulrich Peitsch**

Dear Louis,  
thank you very much for your kind support. Your service has been outstanding and your Products are on par with your outstanding service. LessLoss is a must for anybody looking for the right powercable. I am using 4 DFPCs + 2 Minis and my system did improve very much. You are really taking care of your customers. Thank you!

#### **Date Added: 05/11/2009 by Krisztian Kalasz**

Introducing 1 LessLoss (DFPC) into your cherished system will make a noticeable difference - even to a neophyte's ear. My girlfriend certainly noticed. Sound quality much more clear. Stronger, more convincing, natural bass. An overall lifelike presence. Highly recommend it.

If your wallet can allow it, and your partner doesn't kick you out, then go for it. You'll be happy.

**Date Added: 04/16/2009**

I don't know where to begin. My face hurts right now from smiling. I have been on a music-listening binge now for the past week and a half and I am truly overjoyed.

I was quite satisfied before with my music system. I have recently gone the music server route (Sonos) and found that it was an improvement in sound as well as in convenience. I knew that the weak link in my system was the digital cable to my DAC (Burr-Brown) and discovered Lessloss in my research on digital cables.

I am a confirmed skeptic when it comes to audiophile stuff. I hear the differences between amplifiers, etc., but those differences are very subtle. I hear the differences between cables, but you really have to listen to hear them. I once owned expensive MIT Terminator speaker cables, and have no regrets about selling them for lower-priced and equally good sounding cables (Blue Jeans). I was intrigued by the Lessloss claims on their website and so, along with the digital cable, I took a chance (because of the pricing) and ordered the power cable too.

Oh my God! I still can't believe this! I hooked up both cables together, so I can't really say which one makes more of a difference, but together, they totally transformed my stereo in a way that I still find hard to believe.

I have a Denon receiver (AVR 4306). I know most audiophiles will turn up their noses, but I don't care--this thing sounds great. And the Audessey room-correction software included in the receiver really makes a difference. The room modes disappear and the bass is incredibly realistic and un-boomy.

When I put these cables in the system, I expected a minor improvement. I have made many changes over the years, and I have learned from experience that improvements are subtle. Not this time! With the power cable going to the receiver and the digital cable between the Sonos (via Monarchy DIP de-jitter device) and the receiver, I was astonished instantly at the improvement in sound. Previously, the sound was "warm" and tonally accurate, but a bit shelved down in the treble (after room correction). When the cables were changed, it was as if the treble had been turned up, but without any harshness. Pardon the cliché, but I heard things that I never knew were there. I listened to many classical and jazz albums this past week and was amazed. This is as good as I have ever heard. In the Wynton/Ellis Marsalis "Peanuts" album (or whatever they call it), for the first time ever, I heard cymbals that sounded like the real thing. I heard depth, reverb, width--but not in an analytical way--it just sounded real. On classical music, for the first time in my life, I get a glimpse of real music in concert.

I hear live music all the time (my sons are world-class musicians) and I have heard some of the world's best musicians in concert. I know what the real thing sounds like. And for the first time I have seen how close reproduced music can come to the real thing!

I have no idea why changing wires works, but it does in this case. In the past, I have found that improvements are most noticeable when you try to go backwards, so I tried it this time--I replaced the new cables with their predecessors. I was astonished that what I previously thought sounded pretty good now sounded almost unlistenable. When I replaced the cables again, I was amazed again. These things are incredible!

Whatever Lessloss is doing is groundbreaking. I have never made an upgrade to my music system that can approach this. And, as a side point, I have never seen any company that provides better customer service--two days from Lithuania to New Jersey at no cost!

This company and its products have my unequivocal recommendation. And this skeptic is now a true believer.

Jim Livengood

**Date Added: 02/17/2009 by Joe**

Hi,

I thought this cable was decent at your promotional price of \$350. AT \$595, let alone \$795, it cannot compete with the ESP Essence Reference or the Cardas Golden Reference. It is just too rolled off on top and not very dynamic sounding.



**Date Added: 02/06/2009 by Johan Pettersen**

I recently bought three DFPC for my Hegel system 4A CDplayer, preamp and poweramp. I first tried the DFPC on the power-amp, replacing Nordost Brahma (a very good pc). I immediatly experinced a surprisingly apparent improvement,so I ordered two more for the CDplayer and preamp (replacing power cables from Isotek and Mood). With the whole signal chain powered by the LessLoss DFPC the sound is considerable more realistic and musical, more dynamic, thigter bass, wider and deeper soundscape. Strident distortions and metallic glares are gone. An excellent power cable.

**Date Added: 01/23/2009**

I plug the LessLoss Dynamic Filtering Power Cable in between my power line conditioner and a Sony LCD TV model KDL46-XBR3.

