

## **Blackbody**

**Date Added: 02/09/2023 by David**

My history with the black bodies goes all the way back about 2011 when I happen to acquire a few.

Being the compulsive tweeker that I am I'm thinking they might be of help in what seems like an eternal struggle to get to a place where you stop thinking about the "sound" of a system and start enjoying the "music". Over the years I took them in and out not really taking them as seriously as I should have while I changed equipment and speakers tried new cables and vigorously attacked the power supply noise issue with many tweeks. I can't begin to say how much money I spent.

So recently I pulled the four black bodies (version 1) out of moth balls and made one final attempt to get them set-up and pointed in the correct direction. I sat back in my chair and after a while, to my amazement ,it finally dawned on me after a familiar piece was playing, that something had happened that made me take notice that i was hearing improvements to the music that were making me very happy.

Increases in detail without making things brighter sounding. A cohesion of the sound as if musicians were playing together better. An increase in musicality and a broad sense of greater harmonic structure flowing to the surface that had seemed to have been buried beneath layers of noise. Most importantly was a dramatic decrease in tension that always seemed to follow me no matter the source material. A sense of deep relaxation came over the presentation.. what a relief!

This whole episode led me to recently purchase two more of the new version two and they have only added to my greater pleasure. I'm so enthused about them I have made a commitment to completely re-cable my system with LessLoss products. (I'll have more to say about that in the future)

I always say.. "proof is in the ear of the beholder" and to my ears i have the proof that there is something going on in town..in building ...in the office of a company in Lithuania that's changed my perspective for the possibilities of achieving greater enjoyment of music. After all music is man's greatest attempt to reach out and experience the eternal love that surrounds and binds us together and in my opinion we seem to be closer than ever to that elusive goal thanks to the efforts of LessLoss.

**Date Added: 07/18/2021 by Joshua J. Wright**

When I first read about the LessLoss technology I was a bit skeptical. Since I already loved the way my system sounded I had difficulty believing that it could sound even better than it already did. Louis assured me that I would be impressed, so I took the dive. The first thing I tried was the C-MARC power cords with ENTROPIC treatment. The 2 power cords were applied to the DAC and to the pre-amp. At first the sound seemed to close in and become less involving. By the 3rd day of listening it became apparent that I was hearing sound that was more coherent, and phase correct, producing a more musical overall result. Inner details, textures, and the bass all took a significant step forward. After experiencing these effects I went ahead and added 2 untreated Reference level PCs to the amplifiers which resulted in magnifying the effects noted in the DAC and Pre-amp.

After the power cords I was curious about what the Blackbodies (total of 4) would do for the sound. This addition caused the most significant initial sonic degradation of anything I have ever added to the system. It took about a week before the benefits became fully apparent. Strangely enough the biggest improvement came after leaving the system off for a week. When I turned it back on the sound had totally transformed. It was as if a switch had been flipped bringing everything together. Suddenly there was a clear open window of sound with extended decays and sustains surrounded by the acoustic space specific to each individual venue and recording technique. All frequencies were proportional, gone was the bass heavy bottom up effect I had noted earlier during the initial break-in period. Also gone was the increased dynamic slam and exaggerated dynamic contrast that was previously prominent. What remained was a very natural balanced, and detailed presentation free from any detracting artifice. The background was much more quiet, allowing the tiniest details to emerge effortlessly, as if being spontaneously emitted from the space in between the speakers. The imaging was excellent before, but now it was if the speakers actually ceased to exist. The sound also became more concise, focused, and clean; making it apparent how much extraneous noise was infiltrating all aspects of sound before the Blackbodies were added. Initially this effect made

me feel like I was missing certain aspects of the music, but over time it became apparent that it was only distortions that were missing, as new worlds of detail were exposed from old familiar recordings.

After all of this I could not believe that the sound could get any better, but Louis provided me with this quote from another customer. "How the heck could I even listen to it and rejoice in it back then?" This from a customer who thought it could not get any better. That was the exact feeling I had after installing the Firewall For Loudspeakers. In total I have added 4 sets to the speakers. I could have easily stopped after the 1st set, as the improvement in tone, micro nuance, and overall integrity of the sound was beyond anything I could have expected. However after adding the 2nd set I too was saying to myself "How the heck could I even listen to it and rejoice in it back then?" The whole sonic landscape elevated particularly in the bass region which became even more effortless and detailed. It was as if the whole system was upgraded. The music was just "there" without any veils or resistance to most minute details. The sound was fuller from top to bottom, with more life like nuanced transients, and deep deep views into the sonic fabric and the most delicate textures and tonal inflections. The system never sounded this effortless, as if it had become super-conductive and friction free. Talk about lifting veils. Consequently I now have 4 sets of Firewall for Loudspeakers installed.

