

C-MARC™ Power Cable

Date Added: 02/28/2020 by Jean-Michel Anquetil

My journey with LessLoss products (long post...)

Seven months ago I did not know LessLoss products. I was introduced to this brand by an Italian audiophile. He recommended to try the power cable.

I decided to order one C-MARC power cable .

When I initially put this cable in my system I thought it did not make a lot of change. After a few days I realized that the musicality of my system made a very nice improvement allowing a deeper understanding of the musicians' interplay, hearing all the colors of the different instrument, in a word more natural, more like the real thing!

After this first successful purchase, I started to exchange emails with Louis about AC filters. He offered to build for me a power distribution box equipped with the new "Firewall speaker filter." I ordered this distribution box with a double set of these filters and two other C-MARC power cables.

My system was quite complex with an isolation transformer for each component of my system. With the LessLoss products, I removed all of that as Louis advised that isolation transformers were not a "really" good thing. Again my system made another very impressive improvement toward being more natural and more lifelike. Treble was sweet and detailed with no harshness and the bottom became rock solid, only good things...

After several weeks of trial before making the final purchasing decision, I decided to put back my system as it was initially with its isolation transformers and removing the LessLoss AC distribution box.

The test was very short... only a few minutes to realize the huge gap between the two. It was an easy purchasing decision :-)

My next move was to test the RCA interconnect cable. I put two sets of these cable in my system between DAC and preamp and preamp and amp, and again a very good move in the right direction. These cable are very neutral from bottom to top, they do not put any color on the sound and they made the background much more darker, quieter. Again much more natural and lifelike.

I start to wonder is there any limit to that? I am now listening to my music like I never thought possible, so much more enjoyable.

Last thing to report, I ordered a few month ago a set of Firewall speaker filters. I received them two weeks ago but did not care to try them immediately as I was involved with breaking in the rca interconnects and evaluating these cables, therefore I did not want to introduce another variable.

Yesterday I was with an audiophile friend and he was really impressed at how my system was sounding, so natural and transparent. I told him about the Firewall speaker filter and asked if he would try them with me. We put the Firewall filters in, brand new, no break in at all, and we were completely shocked at what it did. It is another major step in the right direction. They will not be removed from my system.

My friend begged for me to try it in his system. We did, and there also it made a huge improvement. In fact, upon leaving his house with my filters in hand he said he did not feel he wanted to listen to his system without these filters!

This is where I am in my journey with LessLoss products. I am not finished as there are other areas to explore. Audiophile life has never been as exciting as now.

Beyond the products, I would like to highlight how dealing with Louis Motek has been such an enjoyable journey. I am an engineer and I like to understand things. Louis has provided a lot of detailed technical explanation to understand how his products are built and some of the design parameters of course without breaking trade secrets :-). The email relationship is just wonderful as he is so responsive... I don't know how he does it as I feel sometimes I am his only customer.

The products are not cheap but are priced reasonably considering the quality of the components used and their real effectiveness.

Dealing with LessLoss has been a very enjoyable ride and I do hope to continue it for more audio adventure...
Kudos to Louis and LessLoss.

By the way I am not affiliated in any way with LessLoss. I did not know even their name 7 months ago!

Date Added: 01/06/2020 by Arthur Ross

I would like to tell all of your potential future owners and/or current owners of any and all LessLoss products, past or current, that because I have a coterie of close friends and former associates who are always anxious to buy (for the past several years, only LessLoss offerings) from one owner (me) of LessLoss products, I have been in the process of upgrading. Because of that fortunate position I have been an owner of virtually every power cable, USB cable, USB keys, interconnect, Firewall 1x through 64x, analog hardware from the Echo's End Original to the Reference and now to the Reference Supreme twin-chassis unit.

These statements are not driven by an ego trip or braggadocio. It is just a statement of fact based upon my personal experience as an audio hobbyist which began decades ago by building much of my original equipment. Over those many years my systems grew enormously with much legendary equipment to my current system which is solely sourced from audio streaming to digital output DAC, and amp listening via headphones only.

As one might expect over my many years of experience in this hobby, at every upgrade, I experienced the hope for improvement. Something I did not anticipate nor expect since beginning to incorporate LessLoss products into my system was the extent, the level of the immediate and future improvement that resulted. Such was beyond any prior experience with non LessLoss equipment.

In my communications over recent years with other owners of LessLoss products I have come to find that my experience was not unique. We have all noted that the improvement actually realized, frequently "out of the box," far exceeded the results experienced with products from other manufacturers.

In every case when an upgrade was suggested, the resulting revelatory experience was always immediate, and improved even more over time... And always exceeded what was expected. Candidly, LessLoss is a breath of fresh air in this industry of "grandiose promises resulting in nano-delivery."

Date Added: 09/15/2019 by Robert-Jan Kamsma

Listening notes after 52 hours: beautiful; open, clean and clear high notes, no brittle hard digital sound and sometimes it sounds stunningly alive. Unfortunately that includes all the coughing of the public during live concerts.

After approximately 8 hours the sound was chaotic and rough. I was hoping this was a matter of aging / burning in. And so it was.

Most important for me now is the beautiful sheen on strings and wind instruments. Another nice improvement is the audibility of the acoustical environment; I hear more of the hall of the performances.

Have not listened to analogue records yet, so no comment on this. Before I had a mixture of Shunyata and Synergistic Research power cables. Not bad, but I was never really satisfied because of a certain amount of hardness.