First I noticed that something was different with the picture and then I began to switch TV channels and had I long ride along the cable TV channel line up.

Somehow I started to see improvement as time passed. I spend about four hours watching cable TV and the DFPC brought in a new dimension to experience of watching TV, from now on is living the presentation!

1. Lower channels (Local programming) non-digital were cleaned up. Picture noise was greatly reduced, contrast was improved and the image gain a sense of 3D dimension like never before.
2. All the digital channels and HiDef channels were improved in the same way!

I have a Shunyata Research Diamondback PC connecting this Sony LCD TV which I think is a good improvement compared to the Sony stock PC but never to the performance level of the DFPC.

**Date Added: 01/20/2009**

Just tried two of the DFPC's on my Ayre K-1xe pre and V-1xe power amp.

I was a little sceptical that this was really about a good marketing effort, even ater reading all of the reiews. Audiphiles can move in waves sometimes. But I have to say that even on just plugging the cable in with no burn in I was quite surprised by the effect. My reaction was essentially "you have to be kidding me". I have tried cables by Zu (Mother Mk.2), Cardas ( Golden Reference), Synergistic(A/C Master Series with active sheilding), VH Audio(Airsine), Gutwire(G-Clef)and inexpensive cables by Kimber. My experience is that you very often have to listen closely to hear a difference and then proceed to dissect it. Not this time. the diffence jumped out at me - a sense of increased energy, better high frequency extention and a better flow from the music. A fuller picture will emegre over time as the cable burns in and I listen further, but, on the face of it this is something. I have not tried other cable at \$1000.00 or more, and will be keping the VH Audio Air sine on my EMM CDSA for now as the difference was not as dramatic and don't want to get another DFPC cable until I sell it(it was \$749.00), but would not hesitate to recomend trying this cable.They are also well made with the best wall plug I have tried. I feel that until I am ready to try cables in the \$1000.00 - \$3000.00 price range, which i am not confident can be significantly better, I am done with Cables. Great job, whatever you are doing.

**Date Added: 01/13/2009 by Raymond Lee**

I have compare cables up to \$3000.00 , it's hands down, the best power cable i have tried & own. I have the 9 Lessloss cables now & i am ordering 5 more for my HT set up. It even improve on my Sony VW60 projector. What a bang for the buck. Raymond (Canada)

**Date Added: 12/23/2008**

A few weeks ago, I ordered one DFPC from LessLoss. Triggered by all the favorable reviews on the web, I decided to give it a try. I hooked up my Rega Saturn CD player and got an excellent result. Even before complete burn-in, the improvements were huge. I got much more detail, more fluid highs, deeper lows and a much blacker background. The lows especially improved a lot. Instead of bass I now heard detailed low notes, I could even tell the difference between the instruments producing the lowest notes.

After a week I ordered three more DFPC, to get these improvements for my pre- and power amps as well. It certainly further extended all of the improvements mentioned above, but now even much more of them. The soundstage widened, got deeper and higher. A non-audiophile friend was totally blown away with some of his favorite music, as was I!

Service and communication with Louis was excellent throughout the whole process. Very quick replies to my emails, prompt shipping and almost instant delivery with UPS.

This has been a very good and pleasant upgrade for my system. I know these cables will stay for a long time (I already sold my previous power cords!).

### **Date Added: 11/26/2008**

My fellow audiobuddies.

Two weeks ago I tested the DFPC against the following cords in my system :

Virtual Dynamics Master series LE 2.0.

Virtual Dynamics Nite II .

Acrolink with Oyaide 004 ends.

Iego 029's with Oyaide 004 ends ( my second choice).

Furutech Evolution with upgraded piezo furutech ends.

Harmonic Technology.

Harmonix .

All the previous cords are great units on their own and outperforms almost everything out there no matter the price.

But never was so easy to realize the superiority of a component before.

Yours one gives the idea of a impressionist artist drawing the most beautiful and tiny notes with delicate care over a canvas meanwhile the others just were trying to make some music.

Anyone that has listened Lessloss DFPC before is very clear what Im talking about . The ones not blessed yet I must ressume it in very few adjectives :

Delicacy , pleasing, timbre accuracy ( my must in musical reproduction) and the best tight but generous bass I ever get in my system.

Electronics used for the test :

Audion Appollo vv52b monoblocks ,Audion SN SET , Canary Audio cd-100 player , Jadis J1 transport , Krell KPS 30i as Dac , JBL 4350 studio monitors.

Congratulations for such a product.

Sincerely Victor

### **Date Added: 10/26/2008**

I came across the LessLoss Dynamic Filtering Power Cable (LL DFPC) when reading about power cables on the internet. I was of cause very curious about the cable due to the many very positive reviews, so I bought a LL DFPC in August. I received the cable very fast - just 2 days after ordering. When connecting the cable to my amp - McIntosh MC275 - my expectations were very high and for sure they were fully fulfilled. Right out of the packing I was able to tell the difference. It sounded right from the beginning and just after 24 hours I would say the cable had more or less settled in. It just sounded so relaxed, natural and none fatiguing.