At his point I thought there is no way things could get any better, but as it turned out I was wrong, again. Louis built a custom set of Jumper cables specifically designed to work with Avantgarde Trios with BassHorns. These jumper cables were made of C-MARC, ENTROPIC cable with a DIY Firewall For Loudspeakers as junction splitter box. As usual there was an initial sonic suck-out upon first listen, but over the course of the week the sound again blossomed into something I have never before encountered from the system. Even after adding all of the other LessLoss devices, the sound again took another leap forward. It is not that I didn't think the system sounded good before, it's just that the improvements were of a type I had not yet experienced. All of the other improvements to the sound were still present, but were now being presented in a new light. The soundstage, imaging, and acoustic space all seemed come together to form an aural illusion so seductive and infatuating that I cannot stop listening and rejoicing in the sound. This type of sonic improvement is difficult to put into words, but after you hear it you will know exactly what I'm talking about.

Effortless, organic, liquid, holographic, 3D sound reproduction appears to be a byproduct of not just eliminating noise from all power and signal carrying cables, but of also reducing the effects of environmental EMI and RFI which can permeate every component. That is exactly the result I feel has been achieved from using the LessLoss devices. It is very difficult to say which device has had the biggest impact, but I can say that they appear to work synergistically. Individually each device has made sonic improvements which after hearing I did not want to live without.

My compliments to Louis and his organization. They have have proven to me that it is in fact possible to improve on even the most impressive sound systems, regardless of how good they already sound.

#### Associated Equipment:

The entire system has evolved over the last 17 years. The only components that still remain are the speakers and upgraded versions of Audiopax Model 88s which were upgraded to MkII status in 2009. Every component including the cabling, electrical conditioning, vibration control, and room treatments were all selected after careful auditioning and confirmation of their sonic synergy with the overall system. Consequently, each addition has advanced the sound in a desirable direction. Many components have come and gone to arrive at its current state.

Roon Nucleus: music server

Lumin U1: music streamer

AQVOX: CAT 7 ethernet cable on all internet connections.

AQVOX: Ethernet Switch (between Modem and Lumin)

Berkeley Alpha DAC Reference II with MQA

PS audio Signature BHK: Preamp

Audiopax Model 88 MK II: Monoblock Amplifiers

Avantgarde Trios with Basshorns: Speakers

Video: Oppo UDP-205: Universal DISC player

High Fidelity Cable Co: For all Power conditioning and line level, and speaker cables

LessLoss jumper cables

LessLoss Technologies: Power Cables to all components via HFC Professional Series power distributor

LessLoss Firewall For Loudspeakers (3 stereo pairs, one for each speaker driver and 1 integrated into jumper cable junction box)

Room treatments:

20 inch ACS stereo tube traps

Corner ceiling traps.

Grand Prix Monaco: Equipment Stands with Apex footers and ceramic ball bearings.

All stand legs filled with ferrous steel shot.

Support shelves upgraded to 3/4 inch glass.

All footers, shelf spacers, and tube dampers are from Herbie's Audio Lab.

### **Date Added: 09/07/2020 by Joerg Meinhardt**

This is a review about my upgrade from 5 to 10 Blackbodies v.2 ("BB").  
Please check my previous review from August 16 about my first set of 5 BBs.

Of course, I had my doubts about this upgrade, but Louis knows me pretty well by now and offered ample insurance. And, yes, it is worth every penny. I received them almost 2 weeks ago and feel ready now to offer my descriptions.

BBs do need some time to come to full performance. This might partially be caused by the ground cables burning in, but most of it must be the full adaption of the EMF in the room, which seems to take quite some time (sorry, just a guess after playing with many former radiation tweaks). The first hour was not yet enjoyable, incoherent, no solid groundwork for the sounds, although generally bass was there. By the end of the day, a clear improvement was there, especially with the timbres of instruments and voices. Richer and fuller. But the 3-D space was quite flat, which changed strongly during day 2 and 3. And then a huge punch suddenly was available from my system. Lots more air moving. And even this morning, I was shocked how well it sounded compared to my last sessions.

Most of the last improvements were more stable stage objects. And yes, most sounds seem to become objects with bodies. Very palpable with "grounding". It feels very natural and believable. Out of nothing, there is suddenly an entire human body and sings. Better close your eyes.