Date Added: 08/27/2019 by Arthur Ross, Westport, CT

TO MY MIND, USING THE ART WORLD AS AN EXAMPLE, LESSLOSS TO THE AUDIO CABLE BUSINESS IS AKIN TO COMPARING THE WORLD OF MONET, DA VINCI AND VAN GOGH TO COMIC BOOK ART.

Date Added: 08/20/2019 by Matthew

I've spent the last two decades building up a small-room, small-ensemble stereo system for listening to piano,

guitar, folk, country, and chamber music. I had settled on the boxes that suited me at my price point: a Lumin S1 server and L1 hard drive, Coincident Technology monoblocks with Takatsuki 300b's, two Placette volume controls — one for each amp, to serve as balance controls, and Taksim speakers. Power is supplied by a Wattgate wall outlet feeding a Torus transformer.

I wanted the best-sounding cables I could afford, and I wanted to stick with one manufacturer. I decided to try LessLoss's C-Marc cables because they were priced sensibly, a US dealer had strongly recommended them, the online reviews were positive, and they were easy to handle (i.e., highly flexible). The actual technology is beyond me, but the LessLoss website is exhaustive, for those who want or need to know about those things.

I've been following a series of steps:

Step one: new signal cables.

This meant two 1-metre C-Marc interconnects (RCA) and a pair of 2-metre C-Marc speaker cables. The improvement I got from the C-Marc's was what Louis, and the reviews, told me to expect — more relaxed, liquid, with less grain than I'd been hearing before and also less congestion between notes. Changes in a stereo system tend to show up most obviously in the bass, and regarding that, bass went lower and cleaner, which is what I wanted and hoped for. Overall, C-Marcs were an obvious though not huge improvement.

Step two: Two C-Marc power cords.

I plugged these into my monoblocks. What I heard, after break-in, was the same as what I heard from the signal cables, but much more of it. I mean MUCH more. My system had already been doing well at filling in between the speakers. Now, between the speakers, the blackness between the notes was even blacker. That erased almost all cloudiness and made for much improved separation between instruments and between instrumental lines. All the while, the sound stayed relaxed. When I played rock'n'roll, the system kept up with it — drums sounded explosive, bass went deeper and cleaner but also was rich in overtones. Treble was highly detailed but never shrill. Louis had told me to expect this — that good sound starts at the wall, which means that the power cables are the foundation of his product line.

Step three: LessLoss Bindbreakers.

I was impressed enough by the cables that I thought I would try his Bindbreaker isolation devices. The obvious place to start with them was under the Placette RVCs, which still rested on the sorbothane nubs that they had come with. They made an immediate and huge improvement. Basically, they added more of what the cables had added but also expanded the soundstage into the corners of the room behind the speakers. There was correspondingly more space between the notes and each note has more weight to it. Pace, rhythm, and timing all improved. The expansion of the soundstage behind the speakers was the biggest shock so far when using LessLoss products. Even my wife noticed — “Matthew, what did you just do!?!?!” Around here, that's the ultimate test.

Step four: More Bindbreakers.

This time I placed them under the amps and server. I got more of what step three got me, which is what I'd hoped. Again, the improvement was obvious, and along the lines of step three had done, but more of it, though really, the jaw-dropping moment had been when I first put them under the Placettes.

Step five: Still more Bindbreakers.

I wondered what they would do under my speakers, so, two more sets of Bindbreakers. This is where things got fraught for a while. With them under the speakers, the soundstage expanded well out toward the listening chair, which was wonderful. BUT ... the sound also grew more congested, as if all the notes had got wrapped in fog. The expanded soundstage was a definite plus, but unless I could eliminate the fog, I couldn't leave these in the system.

So I tried two things: (1) Review the speaker placement. That helped, even moving them an inch did that, but not enough. Some of the cloudiness dissipated, but not enough, and bass still sounded muffled. So, (2) I adjusted the settings on my Lumin server. Specifically, after a few tries, I ended up turning off all upsampling/resampling, switching everything to Native, and then turned on DSD. Doing that basically solved the problems that the speakers had first encountered with the BB's (cloudiness), without weakening the strengths (a much expanded soundstage,

a very natural, liquid sound, a wonderful combination of weight and air).

Good cables make a difference, and C-Marc's are emphatically good ones. In the same vein, the Bindbreakers are the best isolation devices I've ever had in my system (and previous to this, I'd been using a series of highly regarded ones).

LessLoss builds some amazing gear. And I haven't even tried their Firewall technology yet. Will be saving for that.

Some general notes:

The cables take a long time to break in, and even once they're broken in, they react more to the weather and to time-of-day issues than most cables. Live with it ... when they're at their best, which is almost always, they're amazing.

I demagnetize my system more than I used to with these cables. Specifically, I do it every four or five days instead of every three weeks. These cables seem to benefit from that.

Once you've installed these cables, don't move them or even touch them. They're sensitive to that. So are all cables, to a degree, but these more than most.

Good audio starts at the wall. Get a high-end receptacle, if you want to do justice to these cables. Even the very best ones don't cost that much.

The Bindbreakers require break-in as well – a few days, at least. Strange but true. Perhaps because they are partly made of wood.

When you change your cables, you're changing the signal the speakers are receiving, so adjust your speaker placement once the C-Marc cables have broken in. It always helps.

