

C-MARC™ Prime Power Cable

Date Added: 11/30/2023 by Kurt L

Allow me to share my initial impressions after experiencing the Lessloss Prime during my recent listening sessions:

The impact was immediate and profound as I played Allan Taylor's "Colour To The Moon." The delicate triangle in the song's opening exhibited a more extended decay, while the bass lines became notably easier to discern. The newfound clarity within the mix was striking, and Taylor's vocals were rendered with an ethereal, airy beauty.

The ambiance felt akin to a late evening where everything sounded impeccably smooth and delightful.

The music itself took on a more profound sense of musicality.

The sound emitted was soft yet remarkably precise, and the soundstage expanded significantly.

Even at lower volumes, intricate details emerged effortlessly. Surprisingly, even after extended eight-hour listening sessions at higher levels, my ears remained un-fatigued.

The sheer enhancement in enjoyment was undeniable.

Remarkably, all these improvements stemmed from a simple change: replacing the power cable connected to my amplifier. The transformation felt unbelievably good—almost surreal, yet undeniably fantastic.

Date Added: 03/20/2023 by René

A friend of mine who loves his Innuos streamer/server uses a DIY Groneberg power cable with leGo Schuko and IEC plugs identical to the ones on the C-MARC Prime. Knowing the virtues of the Prime I brought one for him to try as a possible future upgrade. He has used a LessLoss digital coax Entropic cable via a USB to SPDIF converter for years with the beautiful kind of sound that coax always delivers.

It took less than ten seconds before he stated: "This is an absurd improvement!". Well, it absolutely was. It was an improvement of all things important to the listening enjoyment: Everything opened up, soundstage widened and deepened, dynamics and attack improved while sounding more natural and even relaxed in an easygoing unstrained way. There was an abundance of new subtle information that made well known tunes so much more inspiring to listen to. Musicians and vocalists were now presented as individuals with much more ambience and room orientation added making it easier to shift focus from one to another or the performance as a whole. Highs and lows sounded more extended but still in this powerful but relaxed way. All in all, the soul of the music and was much easier to connect with.

The Groneberg DIY had never presented itself as a slouch until this moment when everything was turned upside down in my friend's understanding. He made a couple of remarks about what a similar upgrade in sound quality might cost were he to upgrade the Innuos instead. It was a very clear demonstration of the importance of maximizing the quality of the source's power in any audio system.

Need I say he is looking forward to buying not one, but probably two or three of the Prime cords? His funds have not quite been there for the C-MARC Classic. He's seriously considering the lifelong upgrade offer that is tied to the C-MARC Primes.

René from Copenhagen

Date Added: 01/23/2023 by Greg Bauch

I am listening to some nice jazz this morning and can hear the musicality that has emerged through the use of your power distributor, power cables, interconnect and firewall for speakers. I always knew something was missing, but was not sure what that was. Congratulations on your fine work.