And for the first time, I can really claim that the loudspeakers and the entire system disappeared... again close the eyes, and crank it up. It doesn't happen at lower volumes. But as Louis described his sessions with the BB, you simply catch yourself at way higher volumes, just because everything sounds undistorted at these volume levels, which was not possible before. I can confirm this!!! And this factor lets you discover details that you would not at lower volumes. And about confirmation: I actually checked whether the purported orientation was just a hoax... (sorry, Louis) ...but after a night of pointing the BBs into other directions than those specified, it all fell apart. Harsher voices, though rich, and very flat 3-D.

Back to the review... all these extra details come with no stress at all. Cannot find any disturbance of my body, just the opposite. Can hardly leave my sweet spot... totally addicted to what I hear and feel. And this was not nearly as much with "only" the first 5 BBs.

So, bottom line, more “oomph” and more meat on the bone, more believable and stress free, and addictive. And as budget allows, I will order more of these wonders. Btw: THC will not give you a cheap alternative, even if legal where you live :)

In my previous review of BBs, I mentioned another product which costs about double that of a set of 5 BBs. So now with 10 units I am at the same price, and I fully stand by my decision. This is so much more believable and natural. This other product's manufacturer claims not to put more radiation into the room, but they alter it in such a way that my body was aching. And with the BBs, I feel even better with more :)

So my final recommendation: get more, if you can!

And talking about addiction... My most played (daily) records that easily reveal all these differences:

Nine Horses (David Sylvian): “Snow Borne Sorrow” and “Money For All”. Not for everyone's taste, a mixture of Pop, Indie, Experimental, Ambient, and Jazz (mostly a little melancholic), with rich instrumentation from acoustic to electric and electronic, and the mesmerising voice of David Sylvian.

Only CD resolution, downloaded from Qobuz. CD is great with the LessLoss Echo's End DAC !!!

Thanks again to Louis and his team. This is an enormous jump!!!

### **Date Added: 08/16/2020 by Joerg Meinhardt**

After enjoying all my LessLoss products and seeing a consistent engaging natural sound in all, I was daring to get the early bird Blackbody v2, even though it seems strange or “esoteric”.

So, I have 5 Blackbodies with cabling since about 2 weeks.

And it really is another surprise, what Louis brings to the market here!

I could name all benefits as for all other LessLoss products that I wrote reviews on. But this has another perspective. So first the “standard” LessLoss benefits as from the other products:

A jaw dropping soundstage, especially into the background

More silence in the background ... some call this blackness, so “Blackbody” it is!!!

Less graininess of sounds and voices, but at the same time more details and micro dynamics

More natural timbres of instruments and especially from voices

Strong presence

More liquid flow

Many sounds, that I never heard before

Better deciphering of lyrics

But what does this mean for the listener? The obvious soundstage extension goes as far as wrapping you into the music scenery ... Not all recordings but many. On according recordings, voices will stand free and close, with very natural believable human touch. The engagement goes as far as suddenly feeling almost like being in trance ... Without drugs :) Plenty more of toe tapping and head bobbing for me!

So, highly recommended ... And I am ordering more :)

Better is the Enemy of Good ...

At the same time, as the early bird started, I just received a device, that I had ordered 2 months earlier. This device was aiming for some overlapping goals as the Blackbody by dealing with EMI and RFI issues. A very highly acclaimed brand from several shows, which I will not name here, in an according high price range. So I had a week of listening with it before the Blackbodies came in. It was also a jaw dropping experience and a fantastic soundstage. But when the Blackbodies were installed, voices and instruments sounded more natural, rich, and less grainy, and there was more ambient information, especially in the background. So I tried the Blackbodies without the other device and it was even better. Only after this other device was completely removed, I got unstressed and everything started to be consistent.

So even more congratulations to Louis and his team, to bypass this other super high tech solution with ease ... And a lot of work.

**Date Added: 08/06/2020 by Nils Berntsson**

I have today received a set of ten Blackbodies v.2. It dramatically elevates the sound with higher resolution, more punch and an improved soundstage.

Congratulations to yet another success!

**Date Added: 01/23/2013 by Jim Langham**

Blackbody (1st version)

Briefly and to the point. Anyone who thinks his system has been optimized without adding the Blackbodies is missing the boat. They bring about an amazing and addictive improvement. Once sampled there's no going back.