Date Added: 08/20/2019 by H, New York

The Less Loss C-MARC range is the most appealing and effective cabling and power treatment I have ever found at its price point and at those 2x or 3x above. To get to the punchline, a complete set — interconnects, speaker cables, digital coax, power cords, and C-MARC Firewall 64x for each component — delivered in my system created (1) more focus and coherence around vocals and instrumentation along with a larger soundstage (2) less harshness around some highs; and (3) rich but controlled and tighter bass. The biggest improvement, however, is in the overall musicality and listening engagement which is MUCH higher with the C-MARC cable set for every genre of music I tried. The cabling allows the listener to shift focus from the cerebral aspects of critical listening in which each part of the musical performance is considered in a piecemeal manner to simply enjoying the music. For any one who values their system and is open to improvement, an audition of the full C-MARC kit is highly recommended and I would say should be nearly a requirement for anyone starting a system from scratch.

For those for whom some more detail might be of interest — I currently have three high end systems, each with a different character. Over the years, I have seriously listened to a dozen different brands of cabling and power conditioning at a range of price points commensurate with the level of investment in each overall system. Virtually all sets of cables were above the price of a full C-MARC set -- at times many multiples above. Each set of cables had pros and cons and some stayed in each system and when they did, it would be the full set of cables for coherence. Often moving from one set cables to another in each system usually changed one or two aspects of the presentation of the music. At times, while there was shift, the "net" result was not an improvement in my judgement. Other times, there was a "net" improvement but there remained a weakness in some aspect. The "best" cabling in my judgement lowers the noise floor of the system and "stays out" of the way as much as possible.

In many circumstances, the specific character of a set of cables can be used to compensate for the opposite characteristics the components possess. For example, "bright" cabling can compensate for a "dark" set of components. In my experience, this approach always leaves a sub-optimal net result but may be the most practical approach given the components in question. C-MARC's character is neutral and I could not discern any particular emphasis the cables brought — they were not brighter or darker; they didn't accentuate one part of the recording

over the others; they did not appear to be faster or slower than other cables etc. Their main effect was to increase the effortlessness and fluidity of the music while improving the coherence and size of the soundstage. Imagine a sort of haze around the band or orchestra members that other cables impart or allow — C-MARC simply eliminated the haze (and occasional harness around some highs). In this sense, I believe C-MARC is likely eliminating various types of noise and interference present within and among the components of the system, letting each play its role in the music delivery with minimal negative artifacts introduced. The net result was a notable increase in musicality and engagement with the music.

For anyone considering C-MARC one step at a time, my suggestion would be to start with either speaker cables or power cords. If it is possible to audition the whole set, even if finances may preclude the purchase of a whole set at once, I would recommend doing so, so that the full potential of the system in question can be heard with comprehensive C-MARC cabling.

For any skeptics reading this, I had no interest in changing the cabling in any of my systems which were all performing well. Konstantin at Atelier 13 in Nashville offered to send me a C-MARC set at his expense just to see what I thought. In the end, the overall effect was so profound I purchased the full set — they were that good. At the C-MARC price level, and at many price levels above, I have not found a better set of cabling that works equally well with tubes and solid-state, high efficiency horns and low efficiency two-way etc. C-MARC lets the inherent quality of whatever you have shine through to its fullest.

Date Added: 07/16/2019 by Johnathan Popan

After purchasing c-marc large hookup wiring for soldering inside my speakers and being extremely impressed with the performance, I started e-mailing Louis where we got onto the subject of the firewall 64x units, which led to the ordering of the custom power distribution unit. While I was waiting for the power distribution unit I purchased a super c-marc power cable and I was again very much impressed no matter what I connected it. The first unit I connected it to was my PC monitor(Asus pa279q). The moment I started looking at videos, playing blu rays and gaming I immediately noticed that it looked like a completely different monitor. The black levels were much deeper and the contrast was definitely higher to the point where the difference between brighter parts of a scene and where the shadows are have a realistic difference between them. A thick grey veil was taken away leaving colors that were much more natural, vibrant, vivid and lifelike. The way that the super c-marc power cable reveals the finest and most minute details in the image leads me to believe that it increases the resolution of the image in ways that no amount of resolution from the graphics card can. It increases resolution, it increases image depth by a lot, it takes away that sameness effect that the RF gives and causes every object to look like it is it's own object and it's in its own space. After enjoying the image quality that the super c-marc power cable gave the monitor, I then connected it to the xmc-1 pre/pro and I immediately was amazed at how it increased the resolution and transformed the sound-stage from being flat to having depth. There definitely were other differences like much lower noise levels, more natural tone, smoother more liquid sound, although the number 1 factor that stood out to me was the increase in resolution and the transformation of the sound-stage. When I connected it to the PC, I noticed a lot of the same differences like when I connected it to the processor although to a lesser degree and it did not change the sound-stage like when it was connected to the processor. The number 1 difference it made connected to the PC is lack of noise and smoothness. There was also a difference in video quality, although again, not to the same degree as when connected directly to the monitor.

