

Power Distributor

Date Added: 01/09/2024 by KH

I have been a supporter and believer of LessLoss product since 2023.

I am currently using BlackGround 10x Power Base, BlackGround 8x Speaker Base, Firewall 640x and also 5 Stellar power cords....

I took the opportunity of the upgrade program to upgrade 5 pcs of Entropic Classic power cords to Stellar.

My setup is streaming based and I was using the Entropic Classic to connect to LessLoss power distributor, streamer, usb regenerator, network switch and 10x Power Base.

When I initially switched from my old power cords to Entropic Classic, the experience was a revelation..the feeling of "live" performance..the background is so quiet yet lively at the same time..the other improvement were increase in depth and width of music..and big reduction in digititis...please note that I am only streaming music through tidal and I am already getting this much of satisfaction.

Now, upgrading from Entropic Classic to Stellar power cord, what I experienced is a definite improvement over Entropic Classic..the improvement I experience in Entropic Classic applies here and are further amplified.. I also experienced increase in dynamics and increase in bass quality and bass output..the increase in bass feels like I have upgraded my amplifier or speaker. What really impress me is on vocal..vocal is much much improved over Entropic Classic..to the point there is really no listening fatigue. The glare that I normally experience in digital setup is gone. Previously there are certain artist which I find it hard to listen to, such as Celine Dion Immortality..i had to lower the volume when the songs reaches chorus/climaxes as its too piercing to my ear.. but with Stellar, I no longer need to lower the volume..in fact, I can increase the volume now and hear even more details than before.

All in all, the upgrade to Stellar was a worthwhile one and I greatly recommend this product.

Date Added: 11/14/2023 by Eric GAUTHIER

I received your parcel yesterday!!

As soon as I plugged it in, I immediately felt the contribution your power distributor made to the sound quality of my audio system.

A sense of calm settled in, the music sounded more "soothing", less "urgent", the piano notes more percussive, the voices much more natural, the soundstage wider and higher, more richness in the sound details, especially on live shows where the audience becomes incredibly close.

Mélody Gardot from « Live from Soho » gives the impression that she is whispering in your ear...

I think I had a big deficit on the power supply.

Best regards.
Eric.

Date Added: 08/28/2023 by Julian

I thought I would give you feedback on the products I have and the sound of my system.

Products purchased so far.

C-MARC Classic power cord 2 metre Entropic
5 of Firewall 640x (2 of which are C-MARC)

2 sets of Bindbreaker Equipment feet
Power Distributor

and the star of the show Echo's End Reference DAC.

These products have all contributed to making the sound of my system enjoyable to listen to. I now want to listen to my hifi system again, and looking to play CDs which I have not played for a long time (This is testament to how well things are).

When I had the Echos' End Reference on loan it was touch and go whether I kept it. Basically (to my ears) there was too much attack / power to leading edge of strings (guitar) when they came in on the tracks I was using for the evaluation. In one sense a small thing, but when investing that much money I felt things had to be right. I then had an idea, a set of supports I had put in I never gauged the difference they made or not. This pretty much corrected the issue, and along with talking to Elite Audio (UK) I felt mentally more positive (state of mind does have an effect too). After further listening I was then completely happy with the sound.

The change involved removing the supports I had put under, not the CD transport, but the external linear power supply. Hifi to me is not always a science, but behaves more like an art form.

I was really concerned about bass from the Reference seeing other peoples review, but this has not been an issue. What it is is open and balanced (i.e. covers top end and bottom end equally). On a recent listening it is almost like you can hear the other side of the notes. Beautiful sounds which waft over, and work with my ears (a big thing for me).

Will be looking to add more. Following your advice, more power cables and Bindbreakers. Eventually looking to BackGround 10x Power Base, and your last Newsletter reminded me of a couple of the Blackbodies conditioners.

Many thanks for your company's products and design philosophy.

Date Added: 04/29/2023 by Jose Luis

As a user of Lessloss products I was expecting that the new power distributor would have some positive effects, but the scale is in another level. Many reviews have told about purity of tone, smoothness, soundstage, quieter backgrounds... an so on. They are right.

To put my 2 cents, I would like to advise that to get the most you would pair it with the best power cables you could get from Lessloss. To my ears is a kind of accessory that is voiced to play with these cables.

Be prepared also to adjust your component and speaker cables to the new situation and, may be, finally you will find that the Delta-Sigma DAC you do not use regularly is not "in your face" anymore or, may be, you will be surprised that the most analytical and detailed cartridge of your collection is not that bad!

In my opinion everything in audio is about "sinergy", an abused word that has lost some of his meaning, but it means to me that a balance between the character of the components is key to get the best sound of your system.

Cheers!