**Date Added: 10/10/2012 by Stanley Clark**

Blackbody (1st version)

I purchased 4 units this summer after reading the great reviews. Initially I was skeptical that MY system could be improved by the field conditioner. I have been piecing together my system for over 20 years and tried all the tricks of the trade. I set these all near my components (my Zune, dac, pre-amp, power amp) and after putting on my favorite Chick Corea album I WAS BLOWN AWAY. I consider these a great bargain and worth it at twice the price. The sound-stage was improved dramatically, there was a certain lightness to the sound and the presence of the sounds I was hearing was unreal. The only issue I have with these is that I have to keep them away from my Orgone generators, also I noticed that my Himalayan salt power crystals weren't repelling as much bad energy, but that was easily fixed by moving them to another room.

**Date Added: 11/30/2011 by Erick (Malaysia)**

Blackbody (1st version)

This is the 2nd product I have from LessLoss... the beautiful BLACKBODY.

I have been using 4 DFPC power cords for the past 3 months and can tell you: my system has improved a lot. So, I decided it's time for me to get the BLACKBODY.

I bought & received 1 unit of the BB about 3 weeks ago ---- I was so excited to hear what this black beauty can do. So, I placed it facing North by my transport. To my surprise, my system still improved (just when I thought that the 4 DFPCs were good enough).

With only 1 BB in place, I could hear more details, better sound staging & more natural sound with a very dark background.

After 2 nights of seriously listening (together with a few of my hi-fi members) WITH & WITHOUT the BB, we confirmed that this baby is A MUST HAVE for every audiophile system. The good thing is that the BB can be detected at once.

Bought another 5 BB units. Had them placed North, one for each component & one faced down on top of each speaker. (Please refer to pictures.)

Now, with all the 6 BB units in place, I can hear VERY CLEAN and FULL-BODY sound as the whole room is filled

with music, the SLIGHTEST DETAIL, even DARKER BACKGROUND and the expression of the singer (the feeling - singing out from his/her mouth) & the musicians playing their instruments -- so damn real -- just too good to be true.

Trust your own ears. Get 1 Blackbody unit and try & you will be wanting more.

VERY HIGHLY RECOMMENDED.

Feeling very satisfied.

#### **Update Dec 13, 2011:**

Today I managed to get one more Blackbody faced down on top of my iso/power transformer. The sound still improved. Now I'm using a total of 7 units.

Am very happy with the improvement of sound.

#### **Date Added: 11/13/2011 by CH Lau, Malaysia**

Blackbody (1st version)

What can these small little black boxes do to improve my system? After receiving these Blackbodies from my friend, I simply put them facing north, 35cm away from my Soul Note CDP as instructed. Playing a CD that I had played numerous times whenever trying out any new equipment or accessories. Immediately, I could hear a darker background, the vocal became more focussed and the harsh and edging sound of the violin that usually appears on this CD had somehow gone. Now, what I am listening to now is the true violin sound. In the next three hours I repeatedly played a few familiar tracks with and without the Blackbody, now I am sure I can't live without these small black boxes whenever listening to music. And I keep wondering what is inside this blackbody?

But who cares?! As long as it can bring back the life of the music, take me closer to the singer, then it's worth every single cent. The only question is: "How Many More Blackbodies do I need?" But I am sure that adding one or more Blackbodies will definitely bring my system to a new level. Bravo LessLoss!!!!

#### **Date Added: 11/11/2011 by Yeap4hifi (Malaysia)**

Blackbody (1st version)

The most effective audio accessory of the Year 2011. A must for every audiophile looking for real sound.

#### **Date Added: 11/11/2011 by Tom Lim**

Blackbody (1st version)

Before I start writing my review I would like to thanks 2 people who turn the impossible into possible. (Now I have turned my music room into a concert hall.) Firstly, to Louis Motek who designs such powerful cables and Blackbodies. Secondly, to my hifi master Mr. Erick Ong who convinced me to try and experience these LessLoss products. Although I had enjoyed my system for the past wonderful 15 years, but having 2 LessLoss DFPC Signature cables and 1 Blackbody I'm sure the real music journey is just beginning to take off. The Blackbody contributes the most! Wow... wow... wow... is it true? You can really see the movement of the singer, their expression, even the background musicians. It is so real that you feel like sitting in a musical hall enjoying your favorite singer perform live music for you. If I were to describe it in detail I may take a few days to do so.

Hats off to you, Louis Motek! Your products are making all those well known companies go to shame. I will be getting more Blackbodies from you and at the same time will introduce them to all real audiophiles that are looking for real music, not loss music.