Before I get into how the custom Lessloss power distribution unit sounds like, let's get into the specifications:

- Chassis mostly made out of 1 1/2" thick oak-wood
- Two thick slabs of panzerholz plywood(to bolt/glue the inlet/outlets into it)
- 1 IeGo AC-01 BK(Cu-Au) inlet
- 4 Furutech GTX-S NCF(R) outlets
- Polished and grounded(with large internal hookup wire) copper shields around the inlet and outlets
- All Lessloss c-marc triaxial internal wiring
- 12 firewall 64x units

After connecting a super c-marc power cable from the power outlet to the inlet of the distribution unit and four connecting from the power distribution unit to the PC, the XMC-1 processor and the two benchmark AHB2 amplifiers I fired up the equipment to hear how it would sound. When I started to play some music, I immediately heard the purist, most calm, pleasant and mesmerizing sound coming out of a black hole of complete silence as there was absolutely no sibilant in the sound with just empty space between each note. It's as if a very thick and

abrasive blanket of static colored steel wool(called RF) has been taken out of the sound which imparted a brittle, dry and closed/collapsed sound that always bites into your ears but is now unbelievably smooth and liquid that flows out of the speakers like water. The sound-stage, at this point, is completely open and holographic, with each sound, not artificially laser-etched into the sound-stage, but effortlessly floating in mid-air separate from other sounds much like in reality. Instead of having a sound that is resolutely and tonally masked, uninteresting/bland and lifeless because of the blanket of steel wool, the sound is extremely vivid, revealing the finest detail, nuances and colors. The sound is much more tangible, defined, rich and full transporting you to the venue where the artist is singing. The attacks have plenty of contrast and inter-lapping of decay from various instruments are easily heard. The resolution and smoothness go hand-in-hand creating a sound that is not smooth but dark, or resolute but cold/analytical, but a sound that is just right. As far as color/timbre/tonality is concerned, each individual sound is vibrantly painted with many various shades of organic colors as if rainbows are bursting forth from my speakers, that especially make acoustic instruments sound very authentic and real. Electric guitars and electronic music aren't quite as tonally rich although they also do have a certain tone to them. I'd also like to make a quick mention of my experience of re-playing Alan Wake after adding this unit to my system. If you've ever played Alan Wake, you know that it's not necessarily a terrifying horror game, although it most certainly does have an eerie, moody and dark atmosphere to it. After adding this unit to my system, playing the game was much more entertaining, vivid, engaging and well, eerie. I really felt the game's dark atmosphere coming alive in the room as I ran across Bright Falls in the night, going from mission to mission. After owning this Legendary product for a few months I can most certainly say that there are very few words that can describe this unit's performance. It is truly in a class of its own.

In conclusion, I would have to say that this unit really reveals the soul of the music. It eliminates other-worldly amounts of RF and leaves you with a high resolution, vivid, organic, beautiful, confident, expressive, holographic and rich sound that has plenty of definition. You are left with living music.

Thank you Louis and Lessloss team for building the crown jewel of my audio system! This unit has taken my system much closer to the peak of mount Everest!

Date Added: 07/12/2019 by Joerg Meinhardt

Just got my distributor loaded with 6 integrated units of Firewall 64x two weeks ago and have enjoyed it so much. Will write a report on this separately.

So curious, what the other LessLoss products might be like after getting to know the fantastic Firewall Distributor, I ordered one C-MARC Power Cable. Just to get an idea, what the next year end bonus should be financing.

I received it this morning and without burn-in took a half hour listen. It was surprising, that it would beat my previous power cable like nothing even at this early stage. Again the typical things, that happen with LessLoss: Stronger, deeper, better controlled bass, an amazing extension of the stage space especially behind the front wall for the cable, better and more stable placement, instruments and voices have more body, sound richer, still more detailed. And all seems believable and natural.

I put this cable between wall outlet and the LessLoss distributor.

The upgrade with the distributor was so phenomenal, and still the C-MARC comes with this surprise of further improvement.

I am happy and will replace all other cables with C-MARCs.

I was starting to think about adding subwoofers, but adding the LessLoss Firewall distributor plus the C-MARC power cable really made it senseless. Is it the amp, that does not have to 'over-work' on super high frequencies and instead can focus on the relevant ones ... especially the bass?? Amazing what my speakers can produce if you feed it right!

Thanks, Louis!!!

Date Added: 06/05/2019 by Stephane P.

I have been a loyal client of Lessloss for years now, and have regularly upgraded. I have the (previous version of) the C-Marc power cords, alongside a FW64, and C-Marc IC and speaker cables, and I love them. In my experience, these power cords (through the Firewall 64) provide high resolution and luminous clarity, with "air" and micro-information that is crucial to music reproduction "realism", but always in the service of the music. They are not artificially tilted towards high frequency nor analytical. I recently had the opportunity to compare them to Cardas Clear Beyond, and whilst also a very good cable, I preferred my Lessloss C-Marc power cords, for their extra luminosity, and sense of "live performance".

Date Added: 03/20/2019 by Finn Mölmen, Norway

Just in time for Christmas 2018 I received four LessLoss C-Marc power cables. I used four DFPC's for trade-in, making the investment a treat. I introduced the C-Marc's one at a time in my set-up, exchanging the DFPC's successively, starting with my tube power amp. Immediately I experienced more snap, more weight in bass, better resolution upwards. After an hour or so, something peculiar started happening to the sound; there emerged a quality of flowing, liquid, organic sound that made the music much more appealing, more natural, more like music. This was intriguing, because my setup is rather mature, and I have done my fair bit in power management, using good power and signal cables for quite some time. My first DFPC was nearly ten years old when traded in.

