

We believe that LessLoss DFPC Signature power cable can provide an enhancement just like a component change in your hifi system.

Power To The People

They sound fantastic, are expensive and must be purchased directly from the manufacturer in Lithuania. Mathematically, it should therefore be 2-1 against the purchase, but lend them your ears and you're sold.

Text and photo: Roy Ervin Solstad

Less Loss Audio Devices is not a well known hifi manufacturer in Norway. Based in Kaunas, Lithuania Less Loss still has gained a formidable reputation as a manufacturer of roaring good power cables.

Their Dynamic Filtering Power Cables delivered in an original, a mini, and now further improved Signature model. Just over 1150 U.S. dollars are not a small amount of cash for up to two meters of power cable, but with a strong krone, it doesn't need not be so bad after all. The former top model, now referred to as the original has for a time been for sale for under \$ 600. That price makes it more interesting for the common man.

I will not even attempt to explain the technical aspects of DFPC Signature cable, but advises interested parties to visit the website of the Less Loss.

One thing is worth mentioning, namely the contacts. The choice fell on Oyaide, which is perhaps not as surprising as the fact that he did not chose among their most expensive models, but the relatively inexpensive 079 connector. Louis Motek in Less Loss feels they have less immediate impressive effect, but instead you don't run the risk of listening fatigue over a longer perspective.

The sound

There are many who believe that spending money on power cables is just nonsense, since the electricity may have run miles and miles before it reaches the socket on the wall. They believe that it is nonsense to use thousands of dollars on the last one and a half meter from the connector to the instrument.

They have hardly heard what LessLoss DFPC Signature can do with sound. I have compared the cables to both Shunyata Diamondback and the highly acclaimed diy cables called FAT LMC. In both cases, the result was obvious, and it was not Shunyata and the diy-cable that came out in top.

My two own cables both presented the sound of Björn Alterhaug's bass for Karin Krog's God Bless The Child as well defined, albeit somewhat dry and anemic, the DFPC Signature added more fullness and a level of resolution and detail the two others couldn't match.

Although these Baltic braided cables have a name that would suggest filtering (read as attenuation) of the dynamics, it is actually the opposite. The black background DFPC cables templates music, makes the dynamics, whether we're talking macro dynamics and micro dynamics are still a notch better than with my own cables. And believe me, dynamics are very important for the credibility of the reproduction of music.

Conclusion

The other day I received an email from LessLoss where they told me they could deposit money into my account if I would return the cables to Lithuania, but after having had the cables in the set-up for a couple of months, the money will certainly go in the opposite direction. These cables will stay.

Dice Throw: High-end

+ Not as stiff as many network cables

+ Excellent dynamics

+ Incredible resolution

- Must be ordered over the internet

- It costs a bit.

LESS LOSS DFPC SIGNATURE

PRICE: U.S. \$. 1149, -

MANUFACTURER: LESS LOSS AUDIO DEVICES

Link: www.LessLoss.com

Test Equipment

Montana XPS Signature - Speakers

Plinius Hiato - integrated amplifier

Classe CDP-102 - CD player

Various signal- and speaker cables.