**Date Added: 11/10/2010 by Andreas Vamvakaris, Greece**

Blackbody (1st version)

When I first read about this product I was very skeptical. However being the happy owner of 4 DFPCs I decided to give it a try and buy one Blackbody.

I can definitely confirm that this little black box really makes a difference.

I placed it around on several positions in my system: the cd player, integrated amp, phono stage and I noticed the same effect: the soundstage acquires more depth and focus, instruments are better separated and one gets a more being-in-there feeling. Do not expect a change in timbre or extension. What I noticed was more transparency and a more palpable, involving sound.

The moment the Blackbody is removed from the system the idea that something is missing, a lack of realism and a more congested soundstage is apparent. This is no placebo as the effect is immediately perceived: Blackbody in position - Blackbody out... no need to switch on, switch off system, wait for components to warm up again. Therefore one can not be mistaken by his acoustic memory.

This product also is aesthetically pleasing and of high quality.

All I can say is that if you can afford it and you have a high resolution system, do not hesitate to buy at least one Blackbody.

Thanks

**Date Added: 03/14/2010 by Claudius Waldschuetz**

Blackbody (1st version)

I bought 3 blackbodies and now have a couple of weeks listening with or without and the improvement is quite astonishing. I use them in conjunction with ADAM active speakers, Ayre QB-9 and Octave HP500SE right now. What does it do? Well I already got used to it. Just how much the blackbodies weigh in the equation I experienced yesterday. I had an audio buddy at my house listened to music and drank an excellent red wine. He was deeply impressed with the sound. After a while he noticed those two boxes sitting on top of my speakers. "What are those?" he asked. "Oh, that was a recommendation of this guy from Lithuania." "Where you got your power cords from?". "Yes." "Do they work equally well?" "Well they are different." Why don't we listen to the same song again without them?"

So we did. "Is this the same recording at the same volume?" he asked. "Uh, yes. I didn't change anything."

The difference was so clear, much clearer than I remembered. With the blackbodies we heard the finest details, much more room information, the color of the instruments was much more natural.

If we just listened to some hi-hat work, the difference was striking. Suddenly you heard not only what was hit, but where exactly the stick hits. Especially microdynamics improved in a way I haven't heard before. It is kind of like with the powercords from LessLoss. More natural but at the same time the sound opens up more. With the powercords, I got more weight in the sound, this you do not get from the blackbodies! In my system the blackbodies are definitely the icing on the cake. New dimensions in clarity!

We listened to two songs with and without and after that we decided to just listen to music and enjoy. Of course with the blackbodies in place!

Placement:

I first tried them with my Ayre QB-9. Well it is an improvement. But only marginally. Until I moved the blackbody about 15 cm away. I tried them with my active speakers, pointing towards the amplifiers. Not much effect. Then I placed them on top of the speakers. This is my favorite placement! I am still experimenting with the one unit, which is left. Right now, I aligned my gear in a way, that I can cover everything with the blackbodies "beam". Even my Audio Server (Computer) benefits!

Highly recommended! (I haven't tried them with our radio in the kitchen ;-))

**Date Added: 02/22/2010 by Das Laurin**

Blackbody (1st version)

Regarding the star rating for the Blackbody, I don't know how to rate it with the star system as there is nothing to measure it against - except perhaps for perceived value for money - which is highly subjective. I trust the review will speak for itself.

**Source** : AMR CD-77 with 77.1 upgrade

**Pre-Amp** : Modwright 9.0 SE Signature

**Amplifier** : Nu Force 9.0 V2 SE monoblocs

**Speakers** : Salk Veracity HT3's

**Cables** : Solitone Model X interconnects with bi-wire run of Anti-Cable - double, twisted pair on mid/tweeter, single parallel pair on woofer

**AC Cabling** : Four Oyaide Tunami power cords terminated with Oyaide P004/C004 connectors. FIM 302 IEC's ( gold plated copper ) preferred on Nu Force.

**Accessories** : Hi Fi Tuning fuse ( Modwright ) Furutech fuses ( Nu Force ) NOS Mullard 5AR4 & RCA 5687's (Modwright ) Eichmann Toppers on Salks.

**Powerline** : Four dedicated 20 amp lines with four Oyaide R1 receptacles fitted with WPC-Z (aluminium/carbon fibre ) faceplates

**Stand** : Grand Prix Audio Monaco spiked to custom sandbox 840cm x 750cm x 140cm filled with 400-1000um high silica sand with 18mm hardwood formply used as spike interface. Formula One Kevlar composite shelf under source.