There was no stopping me now: C-marc to the pre-amp, hmm, not easy to detect any immediate changes here, but burn-in must take its time. However, with my Chinook phono-amp improvement was evident rather quickly, yielding more space, more lifelike presence of instruments and voices. Finally, my DAC was favoured with C-Marc power, resulting in more weight, more presence and articulation in the lower midrange, giving pondus to the presentation. However, I must admit that an objective assessment of the C-Marc power cables has been difficult to carry out, due to the fact that they were implemented in my setup only one month after I received my pair of brand new PMC IB2 SE speakers. Thus I have been witnessing a double burn-in process. The speakers are developing to every satisfaction, and the sound in my listening room are now very lifelike, revealing yet balanced and musical, with realistic dynamics, extremely nuanced and detailed, unerringly placing instruments and voices in three dimensions. Power cables are among the components in a hifi setup that will perform for indefinite time. The C-Marc's will sit in my setup forever, or until Louis and LessLoss treat us with an even better cable. Over the last year I have experienced the C-Marc's in three different setups. This is a premium performer regardless of price, and at the present price point, the C-Marc power cable is a «no brainer» for anyone considering cables in this price range. Lucky me, I will shortly be investing in the C-Marc loudspeaker cables for my PMC's now coming of age.

Date Added: 02/20/2019 by Denis Godart

I used a C-MARC power cable on my preamp and a 2nd one on my DAC. The C-MARC power cables are very neutral and drastically reduce background noise, revealing harmonic nuances, soundscapes, micro-details, smooth listening, spacial info and locality of the instrumentalists; they allow you to get the most out of your electronics; at home these were better than Triode Wire Labs The Statement; then, tweaking the interconnects was made easier.

Acquiring an XLR C-MARC interconnect stereo pair, I'd add this feedback: it is in the same vein with the same qualities, even if the difference is less of a surprise compared to the change of power cables.

Upon initial connection, not burned in, directly out of the box, I'd say these are a little above the Absolute Creations UI-tim, which are three times more expensive, and also better than Audioprana Signature Ag Cryo (with Ag connectors).

If your system is resolving and balanced, go for LessLoss. If you want to compensate for this or that defect in balance, look elsewhere for cables that add sonically and are much more expensive...

Enjoy!

Date Added: 01/31/2019

Cables delivered yesterday.

Spectacular improvement!

Noise floor falls away and instruments are absolutely rock solid in the sound stage. Even on tracks I know really well I am hearing new stuff.

The almost total absence of digital harshness means I can listen for as long as I like, as loud as I choose, without any fatigue whatsoever.

If I had paid the same money for a component and got even half the performance uplift I'd be very happy indeed.

As it is I'm utterly amazed and delighted by your product.

Again!

Many thanks and I will undoubtedly be back for more in the future.

Date Added: 05/25/2018 by ARMANDO ÁLVAREZ

Just received the C-MARC power cord and without waiting a minute to warm up the equipment, I was very, very impressed with the change.

The sound is wonderful, clean, real and authentic. It's like having the orchestra in front ... but a perfect orchestra!

Although it may seem incredible, the sound will improve over the months.

It is possible that there are better cables, I do not know, but this deserves a 10 out of 10.

What can be assured is that there is nothing so good for this price, neither for double or triple.

ARMANDO ÁLVAREZ

Date Added: 02/14/2018 by mdc

After reaching the 200 hours mark, I believe it is time to let you know about the recent upgrade from 3 C-MARC power cables to 3 'Super' C-MARC power cables.

My system is 'minimalistic': Accuphase cd player, Accuphase integrated amplifier, Sonus Faber speakers, complete LessLoss C-MARC loom, 2 Firewalls 5X 'Plug-and-Play' modules, one connected to the cd-player and the other one to the amplifier, 1 'made-to-measure' distributor in identical wood and design as the Firewalls 5X, fitted with Firewall modules inside, 'sitting' on 3 Bindbreakers.

This will be my third LessLoss power cable upgrade: from DFPC Original (my first LessLoss purchase) to DFPC Signature, C-MARC and finally 'Super' C-MARC.

I have to admit that the C-MARC power cable was absolutely amazing.

I can't avoid the usual clichés: I actually re-discovered some of my favorite cd's and strangely enough, even started to like some cd's that I didn't always fully liked before (difficult to explain, as if a new opened window, for a lack of better expression, allowed me to 'better understand and enjoy' the music)...

And this was what I thought when I purchased the first DFPC cables...

It took a while to be convinced in upgrading yet again, especially after reaching that moment when I felt that the 'Original' C-MARC were fully burned-in.

I wasn't convinced, sonically and financially, that it was worth trying.

I even have to confess a certain irritation when the announcement of the 'Super' C-MARC power cable was made.

It took around 100 hours before I had the impression that the new cables had reached the level of the previous C-MARC.

100 long and yes, irritating and doubtful hours.

And it took about another 50 hours or so before reaching the actual...and excellent level.

Based on my previous experience of your cables, I know that the sound will still evolve and most probably get even better.

But I can already tell you that I am very pleased with the upgrade.

The level of improvement, compared to the C-MARC power cables, is subtle but obvious at the same time.

I have that strange habit to test new gear or new cables without sitting in the sweet spot, without concentrating to the music but instead listening casually, without paying too much attention...

Strange maybe, certainly in audiophile terms (which I am certainly not), but I do love those moments when my attention is grabbed by a note, a silence, a sound, something unheard before on a well-known cd, sometimes leading to a fully new listening experience, making me stop and think 'Wow, where was that before?'

This is, to me at least, the ultimate test: hearing improvements without actually listening.

Another key and constant feature of your products is that the improvements are not limited to bass, for instance, or treble, or details or a certain color of the music, or a 'je ne sais quoi in the upper medium' (honestly, I don't even know what this means when I read this in reviews of audio products) but there is a general upgrade of the sound of music, on all levels.