Date Added: 04/05/2023 by John

Improvements in audio are a curious thing; one cannot imagine what something might sound like once improved since one's ears are tuned to whatever exists. One is happy - even ecstatic - with how things sound at the time. This is how I was, feeling that the level of clarity, definition and detail was far greater than I had ever experienced. Yet, like all psychopath audiophiles (!!!) I am always striving to find more more more!!! Or, as is the case here, less less of things I didn't know I was hearing.

During my last date with my installer we incorporated your power conditioners as you suggested, using your power cables. We eliminated the Nordost units except for a few pieces that are not in the audio chain, and on an entirely

different circuit.

And I was immediately struck by an even "blacker" background, the sound emanating from what I can only call a "pool of purity" - with no influence from external noise, interference or sound coloration. I had never heard music sound so independent of degradation.

As you mention on your website, there was a noticeable break-in period, but it wasn't too drastic; there were days things sounded different than other days, but never horrible (like during my speaker break-in period! That was horrible!). Things have settled now and I wanted you to know how incredibly happy I am with your stuff. Very impressive - my installer also was blown away... I'm sure you've found a new fan, advocate and buyer in him.

Thanks again for what you do - take care,
John

Date Added: 01/23/2023 by Greg Bauch

I am listening to some nice jazz this morning and can hear the musicality that has emerged through the use of your power distributor, power cables, interconnect and firewall for speakers. I always knew something was missing, but was not sure what that was. Congratulations on your fine work.

Date Added: 11/22/2022 by René from Copenhagen, Denmark

I have been involved in the wonderful hobby of High End HiFi for decades gradually improving my stereo as my knowledge, funds and regards for my family allowed. It has given me countless hours of joy and, in the beginning, countless hours of frustration as well.

One of the quirks of this hobby is the vast number of variables involved. That is probably the reason one still cannot just order "The Best Stereo", pay the bill and live happily ever after. It is still very much an art to not just chose the right components but also be able to make them play together and not against each other. One thing I have learned during my long journey travelling the "Stereo Jungle" is, very few people master this art while vast quantities of animals of prey seem to thrive in sewing confusion dressed up as absolute knowledge, amateurs as well as professionals.

Little wonder that most of us have been through periods of repeatedly swapping out components of our stereo in an everlasting search for the holy grail. Sadly, frustration and confusion often follow the initial burst of joy over a new component and the search starts over again. But there is a solution to this I found out.

My journey took a completely new direction as I, by chance, stumbled upon LessLoss, a company driven by a rare combination of deep insight and experience in both the technical the performing and the recording side of music, look for the credentials on the homepage. Add to that the real time feedback from a worldwide community of satisfied customers. A company that takes pride in always striving for the best, very often breaking new grounds in a spirit where Quality always beats Quantity and getting to the soul of music seems to be the top goal.

Fighting noise seems to be the dominant road for LessLoss, nothing our ears perceive as noise but the cleaning up of all kinds of ultrahigh frequency noise, a lot of which was not present a few decades ago. Noise everywhere in our modern world polluting and thereby hindering our expensive equipment in doing what it would be able to do were the pollution not there.

My present LessLoss chain consists of C-Marc power cables, digital interconnect and speaker cables, all Entropic Processing. Add to that distributor and firewalls, also the oh so important Entropic Processing. As I like to experiment, learn, and pass on knowledge I presently have a somewhat extreme chain, more or less like a choo-choo train, some of the stuff on loan for the experiment and the knowledge of the lenders:

From the Furutech Schuko outlet 2m C-Marc Power Cable (from now on CM PC) hooking up to 2 CM Firewall64x + 1 external CM FW640x + the latest LessLoss distributor with dual 640x firewalls inside, via 1m CM PC Entropic Processing (EP) + another identical distributor + CM PCs Entropic to all equipment. Speaker cable is CM Entropic with Entropic speaker firewalls going into satellites and subs.

The result is a setup that can play at very low volume with an intensity and involvement that ought to be sought for by all audiophiles with family sleeping in neighboring rooms at the time of night when stereo sounds its best and genuine audiophiles are active. There's a transparency and naturalness to the extremely coherent sound that makes it very easy to slip inside the musical event and easily hear just how the greatest of the greatest master their instruments down to the most subtle vibrato or understated attack.

Of course, when you play louder things get even more involving and easier to grasp but still with a naturalness and musicality that lets you listen for hours and hours in a row without the slightest hint of listener fatigue. Aggressive music sounds aggressive but not tiresome, soft music sounds wonderfully soft but definitely not uninvolved. Attack and explosions in music sound scary if intended and scale, pace, timing, and rhythm is just present in the coolest and most natural way. In fact, it doesn't take long before you completely forget the stereo and just hear the musicians or singers. Good live recordings almost make you wanna reach out and touch. "Just one more number," keeps popping up in your mind until you have forgotten time and place often floating away on an inner travel to wonderful places. Did anybody think Zen?

