

## Homage to Time Interconnect and Speaker Cable

**Date Added: 06/15/2016**

I like your speaker cables. So far I've only switched the speaker cables so I get to learn them compared to my Kubala-Sosna. I will install the other cables soon since I have a pretty good impression now and am anxious to hear the impact and transformation from using the other cables.

The sound with Homage to Time is clearer and more dynamic. They have more focus and speed in the delivery of the sound. The K-S cables are more laid back and mellow. Your cables interact and pressurize the room with sound more directly if that makes any sense. The inner voices and textures can be heard with more clarity. For example, brush strokes on drum kits on jazz recordings can be heard as a sizzle and complex texture instead of just as a bland sand paper sound. Background studio chatter can be heard and understood now on out take clips. Yet the sound isn't overly etched or hyper detailed so as to be fatiguing or distracting. The bass is better defined. The notes have a better articulation and attack. The pluck of strings can be heard and the strokes on guitar strings can be sensed. There is a better balance between vocals and instruments. Your cables are sounding better than what I have been using and I thought then that that sound was already pretty good.

I am always dumbfounded when I make a positive change and hear more quality and resolution in the musical presentation and emotional involvement. My stereo sounds so good that it's not like I am unhappy and seeking an upgrade. But there seems to always be room for improvement for something that I'm not even aware of till I try something new that is better than what I am currently using. This is what happened in this case with your Homage to Time loudspeaker cables.

The LessLoss cables open up over time and reveal the sound with more resolution. In some ways they aren't that far removed from the general sound of what I am used to hearing from my stereo, yet at the same time do more for the sound and let me hear more into the depth of the recording and performance space. They deliver a more transparent, clear and detailed sound with the proper musical partials, overtones, textures and instrumental tonal colors while maintaining a perspective that isn't too forward, up front, or diffuse and blurred. In fact, the sound field is deep and wide with a distinctive image that allows the speakers to disappear and give the impression of music emanating from some place far behind the speakers. The sound also appears from a silent and steady background that fits in with your concept of darker background noise and a lowered noise floor.

I was also pleased with how light and flexible the cables were, which made the installation easy to accomplish. The fit and finish is quite pleasing and unobtrusive. That's quite an accomplishment, too, in this era of fire hose thick cables.

My wife just came by and said they sound really good! I assume the synergy of installing the other cables (Homage to Time interconnects and your DFPCs) will further enhance the sound and take the system to a new level of superior performance. I am really looking forward to the remaining cables going in soon. You have an excellent design and build. It's clearly progressed significantly beyond what I previously had from you (Anchorwave series). Good job, and congrats on such a fine product.

**Date Added: 05/23/2016 by mdc**

I wanted to inform you about my impressions concerning the recent upgrades to my system.

It was eventually impossible and vain trying to 'separate the addition' of these upgrades: the power distributor and the XLR cable were added at a time when the Firewalls had already been burned in for 3 weeks, 24/7 (without listening, both just connected to 2 old cd players).

I would have loved to measure and quantify/qualify each addition, just for the sake of it. But in the end, I connected everything to my system and let it burn in for about 2 weeks without proper listening.

As expected, in my case, with a full tube system, I needed a lot (and I mean a lot) of time, patience and indeed experienced some amount of frustration. I sometimes lost patience but I remembered my previous experiences with the first version of the distributor and the DFPC power cables. In this case, as feared, it was the XLR cable that

caused the main frustrations with huge variations in 'quality of sound' before it settled.

At this stage, with about 250 hours of burn in for the distributor and the interconnect, I can happily inform you that the system has evolved very nicely.

I guess the burn in of the XLR isn't finished yet and I am even prepared to face another 'dip,' but for the last couple of days the sound has become really, well, beautiful: detailed, powerful, refined, relaxed but dynamic at the same time.

And again, as for my prior purchases (3 DFPC Originals, then upgrading those to 3 DFPC Signatures and the power distributor with the prior art (plastic) version of the Firewall modules), the sound, as a whole, has evolved positively.

The music, as a whole, sounds better, all CD's sound better. Nothing is unbalanced, everything has evolved positively. Everything is now on (yet) another level.

I could use all the usual clichés ('another veil is lifted'-which is true, by the way-and so on...) and try to explain with more 'suitable' words what my impressions are but I will simply sum it up with 'music sounds so much better'.