In other words, the music sounds better. I hear more and I hear better. Better dynamics, more details, more presence, that impression of being involved, taken into the music, not wanting to test the cables but instead, wanting to listen to more music.

To sum it up: you did it again!

You are bringing me each time closer to the music I love.

Thank you.

Date Added: 02/08/2018 by Hans Martin Lie (Norway)

This new power cable is just a very high efficient noise killer in every respect and not a powercable but a true sound enhancement. Especially on the source components (CD, DAC RIAA) but also as a mains cable on a multiple outlet power filter. New unheard subtle detailed information is seeping through when listening.

I exchanged my DFPC Signature on my CD player (source), which was my best powercable so far, and you hear from the first note it changes the sound stage dramatically. The sound stage becomes wider and deeper/3D, more natural and organic. What amazes me is how the detail and separation in music instruments becomes clearer without being harsh and colored; quieter, too. Together with a DIY LessLoss Firewall stacked power filter (2 x 5 FWs) this is a optimal noise filtering. The problem with this C-MARC is where to place it, because it improves on every audio component. I am going to end up with one one for DAC, CD and RIAA preamp. Highly recommended, it is highly cost effective and worth the money.

Date Added: 02/02/2018 by Jörg Stanislowski

When this offer came, I couldn't resist to exchange my DFPC original with the C-MARC "super-cable".

Used with the power distributor the cable made a profound difference to the DFPC original.

Well, I expected this.

But it was shocking, when I replaced the DFPC on the Echo's End with the "super-cable".

Right from the start the cable made a huge difference. An unbelievable new and never heard presence of sound filled the room, with masses of details that were simply lost with all other cables that I tried.

I can't imagine the sound when every piece of audio equipment in my home would have it's own "super-cable". Wow, this is an unbelievable serious power cord that does everything right.

Those people that say power cords make no difference and all sound the same should try a stock cord, and then the C-MARC "super-cable". They wouldn't believe the difference. Awesome.

Date Added: 01/22/2018 by PAUL G (AUDIOPHILE)

HAVING OWNED THE DPFC SIGNATURE AND THE FIRST C-MARC CABLES I AM NOW TRYING THE NEW C-MARC HAND BRAIDED CABLE. TO START WITH THE SOUND IS VERY CLEAR FROM THE START. THERE SEEMS TO BE MORE MIDRANGE AND BASS PERCUSSION SOUNDS YOU DIDN'T HEAR BEFORE, MORE NATURAL INSTRUMENTS AND VOCALS, A LITTLE SOFT IN DYNAMICS WHILE THE CABLE BURNS IN. EASY TO LISTEN WITHOUT FATIGUE OR DISTORTION. FOR EXAMPLE ACOUSTIC GUITAR WILL NOT SOUND STEELY BUT NYLON MORE NATURAL. MICRO DETAILS EMERGING UNMASKED FROM THE RECORDINGS. YOU WILL NOT TIRE OF LISTENING TO THE NATURALNESS OF THE MUSIC ANY MUSIC.

IF YOU ARE AN AUDIOPHILE OR HAVE OWNED LESSLOSS CABLES I WOULD RECOMMEND YOU TAKE UP THE OFFER TO BUY THE CABLE AT A DISCOUNT PRICE ASAP.

IF YOU CAN AFFORD THE WHOLE LOOM GO FOR IT, A STEP CLOSER TO THE MASTER TAPE SOUND. AND BY THE WAY THE CABLE IT IS STILL FAIRLY FLEXIBLE.

Date Added: 01/18/2018 by Nils Berntsson, Sweden

I have played the new C-MARC super cables for about 80 hours now, and the result is remarkably good. On well recorded music, the clarity and texture of various instruments are striking.

Congratulations to a wonderful cable!

Date Added: 01/14/2018 by Michael Hawkins

The C-MARC power cord upgrade is quite a revelation. I run a full C-MARC loom, which itself was a distinct improvement on the more expensive cables and cords I used previously. But the power cord upgrade is something else.

For a start it removes a subtle glare in the higher range that I had not noticed before, solo violin being a case in point. High frequencies stretch out seemingly into the stratosphere.

The soundstage is more three dimensional. Plus the enhanced detail makes it easier to place the instruments and voices on the stage.

But the most important improvement is that the music now seems released into a new freedom. The music becomes more captivating and absorbing. One can become lost in the music.

I am thoroughly enjoying the upgrade.

Date Added: 12/27/2017 by Jeff W

I just got my upgraded C-MARC AC cables. I must remember that all my previous Less Loss products have taken 6-10 WEEKS to fully break in. Given that reality I am very impressed at how wonderful these wires are. I will ignore tonality for now as that will improve quite a bit going forward (some pluses and some minuses vs previous cables for now but that is meaningless).

The most impressive and important difference (my first edition C-MARC cables were already a huge upgrade over AC cables that cost \$4K and are widely lauded) is the pace and musical communication these wires allow. I feel like I have a top notch analog system for the first time (it's all digital). Even listening from two rooms away I am drawn to the music and must discipline myself to go back to typing this. The momentum and the fluidity of microsecond changes in volume and emphasis causes me to imagine a 100 pound turntable in the other room. It is just so SOLID and unstoppable!

Imaging is magical. Even studio effects are captivating as things bounce around in three dimensional space.

Acoustic recordings sound very present and real. I have been startled in a way I have not experienced from a stereo system by sudden sounds and the tail of sounds as they diminish are highly audible and very natural.