Indeed this power cable is something special. The only 'problem' is that you tend to get addicted to the sound of the LL DFPC. As a consequence I bought 3 more cables: One for my Audio Aero Capitole CD/preamp, one for my

Velodyne DD18 subwoofer and finally one for my Furutech e-TP60E Power Distributor. I had no problem whatsoever hooking them up in my system. Despite the basic idea of the LL DFPC to be plugged directly into the wall outlet, I have to say that using a good power box or strip supplied by a LL DFPC furthermore improves the performance.

In total I have spend \$2276 on LessLoss power cables. I can honestly say that I have never before achieved so much sonic performance for that amount of money. The LossLess power cables have made a dramatic improvement and have taken my system to another level. Listening to music now makes a lot more fun. I don't know how these guys at LossLess, Louis and Vilmantas, managed to make the perfect power cable - but they did! My search for another power cable has ended with the LL DFPC.

To put it in short: The sonic performance of the LL DFPC is outstanding and the built quality of the cable - including the Oyaide 079 connectors - is of a very high standard.  
Highly recommended!

Flemming Bjoernskov  
Copenhagen, Denmark

### **Date Added: 09/10/2008**

Apart of service- which is outstanding, fast and reliable I would like to add my 5 cents of experience using Lessloss Dynamic Filtering Power Cables. I bought a pair to feed my Myryad MX series CD and Amplifier. Built quality is great; cables are quite heavy, but still flexible. I connected them directly in to wall electrical sockets. After warming a bit I found general improvement of the sound quality in my system. Try to be specific:

- 1) there was more bass, contrabass sounded more articulated with extended low frequencies ((Norah Jones- Don't know way, 2002 Capitol Records)
- 2) drums become more precise (US3- Cantaloop [Flip fantasia], 1992 Capitol Records)
- 3) sound seemed more spatial (Bobby McFerrin- Kalimba suite, 2002, Capitol Belgium)
- 4) vocal was more clear on upper frequencies, even velvety (Norah Jones and Nancy Wilson- In the sentimental mood, 2996 Capital records/ originally released 1970)
- 5) there become more small (missed before) details in records (e.g. "white noise" at the beginning of EDC featuring Sylvia Kristel- Changes, 2002, Strenghold Music group and background sounds in cafe in Nina Simone- House of the rising Sun, 1992 EMI Records/ original released 1961.
- 6) and finally there is special silence, I might provoke and call it "negative value silence" it is deeper than it should be. Amazingly- all instruments appear on time and without any delay, hall effects (where recorded) are transparent and very trustful. But at the same time I can not ignore there is a unique feeling that sound come to me from the SILENCE. Probably, I just get to use to this feature. (Anyway- there is nothing bad with it).

I made an experiment and plug Lessloss DFPC though Isotek Gemini power filter. Qualities of sound become worse- it lost sparkling heights of the vocal (Brian Ferry- When time goes by) and jazz drums lost some articulation. Generally- there was some losses during intensive filtration. Therefore- do not use such devices with Lessloss cables- plug them directly into wall!

Two Lessloss power cables cost more than thousand dollars, but somehow they did my system sound better. Great job of passionate world class Lithuanian sound engineers who also excel in servicing customers well!

Ervins Butkevics  
Riga (September, 2008)

### **Date Added: 06/22/2008**

I purchased my first Lessloss PC in January 2008. I was somewhat in doubt about the PC at the beginning. The highs were slightly rolled-off, it lacked transparency and ultimate clarity. It was also not as "airy" as expected. Soundstage was excellent from the beginning, very precise, 3-D quality was more then evident. Voices were rendered in a very natural, organic way.

First I installed it on my Accuphase CDP but after 70-100 hours I was still not happy so I put it on my amp for higher current to pass through and make the break in more efficient. Then it went back to the CDP.

After about 400 hours (that's my best estimate) everything was there , holography, detail, extension, air. The PC is smooth, full bodied.

I was amazed how beautifully piano was rendered. Female voices very sensual.

It's an excellent cord. I bought a second Lessloss PC for my Plinius amp.

Remark: In my system it's very slightly on the dark side. It's only when you compare it to other PC's.

**Date Added: 06/19/2008**

After warming up my new LessLoss DAC 2004 MkII including the Filtering Power Cable a few days, I started listening to it.

First I choose some of my "ugliest" CD's. The amazing was I could listen to it now....Next I was trying some recordings from my favourite Reference Recordings Label, every musicians was at his place, all instruments was at the stage.

The LessLoss solution gives an infinite calm, voices are clear and authentic, instruments sounds as they should.