**Powerline conditioning** : Currently trialing Alan Mahers Quantum Studio, various Infinity CBF in/near power box, Infinity Shields on amp receptacles. 2 Enacoms permanently fitted.

**Room** : 18ft x 12.5ft x 8ft opening into kitchen and hallway at narrow listening end. Salk HT3's spiked to weight calibrated Equa Rack footers on suspended wooden floor. DIY cylindrical bass traps in room corners, set of Cathedral Sound panels front and rear at ceiling level, custom panel traps at first reflection points, wool carpet in front of speakers.

**System Strengths** : Dynamic, fast, detailed, transparent, large 3 dimensional soundstage - no subwoofer needed.

**System Weaknesses** : Slight glassiness present in upper midrange, may be due to mild high frequency tilt of Nu Force (measured stats) plus Modwright tends to a bright, solid state presentation.

**History** : 10 years of serious tweaking and auditioning of components/cabling/footers/racks. I have come to realise that the devil is in the details. Cabling, resonance control, AC power issues, room treatments, each have to be thoroughly attended to. This is no place for the faint hearted. Without such attention to detail, at best, hi-fi mediocrity is achieved.

Back in 1979 I had a beautiful analogue system ( the classic Linn Sondek/Grace/Supex/ Naim amplification/ Gale GS401A speaker combination ). After several years I onsold the system due to the rarity of decent recordings available in North Queensland (land of Oz) at the time. A brief flirtation with car audio culminated in a tri-amped Nakamichi split system. In 2000 the home audiophile bug bit again and this time it was the CD challenge. I still own four CD players with the Meridian 508 (a classic) currently outclassed by the valved AMR CD-77. As a member of the South East Queensland Audio Club, I have heard many different types of systems including several in the \$100,000 + range, so I am familiar with good, different and indifferent sound.

#### **The LessLoss purchase experience :**

Louis Motek was a pleasure to deal with and it seemed the same professionalism and attention to detail was evident when organising shipment and even packaging ( clearly a perfectionist ) as went into the design of his Blackbody. The unit arrived within days of being posted, fortified with tight-fitting high density black (of course) foam in a black box, superimposed with the Blackbody design on the outside, to mirror the Blackbody on the inside. I believe this was designed so one can test the unit first without removing it from the sealed box, a pre-condition if the item is returned.

#### **THE BLACKBODY STORY**

My first knowledge about Lessloss audio products came a few years ago when I first read about their power cords on Audiogon. Out of audiophile curiosity, I tuned into their website and was attracted to the level of investigatory detail Louis Motek displayed in the technological ( and yet to be realised ) pursuit of his Blackbody, as well as his established product line. The Blackbody was then previewed in an esoteric sense as Louis had an obvious



predisposition to explore theoretical physics and apply it to audio. I approached this with interest but a healthy degree of scepticism - how could one prove or disprove any of this. It was his obvious passion and sincerity that continued to maintain my curiosity and interest. When the Blackbody materialised a few years later, I was going to wait for the professional reviews to roll in before committing to an audition. However the pre-order special roped me in and I thought I'd give it a go, carefully going over with Louis the requirement for returning the Blackbody for a maximal refund, which I secretly expected. After all, this was not a power cord but an intangible black box - a completely passive device located some distance away from the componentry. I suspected it did something but exactly what. I have to this day rejected many well reviewed audio tweaks and accessories as neutrality was more often than not compromised to an unacceptable degree, even though performance in some areas was as claimed.

My system is fairly well tweaked and highly transparent. It walks a very fine line and the slightest change can upset the musical equilibrium with hi-fi heaven quickly descending into musical hi-fi hell. I first located the Blackbody under the Nu Force amps, on top of my sandbox ( I preferred the sandbox to the premium GPA Apex footer upgrade ). I figured if the Blackbody was going to clear up electronic garbage, then the switch mode power supplies of the Nu Force amps was a good place to start. In this location, the presentation changed, but for the worse. A sort of sonic smearing took place, rather than enhancement of any kind. To be fair, the Blackbody was located about 15cm from the amps - a little too close to give the proper 30 degree coverage to both amps. Next I tried it behind the Modwright pre-amp, sitting on the Monaco shelf. Again, only 15 cm from the back of the component on the edge of the shelf. Again the presentation changed, this time more favourably than with the Nu Force. There was some improved ambience and detail but with a trade-off. A shift in the frequency balance towards the highs exacerbated an existing system weakness.