About the XLR cable, I totally agree with the Russian magazine review posted on your website. Obviously for comparison I tried returning to my Oyaide XLR AR-910 with its 2 years of use and a burn in treatment on a cable burner, and compared its sound to the XLR Homage to Time and indeed, with Homage to Time, nothing is missing, everything is there...and Homage to Time sounds better.

At the end of the day, the burn in process is everything but fun, time consuming and immensely frustrating. I firmly believe that a cable burner of some sort really helps.

I could understand that some customers give up after a few weeks, especially if they also own a tube based system that prolongs the burn-in period because of the need to switch the system off when not in use. I simply can't let the cable burn in 24/7 for days and days with the tubes fully heated. I sometimes had the impression that each day, the cable needed to pass through the same stages without progressing.

So Louis, what else can I say? I am extremely satisfied with these purchases and upgrades. They really have taken my pleasure to listen to music to yet another level. And also, I am very happy that you keep on designing beautiful products.

As usual, thank you for keeping your promises.

UPDATE 08/02/2016:

The sound of my system has been evolving in an unbelievable way.

I am now at the 500 hours mark and although the burn-in has been an excruciating process, it was well worth the wait...

My initial impressions at around 250/300 hours are nothing next to what I hear today.

My previous « review » seriously needs to be updated.

Nothing has improved the sound of my system as much as the combination of the Firewalls in the distributor you made for me and the 2 Firewall modules with the Oyaide option.

The Homage to Time XLR is the cherry on top of the cake.

The point I want to make is that the sound was absolutely fantastic when I posted my first review but now, it has reached yet another level (which is what I actually wrote a few weeks ago already ;)

The difference is that now, since a few days, I feel that the sound has somehow 'finished' to evolve and is now 'stable' (at least, I guess so!)...and amazing.

Thank you for bringing me even closer to the music I love!

**Date Added: 04/27/2016 by Stephen Braude**

I'm astounded at how big a difference your jumper cables have made. I've been breaking them in over the past couple of days and they're still improving. But even from the beginning I heard a lot more detail, and also better dynamics and gradations of loudness. Some initial shrillness or brittleness went away after a steady day of break-in, and detail and sense of space around instruments has continued to increase, considerably. I knew improving jumpers could make a difference; I'd already discovered that when I replaced the crappy clip-ons that came with my speaker with modest upgrades from Mapleshade and AntiCable. But the LessLoss jumpers take matters to a different level entirely. As much as I've benefited from adding 5 Firewall Modules to my system, I doubt that adding more would have made as dramatic an improvement as this modest (and much less expensive) jumper upgrade. Of course, it's really a speaker upgrade, and a significant one at that. If any of your customers still have stock jumpers on their speakers, I'd urge them to make the change IMMEDIATELY. I'm embarrassed that it didn't occur to me to do this much sooner.

**Date Added: 02/18/2016 by Carl Dodds**

I am a real fan of LessLoss products. I made a decision three years ago to change the cables in my system as I was converting all signal cables from single ended to balanced. At the time, it would have costed me thousands of dollars to change the cables in my system. An AudigoN member recommended that I do some research on LessLoss products. He said there is no other company that can provide the value to performance ratio like LessLoss. I took a blind leap of faith and started purchasing power cords, speaker cables and balanced signal cables.

I was changing my cabling from Stealth Indra to LessLoss and your cables maintained the same high level of performance but at a fraction of the cost. LessLoss allowed me to get off of the "Cable Merry Go Round" and I never looked back.

Just recently, I reconfigured my system and it allowed me to use shorter speaker cables (2 pairs). I contacted Louis to order new Anchorwave cables; he informed me that the Anchorwaves were no longer being offered. Louis said the Homage to Time series is now being offered in place of Anchorwaves which are less expensive and have solid core conductors versus the Litz conductors. I reluctantly went forward and purchased the speaker cables. The cables were changed dramatically in appearance and construction. Homage to Time to me looked like a scrawny little cable in comparison to the Anchorwaves and I was very skeptical that I would like these new cables. I only installed one set on the right channel expecting the worst case scenario. Wow, I was so wrong about these cables; it was like a veil had been lifted through every frequency. The sound was even more detailed and the clarity was at a level never experienced in my system! Needless to say, it didn't take me long to install the other set on the left channel. I then purchased one of the Homage to Time balanced signal cables; again not expecting any major change. It was like repeating the speaker cable; very detailed with great clarity. I immediately ordered four more Homage to Time balanced signal cables and I am anxiously waiting for delivery. Once again, Louis has provided better performing cables at a lower price. LessLoss customer for life!