

C-MARC™ RCA Interconnects

Date Added: 10/05/2017 by Hans Martin Lie, Norway

Before summer I had an audio session with some of my best audio friends. One of my my friends brought a pair of the new C-MARC RCA Interconnects. we tried it out in many position in my audio rig and we heard right from the start this was a good high end cable with great natural timbre, better holographic and more organic sound. For fun we also tried a single RCA as a digital 75 Ohm cable with great results. It simply blew away all my other digital cables. I emailed Louis and got an Early Bird offer and ordered a pair of C-MARC RCA cables and one single run for S/PDIF. This is a well made, nice, flexible and incredible design. I do not understand how it is possible to produce this complex "Litz." It is a fantastic hum bucking cable that truly works.

I am deeply impressed by Your knowledge and development of noise and electro magnetic radiation suppression. Your products are truly superb. Yes it costs some money but I personally do not regret it. This is my best additional high-end investment!

Date Added: 05/03/2017 by Finn Mølmen

With kind support from Louis Motek, I made an Early bird-acquisition of two pairs of C-Marc RCA interconnects, one meter long. I already have several Lessloss DFPC's and an Anchorwave connecting my tubed pre- and power amplifiers (Belles, Rogue). Signals come from vinyl (Gyro, DV XX-2, Verto, Chinook) and an Aurender streaming through an MX-DAC supplied with diy power (AMB ?11) with an integrated Firewall module. Heavily tweaked ProAc speakers and two ML subs. My listening room is acoustically treated.

My setup yields extreme resolution and good 3D, yet the sound has seemed a bit compressed, making it a bit harsh or aggressive when approaching realistic sound levels. Tube rolling has expanded and alleviated, but not sufficiently.

For some years I have used van den Hul The First Ultimate carbon IC's to feed my Belles preamp. Brief visits from other IC's (e.g., Audience Au24) did demonstrate a potential for improvements, but a hifi enthusiast with limited fundings needs to make sure his investments are sound, especially when the existing cables already are fairly good. Several brands were under consideration. All the more welcome was the announcement of a new LessLoss line of products.

The two pairs of C-Marc interconnects have been in my setup now for a week. Right «out of the box» they gave more mature timbre than the carbon cables, the sound stage became broader and more holographic. After two days I put them in my Hagerman FryKleaner for 48 hours. The development was striking, enabling my setup to render full symphonic orchestras in three dimensions while maintaining control with peak instruments such as flutes and high pitched violins. And suddenly Cecilia Bartoly's voice was rid of metallic harshness, and instead came through with her expert modulations in timbre and expression.

Well known benchmark tracks appear as new, and are reproduced with more realistic timbre, better tone balance and control, and with ample yet inconspicuous dynamics. The transients are effortless and transparent. All in all the C-Marc RCA interconnects provide increased holography and insight into the auditive texture, making the music more intelligible and engaging. I will need more time to fully appreciate these interconnects, also in friends' setups, but am already confident my investment is a success!

Physically the cables are supple and very easy to handle. The RCA connectors softly snaps on to the sockets making stable and secure connections. These cables have scarcely any bling factor at all – they just provide excellent sound. My hifi setup has undergone a major improvement. The experience certainly makes me consider investing in a pair of C-Marc loudspeaker cables. Thank you, Louis and all at LessLoss! Well done!