On reflection at this point, I realised that anything that I had ever put on the Monaco stand other than the component ( I had tried many different component footers that had worked with my previous Spider Rack and custom granite shelving ) had upset the balance of this finely tuned stand. Even sandbags on top of the sandbox were detrimental to the overall balance while fine-tuning, creating frequency shifts that were clearly audible. So the Blackbody in these locations was imparting a resonant signature of its own by virtue of its mass - which was interfering with its intended passive function.

Next I tried a Blackbody facing down on top of the left Salk speaker. Again, a noticeable change with some apparent enhancement of the sound coming from the left speaker - but difficult to say whether this was better overall as it was no longer quite matched to the right. Trying it the other way around yielded the same result. I drew the conclusion that the only way to really tell here was to have a pair of Blackbody's. This would also reveal if the mass of the Blackbody was changing the resonant signature of the speaker enclosure or influencing the performance of the weight calibrated Equa Rack footers ( the Salks weigh 56kg each ). However, it was apparent the Blackbody was doing something positive here and I would have liked to have an extra Blackbody on hand to determine if the sonic result represented value for money.

Finally, I located the Blackbody on a CD rack fixed to the wall about 25cm behind the AMR CD-77. By this time I had begun to think it was not going to work in my system. Sitting back in my listening chair, it was as if a switch had been suddenly flicked. There was an immediate, unmistakable improvement in the sonics - an expansion of the soundstage accompanied by improved clarity and detail. On careful listening, the frequency balance was unchanged - the expansion of the soundstage was real and had occurred on its own merits, not due to a tipping of frequencies but an extension in both directions. I immediately removed the Blackbody to confirm this - the difference was black and white. The improvement in clarity and detail was consistent throughout the frequency range and bass fundamentals were more present. The only way I could think to explain this was that some sort of layer of ' grunge ' had been removed that had been previously hidden. Vocal nuances were enhanced and a relative subliminal aspect to the music emerged that made the music sound more like music. There was a realisation that there was no going back. This was not a subtle change but a significant one and rare in its total neutrality. The Blackbody was clearly acting as some sort of grunge filter, as surprisingly, that's exactly what you comparatively hear with it removed.

On the question of value for money, this would depend on the heights your system has scaled and which you aspire to. Unless there is some other way of getting rid of the sonic garbage, I now consider it indispensable. Louis tells me this is just the tip of the iceberg and that three located around the source give profound results. My stand doesn't lend itself to this but I am now considering the practicality of suspending a couple from the ceiling, just to satisfy my audiophile curiosity. However, I can say that just one properly located Blackbody is a worthwhile upgrade, without the presence of any downside. I can't say if this has expanded the known boundaries of audio by

removing a hitherto unknown contaminant and that it cannot be duplicated by other means - that would have to be determined by those with more resolved and highly tweaked systems than mine.

**Date Added: 02/09/2010 by Rainer Weber, Regensburg, Germany**

Blackbody (1st version)

The Blackbodys are extremely good. I've now got the best sound I've ever heard. Listening has become a pure pleasure and joy, and I insist on setting up with the Blackbodys at all future audio shows featuring the Kaweros.

Rainer Weber  
Technical Director  
Kaiser Acoustics, Germany

**Date Added: 02/09/2010 by Roger, USA**

Blackbody (1st version)

I'm fully satisfied with the Blackbodys. I've kept most them in their boxes because they're easy to place and I don't worry about them getting damaged.

One interesting point I discovered was that I could remove the vibration feet I had under my sources that made it more difficult to cover everything with the Blackbodys and I noticed that I didn't miss them at all.

The Blackbodys are also great for movies with a lot of sound effects, adding more realism. The only downside is you never know when enough is enough.

**Date Added: 01/28/2010 by Pedro Nunes (Portugal)**

Blackbody (1st version)

Congratulations! I didn't want to believe in the Blackbodys but they do work.

The sound becomes more clear/clean, more profound and tridimensional. I now can very easily pinpoint the places where the voices and instruments are placed, even in depth.

I have a couple of Blackbodys around my source and pre and another near my conditioner (which made a huge difference). This combination really works.

I wish I had some more right now to put on my amplifiers and perhaps my speakers.

Keep up the good work.

Pedro Nunes  
Portugal

**Date Added: 01/13/2010 by Jörg Stanislowski, Dortmund, Germany**

Blackbody (1st version)

New Adventures in Sound!

A few days ago I received the Blackbody, so I had some time of experience, and I had two additional critical ears from the apartment below. It is impressive to hold the Blackbody in your hands and notice the impressive weight of the device. You have seen the pictures, but it is different to see and feel the Blackbody in reality.