All this LL equipment is not needed to make a genuinely fine sounding setup, but have I yet reached the point where I cannot tell the difference when adding the next piece? Nope, you can never get too many firewalls it seems, but one always seems enough – until you add the next. My guess is, you cannot get too many of the newly introduced BlackGrounds either.

In my mind it's impossible to exaggerate the value of what LessLoss as a company succeeds in doing as music is the universal language and bearer of immense amounts of cultural goods that our generation is lucky enough to have access to through electronic media. The LessLoss vision potentially opens up virtual access to time travel to a plethora of incredible musical performances in a way other brands can only dream of. Getting as close to the very soul of the performers as possible is what that vision is all about. Only LessLoss offers a completely coherent upgrade road that step by step always takes you in the same direction, closer to the natural unrestricted sound of musical instruments and the skill of the performers. Should you ever need help or guidance, Louis Motek, head of the company, is always open to an often humorous always elevated and skilled discourse over this and that when it comes to his lovechild and music in particular.

So, how much do I want LessLoss to succeed with their mission of (clean) Power to the People? Strangely, it now goes way beyond just making my own stereo sound stellar, as it almost gives me more pleasure to introduce it to others, passing on what truly cleaned up sound can do for their musical experience.

Let me round this up by saying, of all the genuinely many items I have bought into my stereo I have never regretted one single purchase and I would not return one single piece even for a full refund because I was unhappy with it. I have upgraded items but always to the next LessLoss model. I may well do that again cause there's even a friendly upgrade policy. What can I say but,

Less loss, more pleasure.

Date Added: 10/18/2022 by Philippe Montavon

My audio system is a highly sensitive and very transparent one, using very high sensitivity field coil full range speakers and also field coil bass speakers. The tube amplifier that drives the full range speakers (Rullits) offers only about 3 Watts. So, my description of the effects of the 640x Firewalls pertains to a high sensitivity (including high hum sensitivity) tube driven system.

It has been optimised over the years with much dedication, including the use of Firewalls for loudspeakers and Firewalls for power supply. So, I was not expecting such a range of improvements upon implementing this home-made power distributor using one DIY 640x Firewall per power cable (8 Firewalls for 8 power cables). I might even consider building a second distributor to take care of the remaining power cords!

I believe that the use of one Firewall per power cord minimises detrimental electrical interactions between the various pieces of equipment, which clearly translates into less hum and a clearer musical signal.

I finalised my 8 channel power distributor using 8 of your DIY 640x Firewalls, one per channel/output. I use one power transformer (connecting 400V from the 3 phase electrical supply of my flat to its primary, which translates to

230V on its secondary) to feed my entire audio system and achieve galvanic separation.

Grounds proceed via separate connectors, one on each piece of equipment of my system (implemented by me), which, through C-MARC wires, converge onto a single soldering point and then travel through two 640x Firewalls before being connected to earth.

Accordingly, since the grounding network of the system is fully separate from Line and Neutral, I did use Ground and Neutral of the 640x Firewalls in parallel to account for Neutral. Line was used as usual.

I powered all digital related equipment, part of the tube gear, and part of the field coil power supplies with this power distributor. There are still about 8 pieces of equipment which are not powered by this DIY 640x power distributor. Some of the pieces of my system already housed a DIY 640x, internally connected to the primary of the respective power transformers.

Listening to the system after implementation was a great pleasure. The already low hum level of this complex system went even lower, nearly undetectable! Depth and width of the musical stages increased. Unknown low level information appeared, which also translated into increased harmonic richness of instruments and voices and an increased dynamic range.

Acoustics of the recording space became more obvious, which revealed the three dimensional structure of the musical scenery. That means a lot when considering the pleasure it conveys when listening to music!!!

So, great stuff indeed.

Date Added: 09/25/2022 by Ian L, Melbourne, Australia

I have been using the LessLoss Power Distributor since July, 2022.

I am very pleased with it.

I have felt different/ better about playing music since it has been here.

A few weeks ago, I was able to attend small hall rehearsals for some friends about to perform a J.S. Bach and Rachmaninoff recital for piano and violin. My system is now playing in the same universe as this live performance.

A perfect audio match? - No! Very relatable - Yes!

I now feel there are no significant component differences that prevent me understanding the performers/composers' main intentions. At age 74, this is the first time I can say this.

I would like to form a thought about how I now seem to apprehend the gestalt of a piece of music ~ but the thought is still too difficult for me to say in a way that is not too ephemeral. But there is a new sense of some kind of completeness in the presentation of a piece of music.

My LessLoss products are - several power cables and interconnects, Firewall for speakers, and the Power Distributor.

The result of several orders.

I live in Australia, and dealing with LessLoss has been pleasant: without difficulty.