Different recordings sound much more different from one another. I prefer to listen to what I like rather than to audiophile discs. Mediocre to bad recordings that I am very familiar with (The Who Sell Out for example) provide utterly transformed listening experiences. It's not the relatively trivial "I hear things I never heard before". It's the much more profound experience of discovering musically meaningful instrumental lines that you never noticed with other cables in place the first 100 times you listened to this CD.

I struggle to imagine what this will be like in six weeks but for now I am experiencing an upgrade that I would have thought possible only by changing out all my equipment for gear of triple the cost.

Date Added: 10/02/2017 by Art Ross

I FIRST DISCOVERED LESSLOSS AS I WAS IN THE PROCESS OF DISPOSING THE COMPONENTS OF MY TRIPLE-A 1st CLASS SYSTEM ASSEMBLED OVER MANY YEARS. HAVING GROWN INTO ADVANCED SENIOR YEARS, MY INTENTION WAS TO SIMPLIFY MY LIFE AND CREATE THE FINEST HEADPHONES ONLY SYSTEM I COULD ACQUIRE. AT THAT POINT I HAD ON HAND THE BURMESTER POWER CONDITIONER, CD PLAYER AND PREAMP, THE WEISS ENGINEERING DAC 202, THE WOO AUDIO CUSTOMIZED WES HEADPHONE AMPLIFIER AND MY MAC BOOK PRO WITH EXTERNAL DRIVES FOR THE DIGITAL MUSIC STORAGE.

AT FIRST, I PURCHASED THE DFPC POWER CABLE. OVER MANY LISTENING SESSIONS WITH THE POWER CONDITIONER AND WITHOUT IT, SUBSTITUTING THE LESSLOSS DFPC POWER CORD, I NOTICED SOMETHING VERY PLEASANT IN THE SOUND. IT WAS VIRTUALLY IMMEDIATE. IT WAS HARD, AT THIS POINT, TO QUANTIFY THE IMPROVEMENT. AFTER A FEW WEEKS I ORDERED THE FURUTECH 4-OUTLET DISTRIBUTOR AND 4 DFPC POWER CORDS. ALL SUPPLIED POWER CORDS WERE REPLACED WITH THE DFPC CORDS, AND RUN FROM THE DISTRIBUTOR TO EACH UNIT. WOW! IMMEDIATELY ON PLAYBACK THERE WAS A VERY OBVIOUS EASE IN LISTENING - OPENNESS - RELAXED SOUND - IMPROVED DYNAMICS - IMPROVED BASS AND TREBLE 100%. THE ENJOYMENT IN LISTENING EVEN GREW OVER TIME.

SUBSEQUENTLY LESSLOSS RELEASED ITS FIREWALL LINE OF PRODUCTS. TO MY SURPRISE, IN ADDITION TO THE OTHER PRODUCTS INSTALLED, THE QUALITY OF THE SOUND FUTHER IMPROVED IN THE SAME WAY AS BEFORE!

THEN CAME FIREWALLS IN SMALL WOODEN BOXES CONTAINING ONE FIREWALL CARD OR FIVE CARDS. SURPRISINGLY IMPROVEMENTS FOLLOWED. IT WAS A CONTINUATION OF THE ORIGINAL OPENNESS - RELAXED SOUND - IMPROVED DYNAMICS - IMPROVED BASS AND TREBLE 100%!

NOT TOO LONG AFTER, I RECEIVED A NOTICE FROM LESSLOSS OF A NEW CABLE AND POWER CABLE IDENTIFIED AS "C-MARC." I MUST ADMIT I WAS A BIT AFRAID TO TAKE THIS PROCESS ANY FURTHER. I COULDN'T BE ENJOYING MY SYSTEM MORE. OR SO I THOUGHT. IT TOOK A LOT OF CONVINCING, CAJOLING, BEGGING AND YOU NAME IT, BUT A LARGE PACKAGE OF C-MARC TRIAXIAL POWER CABLES AND REGULAR C-MARC CABLES SOON ARRIVED. BEING AFRAID TO REPEAT ALL MY PREVIOUS COMPLEMENTS, LET ME JUST SAY THAT EACH TIME I PLAY MY SYSTEM, I HAD BETTER HAVE AVAILABLE FOOD AND DRINK FOR THE MUSICIANS.

SO GOES EVOLUTION. CALL DARWIN!

Date Added: 09/24/2017 by Albano

SUPER, your last creation, in my case the C-MARC power cable, is simply SUPER.

Just from very first listen they blew away my previous cables, one LessLoss DFPC Original, one LessLoss DFPC Reference, and a Kimber PK10 Palladian, and they are still increasing their performance.

Thank you, thank you, thank you.

My system now seems of another level.

Date Added: 09/06/2017 by Raymond Eye; Newark, Delaware

I promised to let you know what I thought of the C-MARC cables. The only comparison I can offer is in regard to the power cable feeding my source power conditioner. The C-MARC replaced a DIY 10AWG shielded Neotech cable with Furutech 15A rhodium plated US Style male plug and Neutrik PowerCon equipment connector.

The C-MARC offered a vast improvement, although not at all what I expected. In past experience, mostly with your DFPC cables, I've heard blacker backgrounds, deeper, tighter bass, less fatiguing treble, and more convincing mid range and vocals. The change was often comparable to a component upgrade or a step up in interconnects. What I heard with the C-MARC was like the type of improvement you get when comparing Redbook CD to a 24/192 Studio Master. Familiar recordings were better defined, and more three dimensional. An increased sense of depth is the most notable advantage. You often hear reviewers characterize a speaker as being too 'forward' or 'laid back'. While that is the general sense of what I'm trying to convey, I wouldn't have previously thought a power cable could have any bearing on such a thing. It's not that the C-MARC moved the presentation further back, rather, it allows the listener to hear further into the acoustic. If someone made this change unbeknownst to me, and challenged me to find what had been changed; I would be looking for internal mods to the digital components.