My rack made it possible to place the Blackbody on the left and right side of each platform, so I could try it on every piece of gear, except the bunch of cables behind and I haven't tried it on speakers yet.

I will not bore you with details what records or CDs we listened to, or what part of aspects of the sound improved here or there, as you probably read a thousand times in the usual suspect magazines.

Let me only approve this:

The Blackbody functions as stated by LessLoss.

Every piece of gear I tried it on benefits in nearly the same strength.

It even works on the turntable, and that was something I didn't expect.

The critical second pair of ears and I detected the biggest improvement with a not ideal placement. Directly on top of the poweramp, facing towards the transformer below.

Records and CDs that I thought sound nearly perfect get shockingly better with the Blackbody.

You may have tried the whole range of tweaks available, but the Blackbody adds a new astonishing quality of improvement. Only one Blackbody shifts the sound to a new level of realism. It is not a subtle change or possible hallucination. In the studio with the musicians? You are there.

Equal improvement in sound quality could be had only with expensive investments. You can live happily with the sound that you get with your existing gear by adding only one Blackbody for a long time. So at first sight the Blackbody doesn't seem cheap, but the price is definitely modest, when you realize what it is capable of and that you get something totally unique, never available before. Bear in mind that worldwide shipping with UPS is included. In Europe the exchange rate from USD to EUR adds another benefit.

This is no voodoo mambo-jambo, just impressive science in physics and surely a lot-lot-lot of brainwork. Are there any other companies telling you in such extreme detail how their products function and the theoretical foundations? Well, until now I haven't read anything similar.

How can you go wrong? Try one without unpacking it and if you are not satisfied you can give it back. But be prepared that you won't go back to listening without the Blackbody.

Absolutely wonderful product... and way cool it looks, too.

**Date Added: 01/10/2010 by Michael, Germany**

Blackbody (1st version)

My highest congratulation for the design and development of the Blackbody.

Even directly being used straight out of the box the Blackbody's effect was immediately present.

I put one Blackbody behind my TacT Millennium digital amp and the other two Blackbodies at the external crossover boards of my loudspeakers - and I think I should have ordered a six-pack in order to 'clean' the source components including the DAC 2004 and my power conditioner without losing the already achieved improvement.

In one word: transparency in its holistic meaning is what the Blackbodies are 'producing'. Transparency means that the often used phrase of removing a curtain is now truly valid. Fine details never heard before. The harshness of CDs has vanished and even distortions have disappeared. In consequence, staging and depth perception are incredible.

A real jaw dropping experience.

The effect is not subtle at all and much bigger than the effects achieved by power conditioning and high quality

power cables.

The low resolution CD formatted music now really has an analogue touch.

I wonder how the effects will be on a phono preamp and turntable pick-up.

Success for your plans and activities.

Michael, Germany

**Date Added: 01/06/2010 by Alan Carruth**

Blackbody (1st version)

I am a big fan of LessLoss products having improved my system with the Signature power cords, the Firewall, and slaving a CEC 51xr transport to the DAC 2004 MkII. I purchased 6 Blackbody units and placed them on top of the Wilson Watt/puppy speakers, and next to the Jeff Rowland model 6 mono-amps, the CEC 51xr and the DAC 2004 MkII. The effect was beyond my expectations! The sound became softer and much clearer. The definition of the sound improved in all aspects from the bass to the treble. The music is as close to a "natural" sound as I've ever heard. The electronic edge disappeared and the music became alive and oh so enjoyable to listen to. I am now able to enjoy CDs that before were harsh. I am more than satisfied with the performance of the Blackbody units. Thank you Louis!

**Date Added: 01/07/2009**

Blackbody (1st version)

Actually, this is more of a small add-on to my personal experiences with "light" frequency in the effect of sound reproduction. I do not profess to be a scientist on this front but have trusted my ears to let me comment.

I read the Blackbody article with great interest. An actively powered blue light bulb was mentioned as enhancing sonic quality.

You may want to explore "reflected" light -- that is, something passive. I have found ORANGE PAPER (unwaxed) sticker dots (the ones you find at stationery stores to color code documents, folder, files, etc.) to be extremely effective in enhancing sound quality. Other colors just did not cut it, the worse being blue and green. I have found dual use for this...interplay of reflected light and resonance (specifically, sympathetic resonance...why fight resonance when you can never get rid of it, and you do need it afterall), all on the passive "unpowered" front.

The people at Shun Mook have known about this for a very long time.

Try it, you may be just as surprised and perplexed!

Cheers,  
Kenny