Now I can really say, I can hear the music which I bought! I have now a new collection of CD's!

I would like to congratulate Liudas and Vil for their extraordinary performance.

Reto Blaettler, Switzerland

**Date Added: 05/25/2008**

As we all know, hi-fi is like the books of Marquez and Hubert Lampo: magical realism. Lots of specs and pseudo science but even more marketing and storytelling. And we like to believe it. And we even pay for it. As a hard line hi-end junk a spent lots of euro's and dollars on all sorts of hi-end stuff. Cables are my favorite, especially power cords because they have a huge effect on the sound of the system but they don't transmit the signal. That is even more magic. On my journey (never ending i am afraid) i came upon LessLoss and in the end i bought 5 powercords. The reason is very simple: they sound very, very good. In fact i never heard better cords. Ok the Oyades should have a tighter grip (the female plug) but that is the only criticism i can think of. They sound excellent because they let your gear play to their maximum. They give more of everything, including volume. But there is more, and that is about customer service. A very rare experience in this branche, because most of the time there is no service at all. I had some frequent mail communication with Liudas and i found out that he is a very informative, honest and a professional craftsman.

I strongly believe that companies like LessLoss are the future in creating better hi-fi. No bull shit marketeers but professionals with passion for music and the skills to build real solutions.

Paul Uittenbogaard, Holland

**Date Added: 05/23/2008**

I wasn't expecting anything, maybe less, when I swapped out my Anaconda VX Helix with a Lessloss PC. Something definitely cleared the haze off my musical window and as I had said before I didn't have to try to listen, it was just there. There is no way I'd get rid of my Shunyatras, not at the expense of my music. So now I'm almost recabled except for a few more 15a and another digital. So I have more musicality with the Lessloss, delivery to my door in a week or less, FREE shipping, no 50% markup or more, great communications ect. I'd like to say more but try one out and you probably will save yourself 1000's of dollars; I did, and my sound has improved tremendously. I definitely have LESS LOSS.

**Date Added: 05/22/2008**

Several days ago i recieved the filtering power cable and it gets my highest recommendation. The communication with Liudas was kind, helpful, informative and best of all, i didn't get the feeling that it's all only business related. When i replaced my Shunyata Black Mamba with the Lessloss Power Cord on my DAC it left my speechless. The difference i expected was more or less subtle, but instead it was sort of gigantic. The first thing to notice was the increased volume. Then i recognized a big improvement on the whole frequency spectrum. You know what i mean, you've read it all a thousand times in reviews of Audio magazines, be it printed or online. Improved bass, faster transients and dynamics, better separation of instruments and voices, quieter backgrounds, improved space left to right(goes far beyond the sides of the speakers on some records) and front to back, lesser distortion, instruments sound naturally and very realistic (with HPs words "you are there") and so on. This all culminates in a spectacular sound improvement. With all those pros you also get a much more relaxed listening time too, and details, details, details that simply haven't been there before.

I have read some postings on the lessloss cables that i can't confirm. There was stated that the cables have a bad smell that was gone after one week. The filtering power cords that i recieved have no smell at all. Some people purchased the cable and could only detect small to microscopic sound improvements, but what did you expect if you use all your components plugged into the most expensive power distributors of Shunyata, PS Audio, Audience and the likes ? If you use such devices you don't have to spend several thousand of Dollars for the most expensive Power cords. The difference will be always very small. To find out what this cable really can do, try the following:

Take a simple non filtering power bar, connect it with a simple power cord to your wall outlet and plug all components into the power bar. Take a listen and then exchange one of your usual power cords with the Lessloss. Attention, surprise arriving!

Delivery of the cable is made within a simple plastic bag. No expensive casings that are only useless dust collectors and adds on to the price. Good so. The cable could be bend also in small circles even if the cable feels relative stiff. Nice is that it stays the way you placed it and won't touch your signal cables with the time.

Cons: The Oyaide plugs could have a tighter seat in the sockets. ( IEC and Schuko plug )

With the time i will replace all my power cords with the Lessloss. It's that good, very reasonably priced and outperforms much much more expensive designs of other companies.

Joerg Stanislawski  
Dortmund/Germany

**Date Added: 05/21/2008 by Louis Motek**

Dear fellow audiophiles,

Welcome to our web store! It will be a great pleasure to serve you from here from now on, and to see that the general level of high quality home audio gets better and better the world over, as more and more people discover the virtues of the LessLoss Dynamic Filtering Power Cable.

I was surprised to learn that there is \*a ban\* on further LessLoss reviews on AudiogoN (they were apparently flooded too quickly and freaked). So, please use the opportunity provided to post your impressions here. Thank you for all of your enthusiastic support and good-will! May you experience many years of the best possible audio playback you can get your hands on!

Louis Motek