It was as if a really good master clock had been introduced!

Date Added: 08/18/2017 by mdc

Dear Louis,

Even if the full loom of C-MARC cables and the new distributor (and 3 Bindbreakers, under the distributor) have only a mere 30 hours of play, I can already tell you that it is taking music to new heights.

I can't comment about a single cable in particular (XLR interconnect, speaker cables, bi-wire jumpers and 3 power cables, new FW-based custom distributor and Bindbreakers) as they were all connected together at the same time. But what I hear right now is astonishing.

As much as I have enjoyed the DFPC power cables (Original first, later upgraded to Signature) and the HTT interconnect, etc., the full loom of C-MARC cables and the new distributor (and two previously purchased 5X Firewalls) bring the sound of my cd's to an entirely new level.

I will wait for the C-MARC loom to reach the 100 hours mark before posting further impressions, but so far, I have only one word: 'Wow!'

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(after 100 hours)

Things keep on evolving very nicely indeed, Louis.

It is almost frustrating to realize that so much information was somehow lost or buried during all these years, including 'the LessLoss years' when it all started with a couple of DFPC Originals.

About 100 hours of play and the music sounds extremely rich ('creamy?'), smooth but very detailed, powerful and engaging.

Each cd reveals more layers of details and the C-MARC loom keeps all its promises.

When I decided to participate in the early bird program, I have to admit that I was skeptical about the principle of purchasing an idea, a concept and not a finished product.

I am very happy that I seized that opportunity!

You were right: C-MARC is a game changer.

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(after 400 hours)

Although I feel that burn-in isn't completed yet, I wanted to inform you about my most recent impressions of the C-MARC loom after around 400 hours.

Everything I mentioned before is confirmed in a splendid way: details, presence, 'kick', powerful bass, extended treble, etc. etc. etc...

This is way above the level of my DFPC Signatures and HTT speaker and interconnect cables.

When I return to my previous comments about these cables, it could potentially appear that the level of improvement that the C-MARC loom has brought is 'not believable', 'over enthusiastic' or worse, solicited and/or paid for.

The extent of the improvement brought by the C-MARC cables is nothing short of dramatic.

And as my 'main' components haven't changed over the recent years (Ayon cd player and amplifier, Sonus Faber speakers), I can comfortably 'feel' and hear the upgrade brought by the C-MARC loom. But owning tubes components, I have to say that burn-in is a pain... I wish I owned a second system to which the cables could be connected to for 500 hours. Witnessing the burn-in can be perceived by some as a nice process but not for me.

Luckily, my patience was rewarded (and in this case, the upgrade was obvious even early on in the burn-in process).

Being familiar with your cables, I am quite sure that the sound will still evolve in the course of the next few weeks. I don't think it is useful to try to go deeper into details; I am not a reviewer and not even an audiophile.

But I can say that once again, you came up with a fantastic series of cables that clearly outperforms anything I owned previously, including much-loved LessLoss cables.

Date Added: 08/14/2017 by Janus

I'm an audiophile for more than 15 years. My audio system: Ayon CD-player, Karan amplification and Dynaudio Confidence speakers with Eostar 2.

Based on Louis' products' high reputation I decided to purchase C-MARC power cords. They arrived very quickly. I had high expectations, though they didn't impress me right out of the box. Slightly veiled, not 100% transparent, and not as airy as my current cables (DFPC Signatures). The treble was worrying me the most, lacked substance, and kind of sterile. The Signatures were organic in comparison. The C-MARCS created slightly bigger images but that's it. I knew it was a matter of burn in.

I let the cables burn in and listened to them again when they reached the 50 hour mark. Well, they sounded even worse than at the beginning. They needed more, more burn in time. Next listening session was after 150 hours. Wow, different cables. Fluid and organic treble, holographic soundstage, 3D images. But then, again the sound deteriorated and it took another 3 days or so "to recover", and so on.

At 300 hours of burn in they are still not "ready" yet, they haven't fully stabilized yet. There are days when they sing great and then worse days again. On good days the cables are great: transparent, holographic, open soundstage, liquid, organic sound, 3D images, but require a lot of patience. Just give them a chance and you will be surprised...

Date Added: 07/16/2017 by MR P GILLIGAN (AUDIOPHILE UK)

I own the DFPC Signature power cable which I am very pleased with, so I bought the C-MARC power cable. It is true, straight from plugging it in, from the start, the sound is very clear; no harshness/fatigue, you can listen straight away. It only gets better with more burn-in time to get the full effect. Even now there is more detail from your recordings. Bass I never heard before with other cables. For example, Earl Klugh's (Guitar) sounds more organic, or acoustic, not steely, or glassy sharp sound. I am confident recommending this cable to any serious Audiophile.

MORE = DETAIL MORE = BASS MORE = NATURAL AND ORGANIC

RECORDINGS THAT ARE BADLY RECORDED ARE MORE PLAYABLE AND ENJOYABLE THAN BEFORE.

TRY FOR YOURSELF. YOU WON'T WANT TO SEND THIS CABLE BACK... IT'S LIKE MASTER TAPE QUALITY OF SOUND... CDS SOUND LIKE VINYL.